

SIXTH
EDITION

THE REAL BOOK

**SIXTH
EDITION**

THE REAL BOOK

ISBN-13: 978-0-634-06038-0



**HAL•LEONARD®
CORPORATION**

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
- b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.
- c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.
- d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

THE REAL BOOK

A

AFRICAN FLOWER	10
AFRO BLUE	11
AFTERNOON IN PARIS.....	12
AGUA DE BEBER (WATER TO DRINK)	14
AIREGIN	13
ALFIE	16
ALICE IN WONDERLAND	17
ALL BLUES	18
ALL BY MYSELF	19
ALL OF ME	20
ALL OF YOU	21
ALL THE THINGS YOU ARE	22
ALRIGHT, OKAY, YOU WIN	24
ALWAYS	23
ANA MARIA	26
ANGEL EYES	28
ANTHROPOLOGY	29
APPLE HONEY	30
APRIL IN PARIS	32
APRIL JOY	33
ARISE, HER EYES	34
ARMAGEDDON	36
AU PRIVAVE	37
AUTUMN IN NEW YORK	38
AUTUMN LEAVES	39

B

BEAUTIFUL LOVE	40
BEAUTY AND THE BEAST	41
BESSIE'S BLUES	42
BEWITCHED	43
BIG NICK	44
BLACK COFFEE	45
BLACK DIAMOND	46
BLACK NARCISSUS	47
BLACK NILE	48
BLACK ORPHEUS	49

B Cont.

BLUE BOSSA	50
BLUE IN GREEN	51
BLUE MONK	52
THE BLUE ROOM	53
BLUE TRAIN	54
BLUES FOR ALICE	55
BLUESETTE	56
BODY AND SOUL	57
BOPLICITY	58
BRIGHT SIZE LIFE	59
BROAD WAY BLUES	60
BROADWAY	61
BUT BEAUTIFUL	62
BUTTERFLY	63
BYRD LIKE	64

C

C'EST SI BON (IT'S SO GOOD)	65
CALL ME	66
CALL ME IRRESPONSIBLE	67
CAN'T HELP LOVIN' DAT MAN	68
CAPTAIN MARVEL	70
CENTRAL PARK WEST	69
CEORA	72
CHEGA DE SAUDADE (NO MORE BLUES)	74
CHELSEA BELLS	73
CHELSEA BRIDGE	76
CHEROKEE (INDIAN LOVE SONG)	77
CHERRY PINK AND APPLE BLOSSOM WHITE	78
A CHILD IS BORN	79
CHIPPIE	80
CHITLINS CON CARNE	81
COME SUNDAY	82
COMO EN VIETNAM	83
CON ALMA	84
CONCEPTION	86

C Cont.

CONFIRMATION.....	87
CONTEMPLATION	88
CORAL	89
COTTON TAIL	90
COULD IT BE YOU	91
COUNTDOWN.....	92
CRESCENT	93
CRYSTAL SILENCE	94

D

D NATURAL BLUES.....	95
DAAHOUD.....	96
DANCING ON THE CEILING	98
DARN THAT DREAM	99
DAY WAVES	100
DAYS AND NIGHTS WAITING	101
DEAR OLD STOCKHOLM	102
DEARLY BELOVED	103
DEDICATED TO YOU	104
DELUGE	106
DESAFINADO	108
DESERT AIR	110
DETOUR AHEAD	105
DEXTERITY	112
DIZZY ATMOSPHERE.....	113
DJANGO	114
DOIN' THE PIG	116
DOLORES	118
DOLPHIN DANCE.....	119
DOMINO BISCUIT.....	120
DON'T BLAME ME.....	121
DON'T GET AROUND MUCH ANYMORE	122
DONNA LEE	123
DREAM A LITTLE DREAM OF ME	124
DREAMSVILLE	125

E

EASTER PARADE	126
EASY LIVING	127
EASY TO LOVE	128

E Cont.

ECCLUSIASTICS.....	129
EIGHTY ONE.....	130
EL GAUCHO	131
EPISTROPHY.....	132
EQUINOX	133
EQUIPOISE	134
E.S.P.	135

F

FALL	136
FALLING GRACE	137
FALLING IN LOVE WITH LOVE.....	138
FEE-FI-FO-FUM	139
A FINE ROMANCE.....	140
500 MILES HIGH	141
502 BLUES	142
FOLLOW YOUR HEART	143
FOOTPRINTS	144
FOR ALL WE KNOW	145
FOR HEAVEN'S SAKE	146
(I LOVE YOU) FOR SENTIMENTAL REASONS	147
FOREST FLOWER.....	148
FOUR	149
FOUR ON SIX	150
FREDDIE FREELOADER.....	151
FREEDOM JAZZ DANCE	152
FULL HOUSE.....	154

G

GEE BABY, AIN'T I GOOD TO YOU	153
GEMINI	156
GIANT STEPS	157
THE GIRL FROM IPANEMA	158
GLORIA'S STEP	159
GOD BLESS' THE CHILD	160
GOLDEN LADY	161
GOOD EVENING MR. AND MRS. AMERICA	162

G Cont.

GRAND CENTRAL	164
THE GREEN MOUNTAINS	165
GROOVIN' HIGH	166
GROW YOUR OWN	167
GUILTY	168
GYPSY IN MY SOUL	169

H

HALF NELSON	170
HAVE YOU MET MISS JONES?	172
HEAVEN	173
HEEBIE JEEBIES	174
HELLO, YOUNG LOVERS	176
HERE'S THAT RAINY DAY	175
HOT TODDY	178
HOUSE OF JADE	179
HOW HIGH THE MOON	180
HOW INSENSITIVE	181
HOW MY HEART SINGS	182
HULLO BOLINAS	183

I

I CAN'T GET STARTED WITH YOU	184
I CAN'T GIVE YOU ANYTHING BUT LOVE	185
I COULD WRITE A BOOK	186
I GOT IT BAD AND THAT AIN'T GOOD	187
I LET A SONG GO OUT OF MY HEART	188
I LOVE PARIS	189
I LOVE YOU	190
I MEAN YOU	191
I REMEMBER CLIFFORD	192
I SHOULD CARE	194
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	195
I'LL NEVER SMILE AGAIN	196
I'LL REMEMBER APRIL	197
I'M ALL SMILES	198
I'M BEGINNING TO SEE THE LIGHT	200
I'M YOUR PAL	201
ICARUS	202
IF YOU NEVER COME TO ME	204

I Cont.

IMPRESSIONS	205
IN A MELLOW TONE	206
IN A SENTIMENTAL MOOD	207
IN THE MOOD	208
IN THE WEE SMALL HOURS OF THE MORNING	210
IN YOUR QUIET PLACE	211
THE INCH WORM	212
INDIAN LADY	213
INNER URGE	214
INTERPLAY	215
THE INTREPID FOX	216
INVITATION	217
IRIS	218
IS YOU IS, OR IS YOU AIN'T (MA' BABY)	220
ISN'T IT ROMANTIC?	219
ISOTOPE	222
ISRAEL	223
IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)	224
IT'S EASY TO REMEMBER	225

J

JELLY ROLL	226
JORDU	227
JOURNEY TO RECIFE	228
JOY SPRING	229
JUJU	230
JUMP MONK	232
JUNE IN JANUARY	231
JUST ONE MORE CHANCE	234

K

KELO	236
------------	-----

L

LADY BIRD	235
LADY SINGS THE BLUES	238
LAMENT	239
LAS VEGAS TANGO	240

L Cont.

LAZY BIRD	241
LAZY RIVER	242
LIKE SOMEONE IN LOVE	243
LIMEHOUSE BLUES	244
LINES AND SPACES	246
LITHA	248
LITTLE BOAT	245
LITTLE WALTZ	250
LONG AGO (AND FAR AWAY)	251
LONNIE'S LAMENT	252
LOOK TO THE SKY	253
LOVE IS THE SWEETEST THING	254
LUCKY SOUTHERN	255
LULLABY OF BIRDLAND	256
LUSH LIFE	258

M

THE MAGICIAN IN YOU	257
MAHJONG	260
MAIDEN VOYAGE	261
A MAN AND A WOMAN	262
MAN IN THE GREEN SHIRT	264
MEDITATION	266
MEMORIES OF TOMORROW	267
MICHELLE	268
MIDNIGHT MOOD	269
MIDWESTERN NIGHTS DREAM	270
MILANO	272
MINORITY	273
MISS ANN	274
MISSOURI UNCOMPROMISED	275
MR. P.C.	276
MISTY	277
MIYAKO	278
MOMENT'S NOTICE	280
MOOD INDIGO	279
MOONCHILD	282
THE MOST BEAUTIFUL GIRL IN THE WORLD	283
MY BUDDY	284
MY FAVORITE THINGS	285
MY FOOLISH HEART	286

M Cont.

MY FUNNY VALENTINE	287
MY ONE AND ONLY LOVE	288
MY ROMANCE	289
MY SHINING HOUR	290
MY SHIP	291
MY WAY	292
MYSTERIOUS TRAVELLER	294

N

NAIMA	293
NARDIS	296
NEFERTITI	297
NEVER WILL I MARRY	298
NICA'S DREAM	299
NIGHT DREAMER	300
THE NIGHT HAS A THOUSAND EYES	301
A NIGHT IN TUNISIA	302
NIGHT TRAIN	304
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	303
NOSTALGIA IN TIMES SQUARE	306
NUAGES	307

O

(OLD MAN FROM) THE OLD COUNTRY ..	308
OLEO	309
OLILOQUI VALLEY	310
ONCE I LOVED	311
ONCE IN LOVE WITH AMY	312
ONE FINGER SNAP	313
ONE NOTE SAMBA	314
ONLY TRUST YOUR HEART	315
ORBITS	316
ORNITHOLOGY	317
OUT OF NOWHERE	318

P

PAPER DOLL	319
PASSION DANCE	320

P Cont.

PASSION FLOWER	321
PEACE	322
PEGGY'S BLUE SKYLIGHT	323
PENT UP HOUSE	324
PENTHOUSE SERENADE	325
PERI'S SCOPE	326
PFRANCING (NO BLUES)	327
PINOCCHIO	328
PITHECANTHROPUS ERECTUS	329
PORTSMOUTH FIGURATIONS	330
PRELUDE TO A KISS	331
PRINCE OF DARKNESS	332
P.S. I LOVE YOU	333
PUSSY CAT DUES	334

Q

QUIET NIGHTS OF QUIET STARS (CORCOVADO)	335
QUIET NOW	336

R

RECORDA-ME	337
RED CLAY	338
REFLECTIONS	340
REINCARNATION OF A LOVEBIRD	342
RING DEM BELLS	341
ROAD SONG	344
'ROUND MIDNIGHT	345
RUBY, MY DEAR	346

S

THE SAGA OF HARRISON CRABFEATHERS	348
SATIN DOLL	349
SCOTCH AND SODA	350
SCRAPPLE FROM THE APPLE	351
SEA JOURNEY	352
SEVEN COME ELEVEN	354
SEVEN STEPS TO HEAVEN	356
SIDEWINDER	355

S Cont.

SILVER HOLLOW	358
SIRABHORN	359
SKATING IN CENTRAL PARK	360
SO NICE (SUMMER SAMBA)	362
SO WHAT	364
SOLAR	363
SOLITUDE	366
SOME DAY MY PRINCE WILL COME	367
SOME OTHER SPRING	368
SOME SKUNK FUNK	370
SOMEBODY LOVES ME	369
SOMETIME AGO	372
SONG FOR MY FATHER	373
THE SONG IS YOU	374
SOPHISTICATED LADY	376
THE SORCERER	377
SPEAK NO EVIL	378
THE SPHINX	379
STANDING ON THE CORNER	380
THE STAR-CROSSED LOVERS	381
STELLA BY STARLIGHT	382
STEPS	383
STOLEN MOMENTS	384
STOMPIN' AT THE SAVOY	385
STRAIGHT NO CHASER	386
A STRING OF PEARLS	388
STUFF	390
SUGAR	387
A SUNDAY KIND OF LOVE	392
THE SURREY WITH THE FRINGE ON TOP	393
SWEDISH PASTRY	394
SWEET GEORGIA BRIGHT	395
SWEET HENRY	396

T

TAKE FIVE	397
TAKE THE "A" TRAIN	398
TAME THY PEN	400
TELL ME A BEDTIME STORY	402
THANKS FOR THE MEMORY	399
THAT'S AMORE	404

T Cont.

THERE IS NO GREATER LOVE	406
THERE WILL NEVER BE ANOTHER YOU	407
THERE'LL BE SOME CHANGES MADE	408
THEY DIDN'T BELIEVE ME	409
THINK ON ME	410
THOU SWELL	411
THREE FLOWERS	412
TIME REMEMBERED	413
TONES FOR JOAN'S BONES	414
TOPSY	415
TOUR DE FORCE	416
TRISTE	417
TUNE UP	418
TURN OUT THE STARS	419
TWISTED BLUES	420

U

UNCHAIN MY HEART	422
UNIQUITY ROAD	421
UNITY VILLAGE	424
UP JUMPED SPRING	425
UPPER MANHATTAN MEDICAL GROUP	426

V

VALE HOT	427
VERY EARLY	428
VIRGO	429

W

WAIT TILL YOU SEE HER	430
WALTZ FOR DEBBY	432
WAVE	431
WE'LL BE TOGETHER AGAIN	434
WELL YOU NEEDN'T	435
WEST COAST BLUES	436
WHAT AM I HERE FOR?	437
WHAT WAS	438
WHEN I FALL IN LOVE	439
WHEN SUNNY GETS BLUE	440

W Cont.

WHEN YOU WISH UPON A STAR	441
WHISPERING	442
WILD FLOWER	444
WINDOWS	443
WITCH HUNT	446
WIVES AND LOVERS	448
WOODCHOPPER'S BALL	447
WOODYN' YOU	450
THE WORLD IS WAITING FOR THE SUNRISE	451

Y

YES AND NO	452
YESTERDAY	453
YESTERDAYS	454
YOU ARE THE SUNSHINE OF MY LIFE	456
YOU ARE TOO BEAUTIFUL	455
YOU BROUGHT A NEW KIND OF LOVE TO ME	458
YOU DON'T KNOW WHAT LOVE IS	459
YOU TOOK ADVANTAGE OF ME	460
YOUNG AT HEART	461
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU	462

(MED. LATIN)

AFRICAN FLOWER

(PETITE FLEUR AFRICAINE)

-DUKE ELLINGTON

Chords indicated in the score:

- System 1, Staff 1: Eb-7
- System 1, Staff 2: Ab-7, Gb-7, Eb-7
- System 1, Staff 3: Bb-7b5, Eb-7
- System 1, Staff 4: Eb-7
- System 2, Staff 1: Ab-7, Gb-7, Eb-7
- System 2, Staff 2: Bb-7, Eb-7
- System 2, Staff 3: Gbmaj7, B7, Gbmaj7, Gb7
- System 2, Staff 4: w/ BASS FILLS
- System 3, Staff 1: Ab7, A-7, Gb-7, Eb-7
- System 3, Staff 2: D-7, Bb7b5, Eb-7

AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)

Chords and notation for the first system:

- Measure 1: F-7
- Measure 2: Db7#9/Ab, C7#9/G
- Measure 3: F-7
- Measure 4: Db7#9/Ab, C7#9/G, F-7
- Measure 5: Eb, Db, Eb, F-7
- Measure 6: Eb, Db, Eb, F-7
- Measure 7: Eb, Db, Eb, F-7
- Measure 8: Eb, Db, Eb, F-7
- Measure 9: Eb, Db, Eb, F-7
- Measure 10: Eb, Db, Eb, F-7
- Measure 11: Eb, Db, Eb, F-7
- Measure 12: Eb, Db, Eb, F-7
- Measure 13: Eb, Db, Eb, F-7
- Measure 14: Eb, Db, Eb, F-7
- Measure 15: Eb, Db, Eb, F-7
- Measure 16: Eb, Db, Eb, F-7

Chords and notation for the solo section:

- Measure 17: (SOLO) F-7
- Measure 18: F-7
- Measure 19: Db7#9/Ab, C7#9/G
- Measure 20: F-7
- Measure 21: Db7#9/Ab, C7#9/G, F-7
- Measure 22: Eb, Db, Eb, F-7
- Measure 23: Eb, Db, Eb, F-7
- Measure 24: Eb, Db, Eb, F-7
- Measure 25: Eb, Db, Eb, F-7
- Measure 26: Eb, Db, Eb, F-7
- Measure 27: Eb, Db, Eb, F-7
- Measure 28: Eb, Db, Eb, F-7
- Measure 29: Eb, Db, Eb, F-7
- Measure 30: Eb, Db, Eb, F-7
- Measure 31: Eb, Db, Eb, F-7
- Measure 32: Eb, Db, Eb, F-7
- Measure 33: Eb, Db, Eb, F-7
- Measure 34: Eb, Db, Eb, F-7
- Measure 35: Eb, Db, Eb, F-7
- Measure 36: Eb, Db, Eb, F-7
- Measure 37: Eb, Db, Eb, F-7
- Measure 38: Eb, Db, Eb, F-7
- Measure 39: Eb, Db, Eb, F-7
- Measure 40: Eb, Db, Eb, F-7
- Measure 41: Eb, Db, Eb, F-7
- Measure 42: Eb, Db, Eb, F-7
- Measure 43: Eb, Db, Eb, F-7
- Measure 44: Eb, Db, Eb, F-7
- Measure 45: Eb, Db, Eb, F-7
- Measure 46: Eb, Db, Eb, F-7
- Measure 47: Eb, Db, Eb, F-7
- Measure 48: Eb, Db, Eb, F-7
- Measure 49: Eb, Db, Eb, F-7
- Measure 50: Eb, Db, Eb, F-7
- Measure 51: Eb, Db, Eb, F-7
- Measure 52: Eb, Db, Eb, F-7
- Measure 53: Eb, Db, Eb, F-7
- Measure 54: Eb, Db, Eb, F-7
- Measure 55: Eb, Db, Eb, F-7
- Measure 56: Eb, Db, Eb, F-7
- Measure 57: Eb, Db, Eb, F-7
- Measure 58: Eb, Db, Eb, F-7
- Measure 59: Eb, Db, Eb, F-7
- Measure 60: Eb, Db, Eb, F-7
- Measure 61: Eb, Db, Eb, F-7
- Measure 62: Eb, Db, Eb, F-7
- Measure 63: Eb, Db, Eb, F-7
- Measure 64: Eb, Db, Eb, F-7
- Measure 65: Eb, Db, Eb, F-7
- Measure 66: Eb, Db, Eb, F-7
- Measure 67: Eb, Db, Eb, F-7
- Measure 68: Eb, Db, Eb, F-7
- Measure 69: Eb, Db, Eb, F-7
- Measure 70: Eb, Db, Eb, F-7
- Measure 71: Eb, Db, Eb, F-7
- Measure 72: Eb, Db, Eb, F-7
- Measure 73: Eb, Db, Eb, F-7
- Measure 74: Eb, Db, Eb, F-7
- Measure 75: Eb, Db, Eb, F-7
- Measure 76: Eb, Db, Eb, F-7
- Measure 77: Eb, Db, Eb, F-7
- Measure 78: Eb, Db, Eb, F-7
- Measure 79: Eb, Db, Eb, F-7
- Measure 80: Eb, Db, Eb, F-7
- Measure 81: Eb, Db, Eb, F-7
- Measure 82: Eb, Db, Eb, F-7
- Measure 83: Eb, Db, Eb, F-7
- Measure 84: Eb, Db, Eb, F-7
- Measure 85: Eb, Db, Eb, F-7
- Measure 86: Eb, Db, Eb, F-7
- Measure 87: Eb, Db, Eb, F-7
- Measure 88: Eb, Db, Eb, F-7
- Measure 89: Eb, Db, Eb, F-7
- Measure 90: Eb, Db, Eb, F-7
- Measure 91: Eb, Db, Eb, F-7
- Measure 92: Eb, Db, Eb, F-7
- Measure 93: Eb, Db, Eb, F-7
- Measure 94: Eb, Db, Eb, F-7
- Measure 95: Eb, Db, Eb, F-7
- Measure 96: Eb, Db, Eb, F-7
- Measure 97: Eb, Db, Eb, F-7
- Measure 98: Eb, Db, Eb, F-7
- Measure 99: Eb, Db, Eb, F-7
- Measure 100: Eb, Db, Eb, F-7

(OPEN SOLOS ON F- OR $\frac{3}{4}$ MINOR BLUES)

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is in 4/4 time and features various chords and melodic lines across eight staves. The key signature has one flat (Bb).

Chords and notation across the staves:

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: 1. Cmaj7, A-7, D-7, G7, 2. Cmaj7, A-7
- Staff 4: D-7, G7, Cmaj7, A-7
- Staff 5: D-7, G7, C#-7, F#7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7 (A-7, D-7, G7)
- Staff 8: FINE

(BOP)

AIREGIN

13
-SONNY ROLLINS

Handwritten musical score for "Airegin" by Sonny Rollins. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Above the staves are handwritten chord symbols: F-7, C7#9, F-7, F7, Bb-7, F7#9, Bb-7, Dbmaj7, D-7, G7, Cmaj7, C#-7, F#7, Bbmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abbmaj7, G-7b5, C7b9, Dbmaj7, D-7, G7, C-7b5, F7, Bb-7, Eb7sus4, Ab, and (G-7b5 C7b9). The piece concludes with a double bar line and the word "FINE".

AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

[INTRO]

Handwritten musical notation for the Intro of 'Agua de Beber'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: A-7, B7#9, E7#5, A-7, B7#9, E7#5, A-7, and Fmaj7. The first ending is marked with a bracket and '1.' above it, leading to a second ending marked with a bracket and '2.' above it.

Handwritten musical notation for the main body of 'Agua de Beber'. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: B7b9, E7#5, A-7, D-7, G7, Cmaj7, B7, B7b5, A-7, Ab07, C9/G, C7#9/G, B7#9/F#, B7b9, E9sus4, and A-7. The notation includes various musical symbols such as slurs, ties, and accidentals.

B D⁷

D⁻⁷

A⁻⁷



D⁷

D⁻⁷

A⁻⁷

E^{-7b5}



C A⁻⁷

B^{7#9}

E^{7#5}

A⁻⁷



B^{7#9}

E^{7#5}

A⁻⁷

F^{maj7}



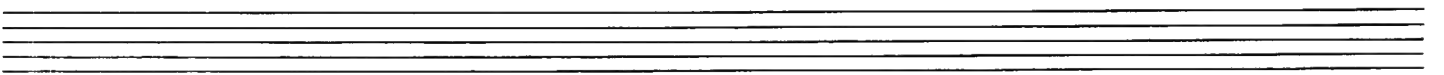
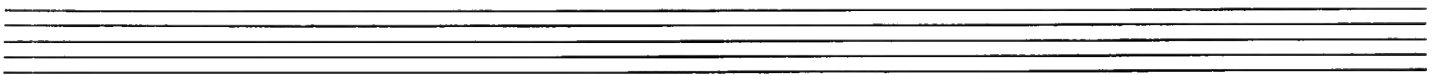
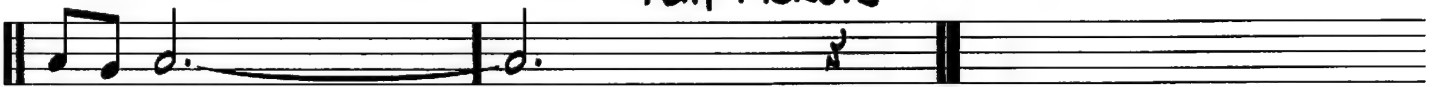
A⁻⁷

(TO SOLOS)



A A⁻⁷

SOLO **A** **B** **C**
AFTER SOLOS, D.S. AL
PLAY PICKUPS



(BALLAD)

ALFIE

-BURT BACHARACH/HAL DAVID

Cmaj7 A-7 D-7 G7sus4 Cmaj7 D-7 E-7 A7b9
 D-7 G7 E-7 A7 D-7 Eb07
 D-7 G7 G7#5 Eb07 B-7 E-7
 A-7b5 D7sus4 B-7 E7 A-7 D7 B-7 E-7
 A-7b5 D7sus4 D-7 G7 G7#5 Cmaj7 A-7
 D-7 G7sus4 F#-7b5 F7 E-7 A-7 F#-7b5 F7
 E-7 A-7 D7#11 D-7 Eb07
 D-7 G7 C7b9 D-7b5 C7b9
 Cmaj7

(MED.)

ALICE IN WONDERLAND

-SAMMY FAIN/
BOB HILLIARD

Handwritten musical score for piano accompaniment. The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of quarter and eighth notes, with some measures containing rests. Chords are written above the staves, often with a '7' indicating a dominant seventh chord. Some chords are marked with 'maj' for major and 'b' for flat. The score includes a repeat sign with first and second endings. The piece concludes with a 'FINE' marking.

Chords and notes visible in the score:

- Staff 1: D-7, G7, Cmaj7, Fmaj7, B-7b5, E7
- Staff 2: A-7, Eb7, D-7, G7, E-7, A-7
- Staff 3: D-7, G7, 1. E-7, A7, 2. Cmaj7, A7
- Staff 4: D7, G7, E-7, A-7, D-7
- Staff 5: G7, Cmaj7, Fmaj7, F#-7b5, B7b9
- Staff 6: E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, G7
- Staff 7: D-7, G7, Cmaj7, Fmaj7, B-7b5
- Staff 8: E7, A-7, Eb7, D-7, G7
- Staff 9: E-7, A-7, D-7, G7, Cmaj7

FINE

(MED. BLUES)

ALL BLUES

-MILES DAVIS

INTRO

G⁷

HEAD

G⁷PLAY 4 BAR INTRO VAMP BETWEEN HEAD/
SOLOS

ALL BY MYSELF

-IRVING BERLIN

(MED.)

Handwritten musical score for "All by Myself" by Irving Berlin. The score is written on ten staves in 4/4 time. It includes a key signature of one sharp (F#) and a tempo marking "(MED.)". The melody is written on the top staff of each system, and the harmony is indicated by chords written below the staves. The chords are: Cmaj7, C6, D7, A7, D7, G7, D-7, G7, E-7, A7, D-7, G7, Cmaj7, C6, F#-7, B7, E7, A-7, A-7b5/Eb, D7, D-7, D-7b5/Ab, G7, Cmaj7, C6, D7, A-7, D7, G7, D-7, G7, E7, E7#5, E7, Fmaj7, F#o7, Cmaj7, B7#5, E-7b5/Ab, A7, A-7, D7, D-7, G7, C6, (A-7, D-7, G7).

(MED. SWING)

ALL OF ME-SEYMOUR SIMONS/
GERALD MARKS**A** C⁶E⁷A⁷D⁻⁷E⁷A⁻⁷D⁷D⁻⁷G⁷**B** C⁶E⁷A⁷D⁻⁷F⁶F⁻⁶C^{maj 7} E^{-7b5}/
B^bA⁷D⁻⁷G⁷C⁶(E^bo⁷D⁻⁷G⁷)

FINE

(BALLAD)

ALL OF YOU

Handwritten musical score for "All of You" by Cole Porter. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords include Ab-6, Ebmaj7, F-7b5, Bb7b9, Ab-6, Ebmaj7, Ab-7, Db7, G-7, Gb07, F-7, Bb7, Ebmaj7, D7, G-7b5/Db, C7b9, F-7, Bb7, Ab-6, Ebmaj7, F-7b5, Bb7b9, Ab-6, Ebmaj7, G-7, C7b9, Abmaj7, A-7b5, D7b9, G-7, Db9, C7, F-7, C7, F-7, Bb7, Eb6, and (F-7). The score concludes with a double bar line and the word "FINE".

(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

Db7#9

C7#9

(1st x)

HEAD

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

G7

Cmaj7

C-7

F-7

Bb7

Ebmaj7

Abmaj7

A-7b5

D7

Gmaj7

E7#9

A-7

D7

Gmaj7

F#-7b5

B7

Emaj7

C7#5

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

Gb7(13)

C-7

Bb7

Bb-7

Eb7

Abmaj7

(G-7b5 C7b9)

(MED. BALLAD)

ALWAYS

-IRVING BERLIN

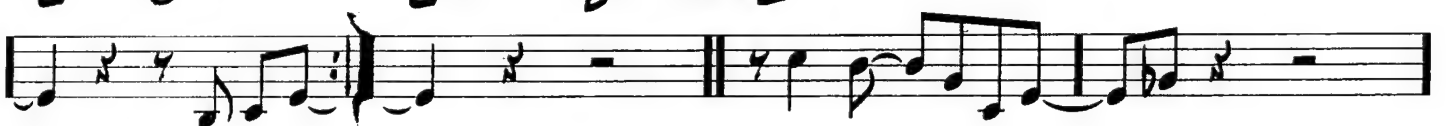
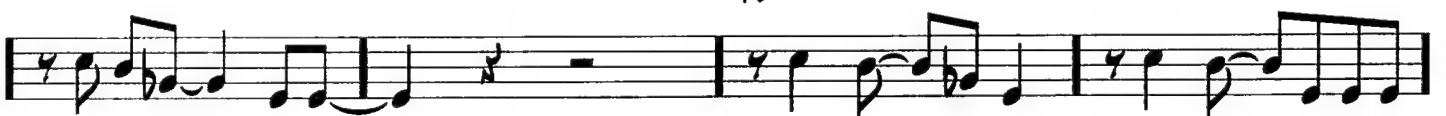
Handwritten musical notation for a 12-measure piece in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of chords and melodic lines:

- Measures 1-4: Fmaj7, G-7, C7, Fmaj7
- Measures 5-8: G-7, C7, Fmaj7, G-7, C7
- Measures 9-12: Fmaj7, B-7b5, E7, Amaj7, F#7

The melody consists of eighth and quarter notes, often beamed together, and rests. The chords are written above the staff, and the piece concludes with a double bar line.

(MED. SWING)

ALRIGHT, OKAY, YOU WIN

- MAYME WATTS/
SID WYCHE**A** $\text{E}^{\flat}7$  $\text{A}^{\flat}7$ $\text{E}^{\flat}7$  C^7 $\text{F}^{\flat}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$ 1 $\text{E}^{\flat}7$ $\text{B}^{\flat}7$ 2 $\text{E}^{\flat}7$ $\text{B}^{\flat}7$ **B** $\text{E}^{\flat}7$  $\text{A}^{\flat}7$  $\text{E}^{\flat}7$ N.C. $\text{B}^{\flat}7$ **A** $\text{E}^{\flat}7$  $\text{A}^{\flat}7$  $\text{E}^{\flat}7$ C^7 $\text{F}^{\flat}7$ $\text{B}^{\flat}7$ 

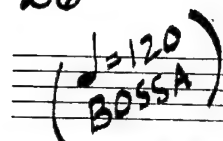
E \flat 7 A \flat 7 E \flat 7 B \flat 7



A handwritten musical staff on five-line paper. The staff contains a sequence of notes: a quarter note G \flat (F \sharp), an eighth note A \flat , a quarter note B \flat , an eighth note C \flat , a quarter note D \flat , an eighth note E \flat , a quarter note F \flat , and a final quarter note G \flat . Above the staff, the chords E \flat 7, A \flat 7, E \flat 7, and B \flat 7 are written in black ink, corresponding to the notes G \flat , A \flat , B \flat , and C \flat respectively. The notation is in a simple, handwritten style.

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL ~~⊕~~

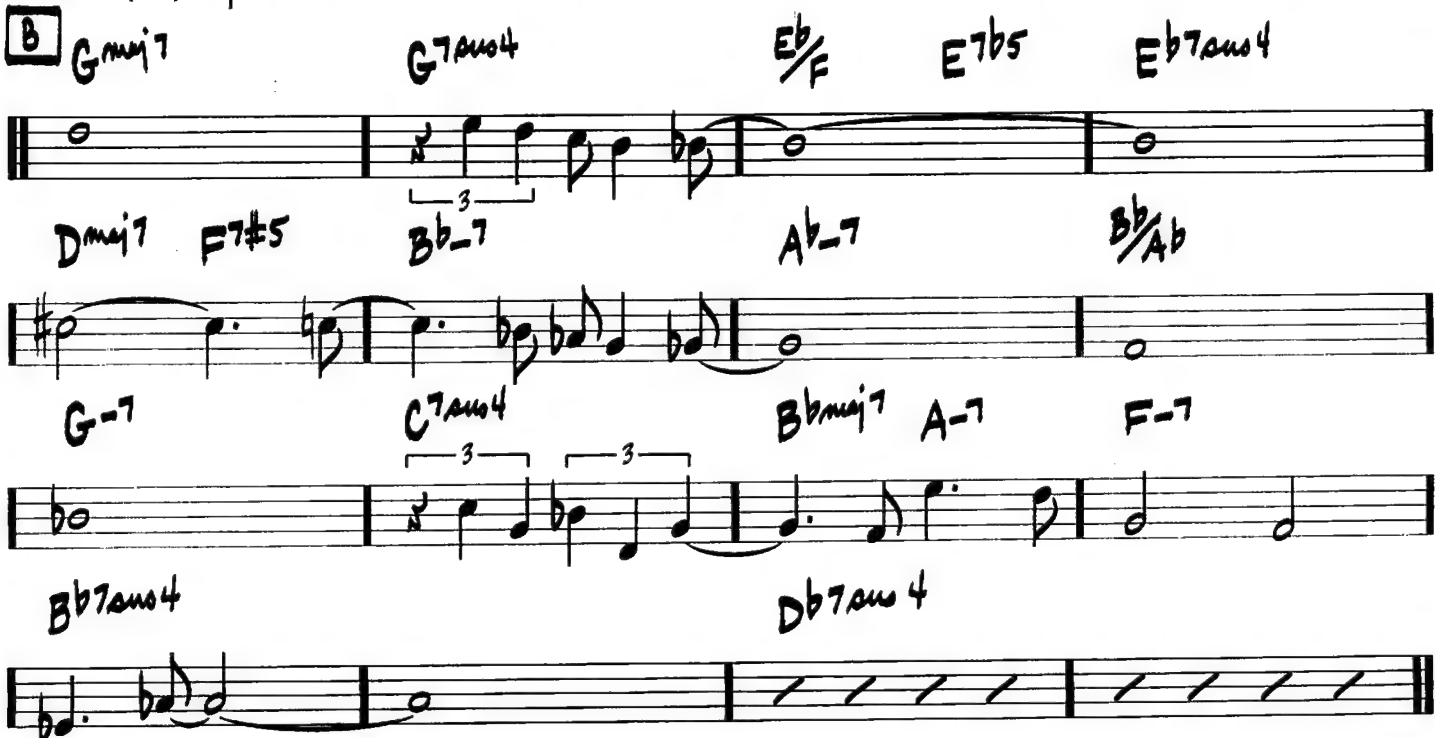
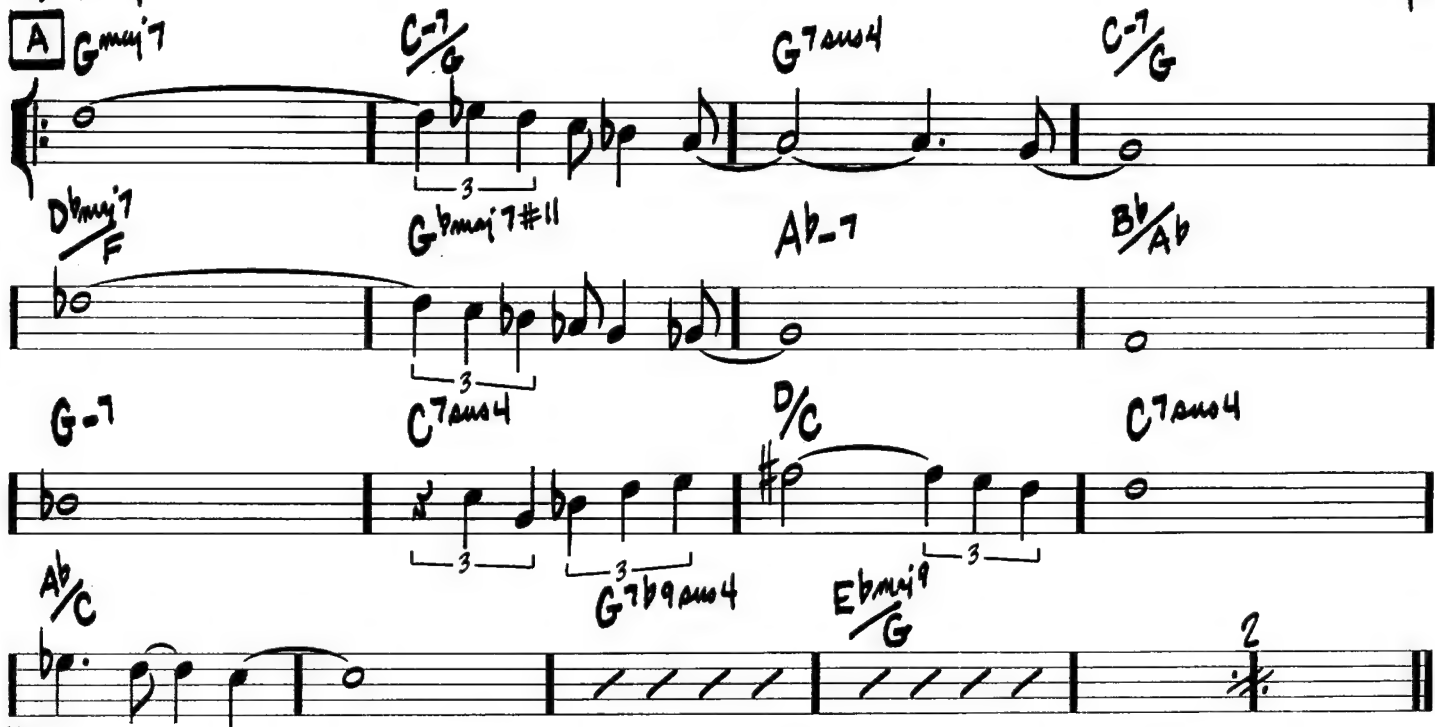
Handwritten musical notation for a blues piece. The key signature is B-flat major (two flats). The notation consists of two staves. The first staff has a treble clef and a key signature of B-flat. It contains a melody with eighth and quarter notes, and a bass line with eighth and quarter notes. Chords are indicated by letters above and below the staff: Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7. The second staff continues the melody and bass line, ending with a double bar line.



ANA MARIA

-WAYNE SHORTER

INTRO - SOLO



C B-7

Eb-7



Dmaj7

F7#5

Bb-7

Ab-7

Bb/Ab



G-7

C7sus4

Bbmaj7

A-7

F-7

E-7



G7b9sus4

Ebmaj9/G

G7b9sus4

Ebmaj9/G

**SOLOS****D**

G7b9sus4

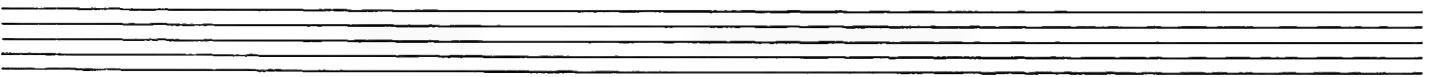
Ebmaj9/G

G7b9sus4

Ebmaj9/G



REPEAT AND FADE



(SLOW BLUES)

ANGEL EYES

-MATT DENNIS/
EARL BRENT

Handwritten musical score for "Angel Eyes" by Matt Dennis and Earl Brent. The score is in 4/4 time, key of B-flat major (two flats). It consists of 11 staves of music with various chords and melodic lines. The chords are written in a handwritten style, often with a slash indicating a change. The melody is written on a treble clef staff. The score includes a key signature of two flats and a 4/4 time signature. The music is a slow blues, as indicated by the tempo marking. The chords are: C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5, D-7b5, G7#5, C-7, A-7b5, Ab7, G7#5, C-7, Ab7, G7#5, C-6, Bb-7, Eb7, Abmaj7, A07, Bb-7, Eb7, Abmaj7, Dbmaj7, A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G7#5, C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5, D-7b5, G7#5, C-7, D-7b5, G7#5, C-7, A-7b5, Ab7, G7#5, C-7, C-7/Bb, Ab7, G7#5, C-6.

ANTHROPOLOGY-CHARLIE PARKER/
DIZZY GILLESPIE

(BOP)

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on seven staves in 4/4 time, featuring complex bebop lines and various chord changes. The key signature has two flats (Bb and Eb).

Chord changes indicated above the staves:

- Staff 1: Bb6, C-7, F7, Bb6, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: D-7, G-7, C-7, F7, C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb6, C-7, F7, Bb6, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

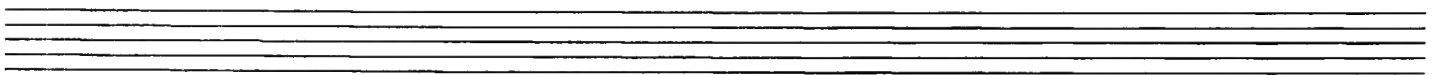
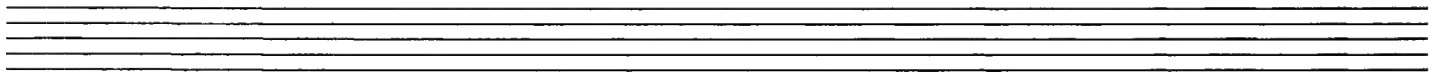
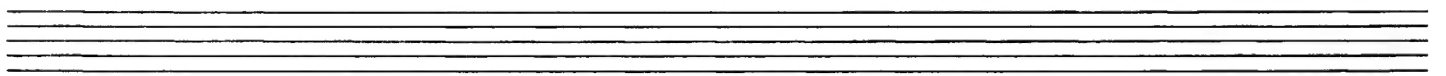
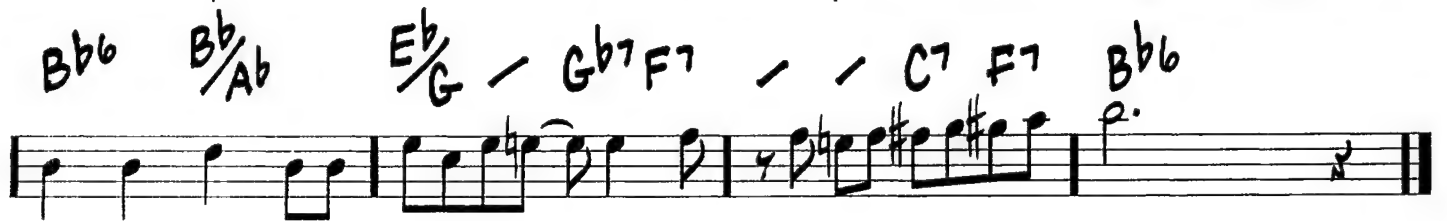
The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests, characteristic of bebop jazz.

(MED.)

APPLE HONEY

-WOODY HERMAN

B \flat 6 G-7 C7 F7 G-7 C \sharp o7 C7(b9) F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /
 G-7 C7 F7 G-7 C \sharp o7 C7(b9) F7
 B \flat 6 G7 C-7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /
 D7 E \flat 7 D7 G-
 C7 G-7 C7 F7 C-7 B7 \flat 5
 B \flat 6 G-7 C7 G \flat 7 F7 B \flat 6 G-7 C7 F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /



(MED.)

APRIL IN PARIS

-VERNON DUKE/

E.Y. HARBURG

F^b/G₃ Cmaj7 D^b5 G7
 Cmaj7 G⁻ C7
 Fmaj7 B^b5 E7 A- A^b/G
 F[#]-7b5 B7[#]5 B⁻ E7 E⁻7b5 A7
 F[#]-7b5 F^o7 C/E E^b7 D⁻7b5 C/E
 B⁻7b5 E7 A- A^b/G F[#]-7b5 B7[#]5 E^{mi}7 D⁻7 G7
 F^b/G₃ Cmaj7 E⁻7b5 A7[#]5
 D7 D⁻7 G7 C⁶
 FINE

(♩ = 176
EVEN BEATS)

APRIL JOY

33
-PAT METHENY

A Bbmaj7

A-7/D



Bbmaj7

A/Bb



Bbmaj7

A-7

Bbmaj7

A-7

D9



B D-

Bbmaj7

A-7



Bbmaj7

Bb/C

Fmaj7

Bbmaj7



Bbmaj7 A-7

Bbmaj7

Bb/C

Fmaj7

Bbmaj7



E-7b5

A7sus4

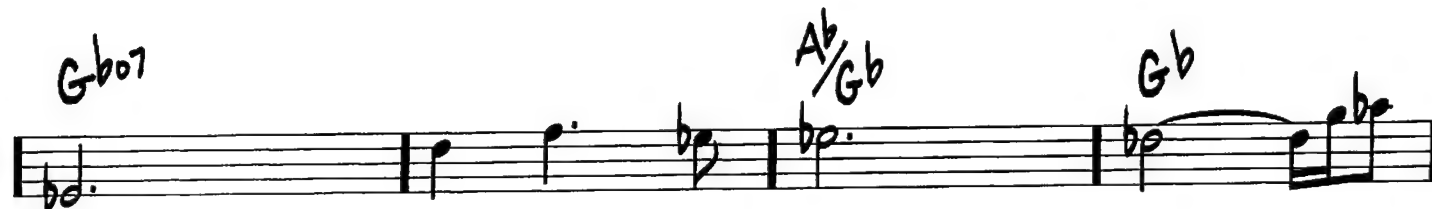
D7sus4



(MED.)

ARISE, HER EYES

- STEVE SWALLOW



Handwritten musical score on six staves. The notation includes various chords and melodic lines with fingerings and articulation marks.

Staff 1: $Bb9/F$, $F07$, Bb/F . Includes a triplet of eighth notes at the end.

Staff 2: $G-7b5$, $C7b5(b9)$, F , $Fmaj7$. Includes a triplet of eighth notes at the end.

Staff 3: $E07$, $E7$. Includes triplets of eighth notes.

Staff 4: $A07$, $Aadd9$. Includes triplets of eighth notes.

Staff 5: $D07$, $D7$. Includes a triplet of eighth notes and a four-measure rest.

Staff 6: $G07$, G , $(D7/G)$. Includes triplets of eighth notes and a final measure with a double bar line.

Below the staves: LAST TIME, RIT. -----

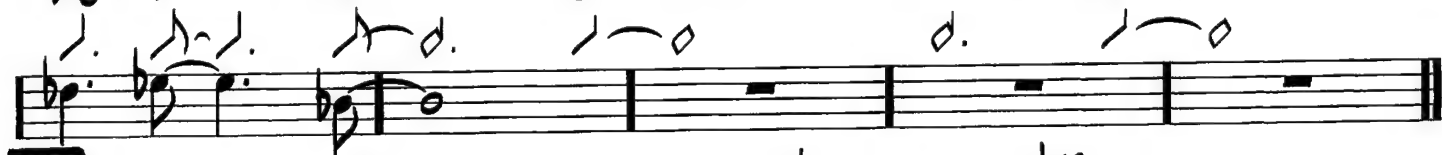
ARMAGEDDON

-WAYNE SHORTER

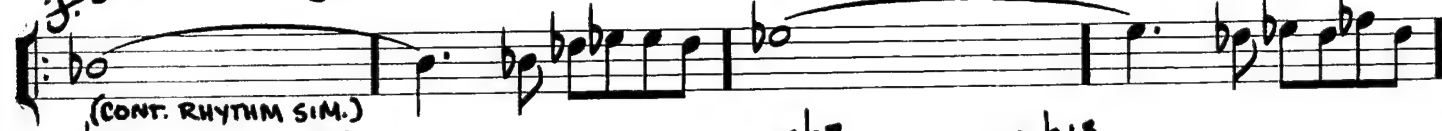
(JAZZ)
♩ = 120

INTRO

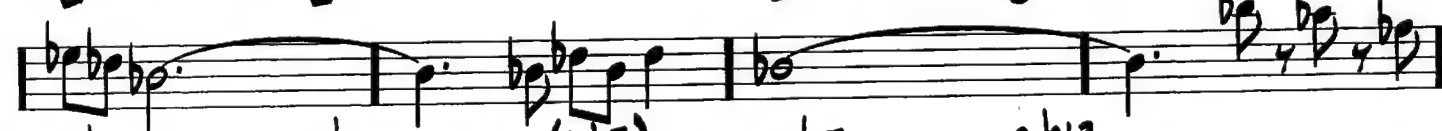
N.C.

E⁷b⁵E^b7D^b7#11G^b/C F⁷#5 B^b-7E⁷b⁵ E^b7 D^b7#11G^b/C F⁷#5 B^b-7G^b13B^b-7 G^b13

HEAD

B^b-7G^b13B^b-7G^b13

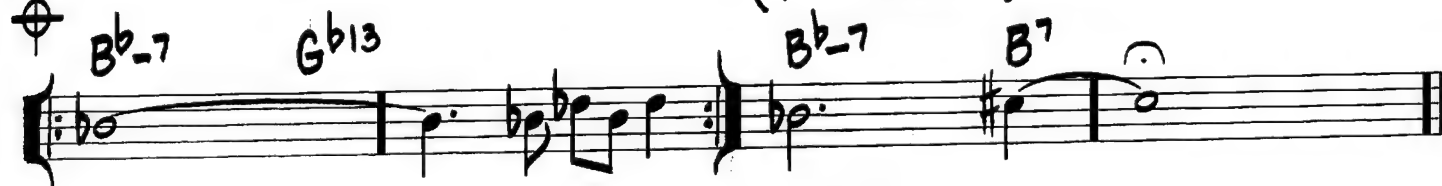
(CONT. RHYTHM SIM.)

E^b7E⁷E^b7G^b13B^b-7A^b-7(D^b7)E^b7G^b13B^b-7G^b13B^b-7B⁷2. B^b-7B⁹b⁵

NO ANTICIPATION ON SOLOS - COMP CHANGES

AFTER SOLOS, D.S. AL

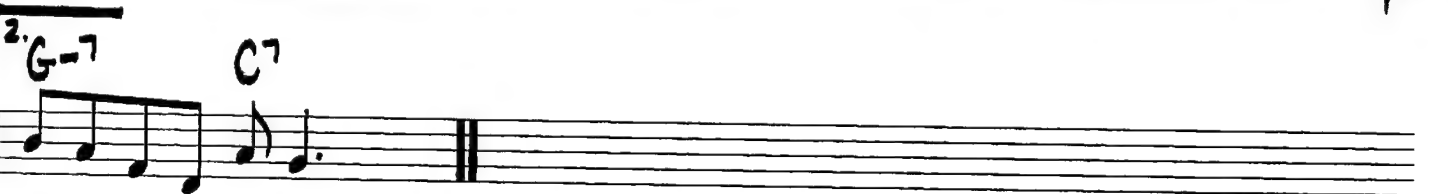
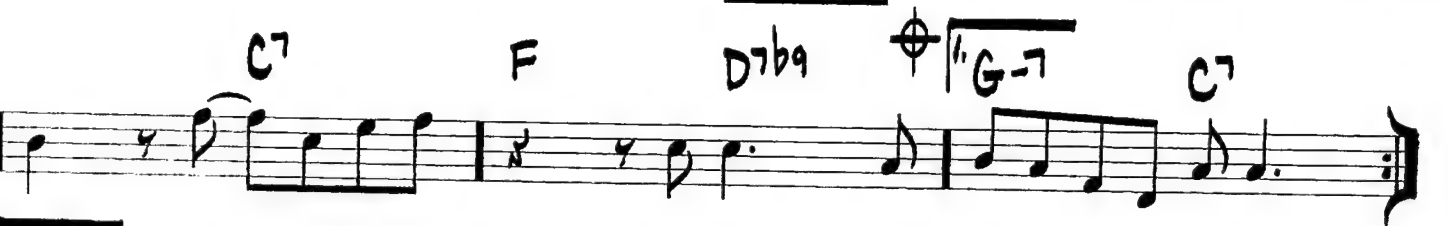
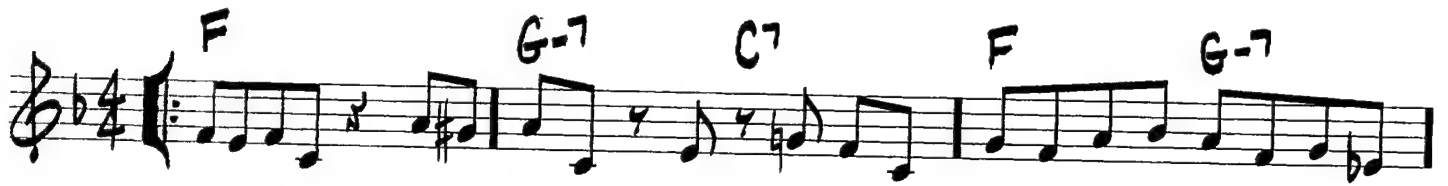
(TAKE REPEAT)

B^b-7G^b13B^b-7B⁷

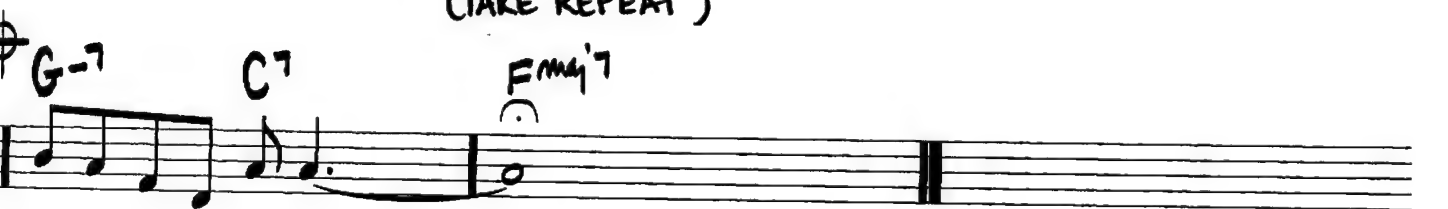
(♩=220)

AU PRIVAVE

-CHARLIE PARKER



AFTER SOLOS, D.C. AL Φ
(TAKE REPEAT)



(BALLAD)

AUTUMN IN NEW YORK

-VERNON DUKE

G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 D7b9
 G-7 A-7 G-7 C7 A-7b5 D7
 G-7 Bb-7 Eb7 Abmaj7 Db7 C-7 G7b9
 C-7 Eb7 Abmaj7 G7b9 Cmaj7 / / A-7 D7b5
 G-7 A-7 G-7 C7 Fmaj7 G-7 A-7 / D7 Db7
 C-7 D-7 Eb-7 F7 Bb-6 Ab-7 Gb7
 F-7 C7#5 F-7 E-7 Eb-7 Ab7 Dbmaj7 C7#5 F-7 Ab-7
 G-7 A-7 Bb-6 C7b9 F-

(MED. JAZZ)

AUTUMN LEAVES

- JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT

Handwritten musical score for "Autumn Leaves" in G major, 4/4 time. The score consists of 11 staves of music with various jazz chords and first/second endings marked.

Staff 1: G^{ma7} | A-7 | D⁷ | G^{ma7}

Staff 2: C^{ma7} | F#-7b5 | 1. B⁷ | E-

Staff 3: 2. B⁷ | E-

Staff 4: F#-7b5 | B⁷b9 | E-

Staff 5: A-7 | D⁷ | G^{ma7}

Staff 6: F#-7b5 | B⁷b9 | E-7 | A⁷ | D-7 | G⁷

Staff 7: F#-7b5 | B⁷b9 | E-

Staff 8: (Empty staff)

Staff 9: (Empty staff)

Staff 10: (Empty staff)

Staff 11: (Empty staff)

40

(MED.)

BEAUTIFUL LOVE

- VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

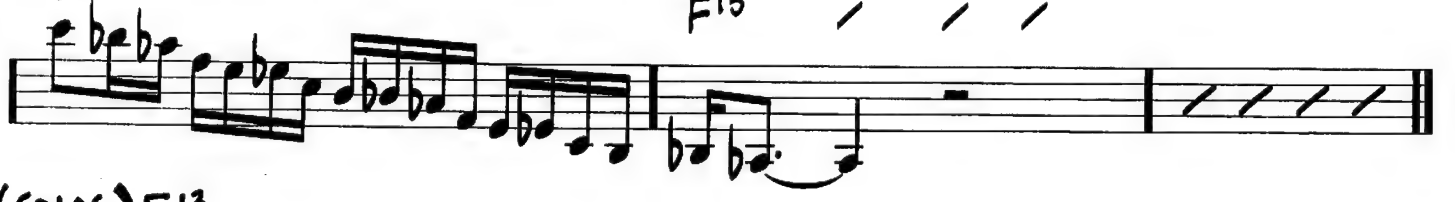
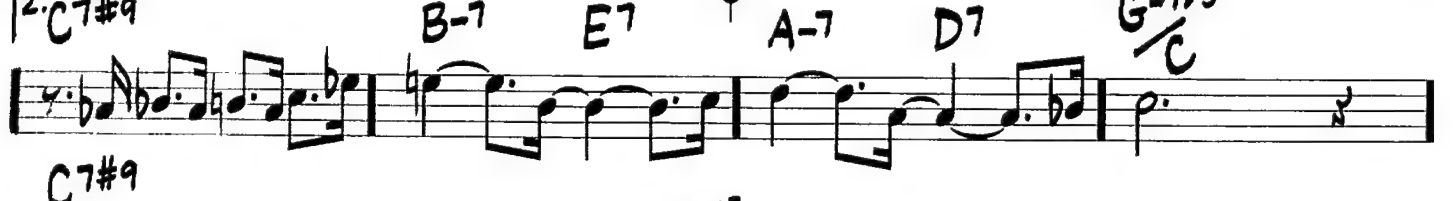


BEAUTY AND THE BEAST

-WAYNE SHORTER

(MED. FUNK)

F13



(SOLOS) F13



42

(BRIGHT BLUES)

BESSIE'S BLUES

-JOHN COLTRANE

Handwritten musical score for "Bessie's Blues" by John Coltrane. The score is written on a single staff in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing ties. Chord symbols are written above the staff: Eb7, Ab7, Eb7, Ab7, Eb7, and Bb7. The piece concludes with a double bar line and a repeat sign.

A single staff of music with a double bar line and a repeat sign, indicating the end of the piece.

A single staff of music with a double bar line and a repeat sign, indicating the end of the piece.

A single staff of music with a double bar line and a repeat sign, indicating the end of the piece.

A single staff of music with a double bar line and a repeat sign, indicating the end of the piece.

(BALLAD)

BEWITCHED

-RICHARD RODGERS/

LORENZ HART

Chord symbols above the staff:

Staff 1: Cmaj7 C#o7 D-7 D#o7 C/E E7 Fmaj7 F#o7

Staff 2: C/G Eb7 1. D-7 / G7 A7b9 D-7 G7

Staff 3: 2. D-7 / G7 C7 Fmaj7 E-7b5 A7b9 D- D-(maj7) D-7 D-6

Staff 4: A- A-(maj7) A-7 A-6 D-7 G7 D-7 G7

Staff 5: E-7 Eb7 D-7 G7 Cmaj7 C#o7 D-7 D#o7

Staff 6: C/E E7 Fmaj7 F#o7 C/G Eb7 D-7 G7

Staff 7: C6 (A-7 D-7 G7)

FINE

44

(MED. SLOW)

BIG NICK

-JOHN COLTRANE

Handwritten musical score for "Big Nick" by John Coltrane. The score is in 4/4 time and G major. It consists of four staves of music. The first staff has measures 1-3 with chords Gmaj7, E-7, A-7, D7, Gmaj7, and E-7. The second staff has measures 4-6 with chords A-7, D7, G, G7/B, C, and C#o7. The third staff has measures 7-9 with chords G/D, E7, A-7 (trumpet), D7, A-7 (trumpet), and D7. The fourth staff has measure 10 with a G chord and a triplet. The score ends with a double bar line.

SOLOS - TAKE 1st ENDING ONLY

(SLOW BLUES)

BLACK COFFEE

45
-PAUL FRANCIS WEBSTER/
SONNY BURKE

Handwritten musical score for "Black Coffee" in G major, 4/4 time, featuring various chords and melodic lines.

Chords and notation include:

- Chords: $F7\#9$, $Gb7\#9$, $F7\#9$, $Gb7\#9$, $F7\#9$, $Gb7\#9$, $F7\#9$, $B13$, $Bb9$, $F7\#9$, $Gb7\#9$, $F7\#9$, $D7\#9$, $G-7$, $G-7/C$, $F7\#9$, $D7\#9$, $G-7$, $C7\#9$, $F7\#9$, $Gb7\#9$, F , $B7b5$, $Bb-7$, $Eb7$, $F-$, $G-7b5$, $C7b9$, $Fmaj7$, $Ab-7$, $Db7$, $Gbmaj7$, $Eb-7$, $Ab-7$, $Db7$, $G-7$, $C7$, $F7\#9$, $Gb7\#9$, $F7\#9$, $Gb7\#9$, $F7\#9$, $Gb7\#9$, $F7\#9$, $B13$, $Bb9$, $Fmaj7$, $G-7$, $A-7$, $Ab7$, $G-7$, $G-7/C$, $F7\#9$, $Gb7\#9$, $F7\#9$, $(Gb7\#9)$.
- Notation: Treble clef, key signature of one sharp (F#), 4/4 time signature, melodic lines with eighth and sixteenth notes, triplets, and rests.

(MED. UPSWING)

BLACK DIAMOND

- MILTON SEALEY

[A]

D- D-(#5) D-b D-7

G7 C7 F6 A7#5(b9)

D- D-(#5) D-b D-7

G7 C7 F6

[B]

B7#5 E7b5 A7#5 D7b5

G7#5 C7(#11) Gb7 Fmaj7

B7#5 E7b5 A7#5 D7b5

G7#5 C7(#11) Gb7 Fmaj7 (A7#5b9)

FINE

(JAZZ WALTZ)
♩ = 130**BLACK NARCISSUS**

-JOE HENDERSON

Handwritten musical score for "Black Narcissus" by Joe Henderson. The score is in 3/4 time, marked "JAZZ WALTZ" with a tempo of 130. It consists of six staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The subsequent staves have a key signature of one sharp (F#). The score includes various chords and melodic lines with accidentals and fingerings. The final measure of the sixth staff is marked with a double bar line and a repeat sign.

FINE
REPEAT HEAD IN/OUT

(MED-UP
JAZZ)**BLACK NILE**

-WAYNE SHORTER

INTRO C-7/F

Handwritten musical notation for the Intro section, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: Gbmaj7, Eb-7, F-7, Bbmaj7, Bb7, Ebmaj7, E-7b5, and A7#5(#9).

HEAD

Handwritten musical notation for the Head section, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, A7#5, D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, D7#5(#9), G-7, C7, F-7, Bb7, Ebmaj7, G-7, C7, F-7, Bb7, Ebmaj7, A7#5(#9), D-7, Eb7, D-7, C-7, F7#5, Bbmaj7, A7#5, D-7, (A7#5).

FINE

BLACK ORPHEUS

- LUIZ BONFÁ

(BOSSA)

A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C#o7

D-7 G7 Cb Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D⁷/C B-7b5 E7b9 A- A⁷/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 A-7 D-7 A-7 D-7 E-7

A-

AFTER SOLOS, D.C. AL

(MED. UP BOSSA)

BLUE BOSSA

- KENNY DURHAM

Handwritten musical score for "Blue Bossa" by Kenny Durham. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chords and melodic lines. The first staff starts with a repeat sign and a key signature change to two flats. The score includes chords such as C-, F-7, Bb7, D-7b5, G7#5(#9), C-, Eb-7, Ab7, Db maj7, D-7b5, G7#5, C- (with a circle around the C), D-7b5, G7#5, C- (with a circle around the C), A7#9, D-7b5, G7#5, C-, A7#9, D-7b5, G7#5, and C-.

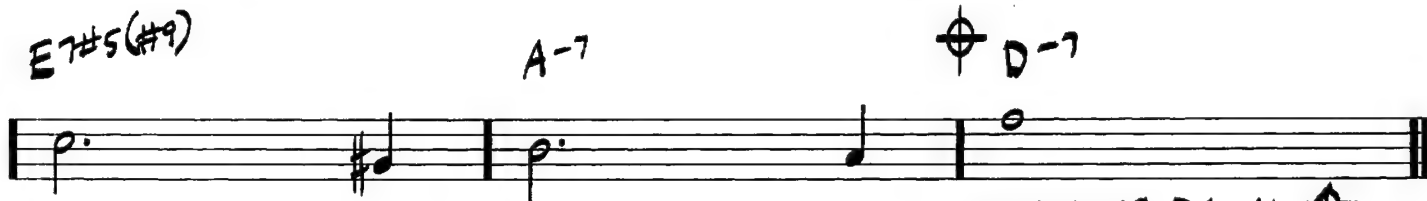
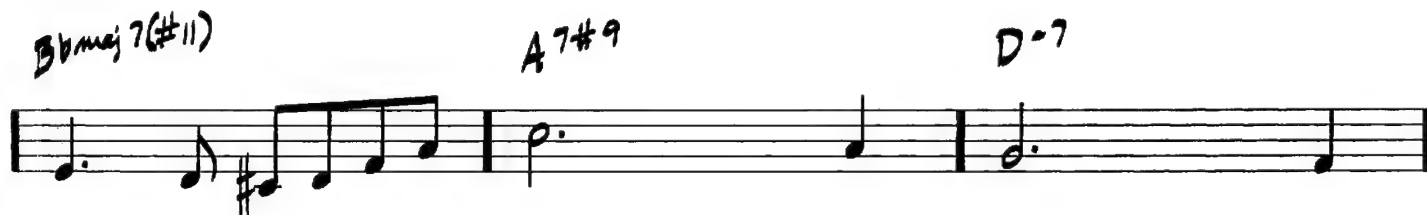
PLAY HEAD TWICE
AFTER SOLOS, D.S. AL.

(BALLAD)

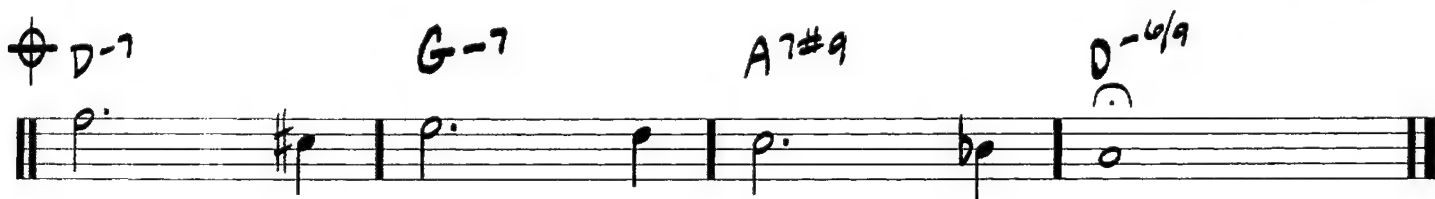
BLUE IN GREEN

-MILES DAVIS

51



AFTER SOLOS, D.C. AL



(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Handwritten musical score for 'Blue Monk' by Thelonious Monk. The score is written on four staves in G-flat major (two flats) and 4/4 time. The key signature is G-flat major (two flats). The tempo/style is marked '(MED. BLUES)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff: Bb, Eb, Bb, Bb7, Eb, F7, and Bb. There are also triplet markings (3) over some notes. The score ends with a double bar line.

THE BLUE ROOM

—RICHARD RODGERS/
LORENZ HART

(MED.)

Handwritten musical score for "The Blue Room" in 4/4 time, marked (MED.). The score consists of ten staves of music with corresponding chord notations written above the notes.

Chord progressions across the staves:

- Staff 1: F^b D-7 G-7 C⁷ F^{ma}7 D-7 G-7 C⁷
- Staff 2: C-7 F⁷ B^bma⁷ E^b9 ^{1.} D-7 G⁷ G-7 C⁷
- Staff 3: ^{2.} F^b / G-7 C⁷ F^b G-7 C⁷
- Staff 4: F^b B^b7 A-7 D⁷ G-7 C⁷ G-7 C⁷
- Staff 5: D-7 G⁷ G-7 C⁷ F^b D-7 G-7 C⁷
- Staff 6: F^{ma}7 D-7 G-7 C⁷ C-7 F⁷ B^bma⁷ E^b9
- Staff 7: F^b / G-7 C⁷ F^b (G-7 C⁷)

The score concludes with a double bar line and the word "FINE" written below the final staff.

FINE

BLUE TRAIN (BLUE TRANE)

-JOHN COLTRANE

(MED.)

Handwritten musical score for "Blue Train" (also known as "Blue Trane") by John Coltrane. The score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first line. Chord symbols are written above the staff: Eb7#9, Ab7(#11), Bb7#9, and Eb7#9. The piece concludes with a double bar line and the word "FINE".

(MED. SWING)

BLUES FOR ALICE

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked "(MED. SWING)". The first staff contains measures 1-4 with chords F6, E-7, A7(b9), D-7, and G7. The second staff contains measures 5-8 with chords C-7, F7, Bb7, Bb-7, and Eb7. The third staff contains measures 9-12 with chords A-7, D7, Ab-7, Db7, and G-7. The fourth staff contains measures 13-16 with chords C7, A-7, D-7, G-7, and C7. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Below the main score are four empty staves for additional notation.

(MED. JAZZ
WALTZ)**BLUESETTE**-JEAN THIELEMANS/
NORMAN GIMBEL

Chord progression and melodic notation for "Blue Sette":

- Staff 1: $B^b \text{maj}7$ (first measure), $A-7b5$ (second measure), D^7 (third measure).
- Staff 2: $G-7$ (first measure), C^7 (second measure), $F-7$ (third measure), B^b7 (fourth measure), $E^b \text{maj}7$ (fifth measure).
- Staff 3: E^b-7 (first measure), A^b7 (second measure), $D^b \text{maj}7$ (third measure).
- Staff 4: D^b-7 (first measure), G^b7 (second measure), $C^b \text{maj}7$ (third measure), $C-7$ (fourth measure).
- Staff 5: F^7 (first measure), $D-7$ (second measure), D^b7 (third measure), $C-7$ (fourth measure), F^7 (fifth measure).
- Staff 6: $D-7$ (first measure), G^7 (second measure).
- Staff 7: $C-7$ (first measure), F^7 (second measure).
- Staff 8: B^b6 (first measure), $(G-7$ (second measure), $C-7$ (third measure), $F^7)$ (fourth measure).

(BALLAD)

BODY AND SOUL- JOHN GREEN / EDWARD HEYMAN /
ROBERT SOUR / FRANK EYTON

Eb-7 Bb7b9 Eb-7 Ab7 Dbmaj7 Gb7 F-7 Eo7



BOP LICITY

(BE BOP LIVES)

-MILES DAVIS/GIL EVANS

(MED. BOP)

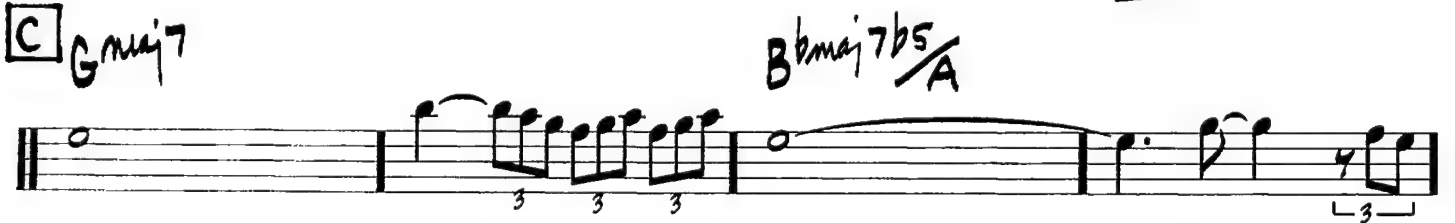
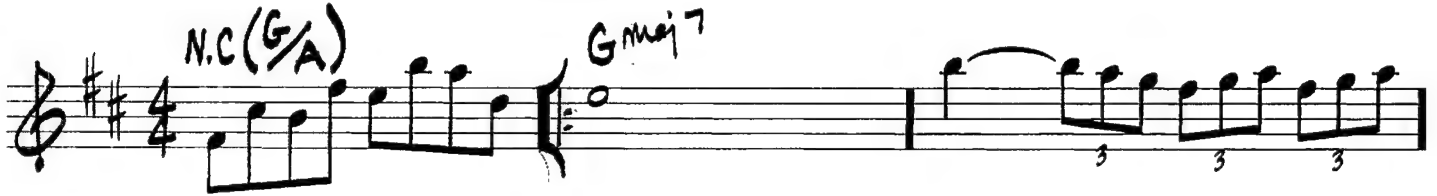
Handwritten musical score for "BOP LICITY (BE BOP LIVES)" by Miles Davis/Gil Evans. The score is in 4/4 time, key of B-flat major. It consists of six staves of music with various jazz chords and melodic lines. The chords are: G-7, Fmaj7, G-7, C7, Fmaj7, C-7, F7#5, Bbmaj7, G-7/C, G-7, C7sus4, 1. Fmaj7 (#11), 2. Fmaj7 (#11), C-7, F7#5, C-7, B7, Bbmaj7, Bb-7, Eb7#5, Bb-7, A7, Abmaj7, Ab-7, G-7, C7, G-7, Fmaj7, G-7, C7, Fmaj7, C-7, F7#5, Bbmaj7, G-7/C, G-7, C7sus4, Fmaj7 (#11). The score ends with "FINE".

(♩ = 166
EVEN 8ths)

BRIGHT SIZE LIFE

-PAT METHENY

[A] %



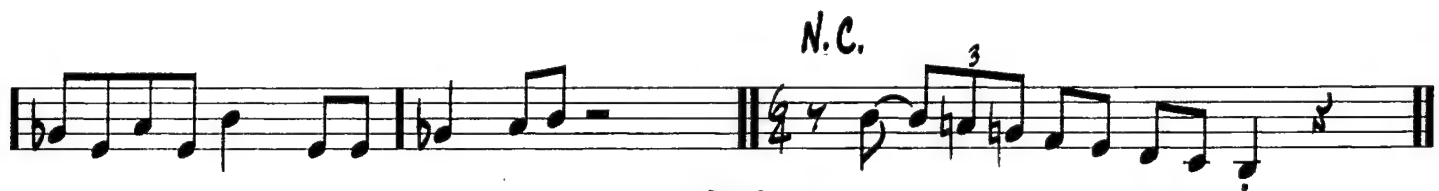
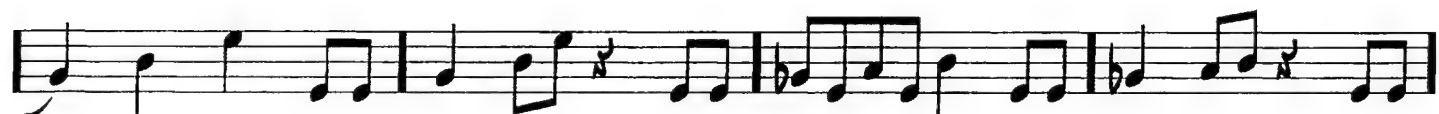
D.S. FOR SOLOS

60

(MED. UP)

BROAD WAY BLUES

- ORNETTE COLEMAN

AE \flat 7**B**

C7

A \flat PEDAL

FINE

REPEAT HEAD IN/OUT

BROADWAY

- BILL BYRD / TEDDY MCRAE / HENRI WOODS

(UP)

E^b6A^b7

F-7

B^b71. E^b6

F-7

B^b72. E^b6B^b-7E^b7A^bma⁷A^b-7D^b7G^bma⁷

F-7

B^b7E^b6A^b7

F-7

B^b7E^b6

(BALLAD)

BUT BEAUTIFUL - JIMMY VAN HEUSEN / JOHNNY BURKE

Handwritten musical score for "But Beautiful" by Jimmy Van Heusen and Johnny Burke. The score is in G major, 4/4 time, and consists of 16 measures. The chords and notation are as follows:

- Measure 1: Gmaj7
- Measure 2: B-7b5 E7b9 A-7
- Measure 3: C#-7b5 F#7b9 Gmaj7
- Measure 4: B-7b5, E1 A7
- Measure 5: D7 D7/C B-7 E-7 A-7 D7 Gmaj7
- Measure 6: E-7 A7 A-7/B D7
- Measure 7: 2. A7 D7 D7/C B-7 E-7
- Measure 8: A-7 F#-7b5 B7 E-7 F7 B-7 Bb7 A-7 D7
- Measure 9: G6 (A-7 D7)
- Measure 10: FINE

BUTTERFLY

- HERBIE HANCOCK /
BEANIE MARLIN

(MED. FUNK)

INTRO

1.-3.

4.

A-7 N.C.

A-7 N.C.

(MELODY)

A

F-7

A-7

F-7

D-7

F-7

A-7

F-7

D-7

Bb7(#11)

N.C.
(DRUMS)

F-7

B Abmaj7
Bb

Abmaj7#5
Bb

Abmaj7
Bb

Bb13

Bb-7

Eb7#9

Ab7sus4

C

F-7

A-7 N.C.

FINE

F-7

A-7 N.C.

F-7

A-7 N.C.

F-7

A-7 N.C.

[OPEN SOLDS ON F-7]

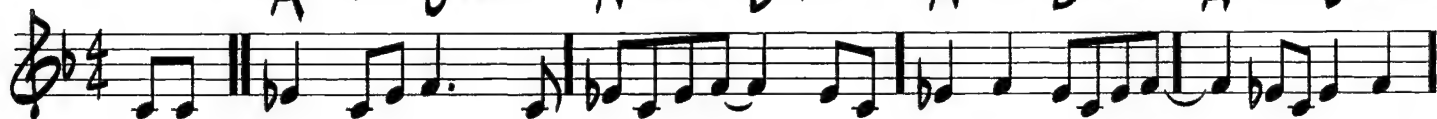
AFTER SOLDS, D.C. AL FINE
(TAKE REPEAT)

BYRD LIKE

-FREDDIE HUBBARD

(FAST JAZZ)

[A] A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9 A-7b5 D7#9

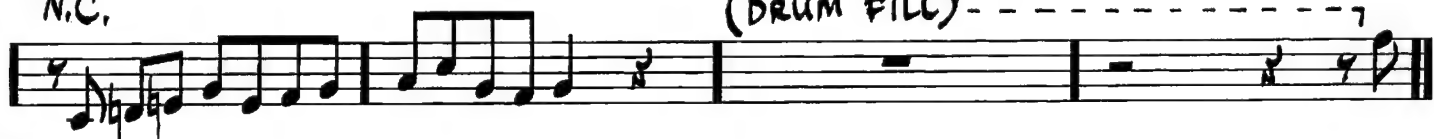


G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 G-7b5 C7#9 F



N.C.

(DRUM FILL)



[B] Sx

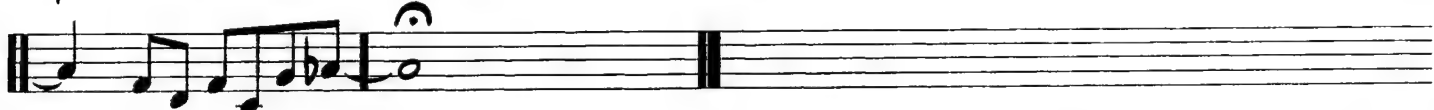


[SOLO OVER F BLUES]

AFTER SOLOS, D.S. AL
(TAKE REPEAT)

F7

F7#9



C'EST SI BON

(IT'S SO GOOD)

- HENRI BETTI/JERRY SEELEN/
ANDRE HORNEZ

(MED.)

Handwritten musical score for "C'EST SI BON (IT'S SO GOOD)". The score is written in Bb major (two flats) and 4/4 time. It consists of ten staves of music. The chords are written in a handwritten style above the notes. The key signature is Bb major (two flats). The tempo is marked (MED.).

Chords and notes across the staves:

- Staff 1: C-7, F7, Bbmaj7 Ebmaj7
- Staff 2: D-7, G7, C-7, F7, Bb6, Eb7
- Staff 3: D-7b5, G7b9, F7, Bb6, Ab-7, Db7
- Staff 4: Gbmaj7 Eb-7, Ab-7, Db7, Gbmaj7
- Staff 5: G-7, C7, C-7, F7 / D-7, Db-7
- Staff 6: C-7, F7, Bbmaj7 Ebmaj7, D-7, G7
- Staff 7: C-7, F7, D-7b5, G7b9
- Staff 8: C-7, Eb-6, Bbmaj7
- Staff 9: Db-7, Gb7, C-7, F7, Bb6, (C-7 F7)
- Staff 10: (C-7 F7)

CALL ME

-TONY HATCH

(MED.)

Handwritten musical score for "CALL ME" by Tony Hatch. The score is in 4/4 time and consists of 16 staves of music. The key signature has one flat (Bb). The tempo is marked "(MED.)". The score includes various chords such as Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, F-7, D-7, G7, E-7, and A7b9. The music features a mix of eighth and quarter notes, with some measures containing rests. The score ends with a "FINE" marking.

Copyright © 1965 WELBECK MUSIC LTD.

Copyright Renewed

All Rights for the United States and Canada Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

FINE

(MED.)

CALL ME IRRESPONSIBLE

-JAMES VAN HENSEN/SAMMY CAHN

F F^b F[#]07G-7 G-6 G[#]07

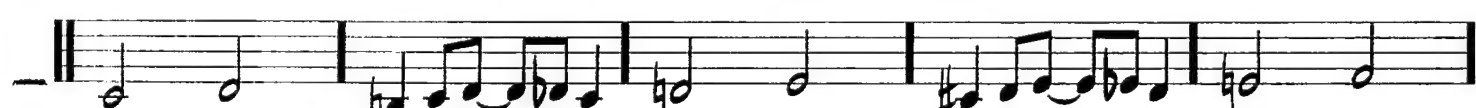
A-7 D-7 A7 E-7b5 A7b9 D7#5 D7



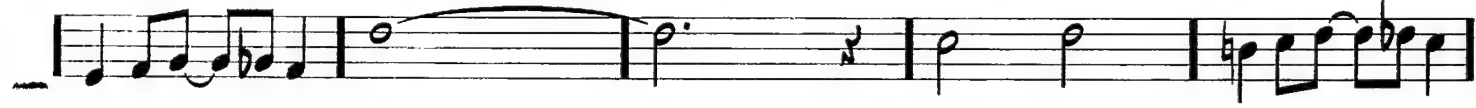
G-7 C7 A-7b5 D7b9



D-7 G7 D-7 G7 G-7 C7 G-7 C7

F F^b F[#]07 G-7 G-6 G[#]07 A-7 D-7

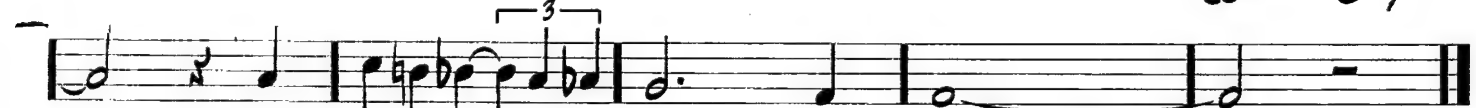
A7 A-7 D7 G-7 C7



A-7b5 D7 G-7 C7 E7sus4 A7



A-7b5 D7 G-7 C7 F6 (G-7 C7)



(BALLAD
OR MED.)

CAN'T HELP LOVIN' DAT MAN

-JEROME KERN/OSCAR HAMMERSTEIN II

Handwritten musical score for "CAN'T HELP LOVIN' DAT MAN" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and a repeat sign.

Chords and notation across the staves:

- Staff 1: Ebmaj7 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7 Abmaj7 Db7
- Staff 2: G-7 C-7 B7 Bb7#5 Bb7 1. Eb6 C-7 F-7 Bb7
- Staff 3: 2. Eb6 Bb-7 Eb7 Ab6 A#7
- Staff 4: Eb/Bb C7 F7 F#b7 G-7 C7b9 F-7 F7
- Staff 5: F-7/Bb Bb7 Ebmaj7 C-7 F-7 Bb7
- Staff 6: Ebmaj7 Bb-7 Eb7 Abmaj7 Db7 G-7 C-7 B7 Bb7#5 Bb7
- Staff 7: Eb6 (C-7 F-7 Bb7)

(BALLAD)

CENTRAL PARK WEST

-JOHN COLTRANE

C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 Bb-7 Eb7 Abmaj7 G-7 C7

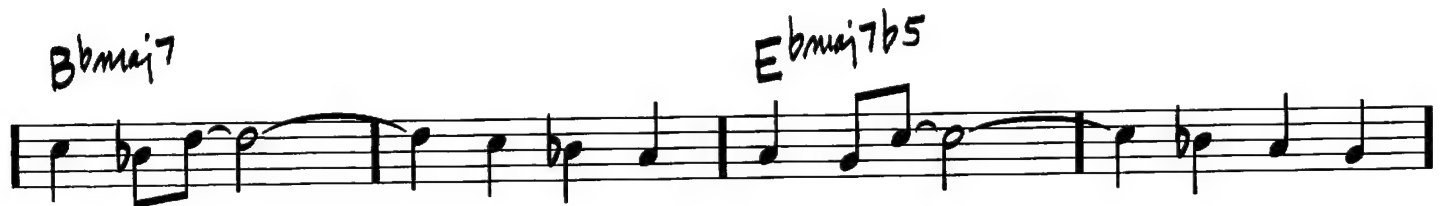
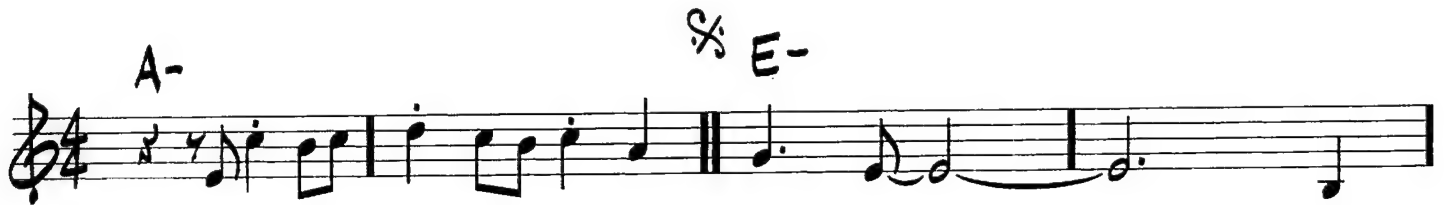
Fmaj7 C#-7 F#7 Bmaj7 E-7 A7 Dmaj7 C#-7 F#7 Bmaj7

C#-7/B Bmaj7 C#-7/B C#-7 F#7 (ENDING) Bmaj7

(SAMBA)
♩ = 116

CAPTAIN MARVEL

-CHICK COREA



D-7

E^bmaj7

E-7b5

E^bmaj7

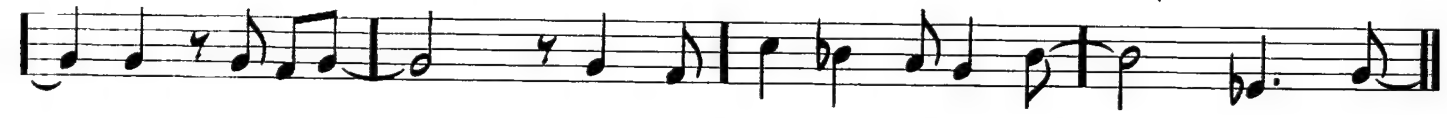


D-7

D^b7(#11)

C-7

C-7/F



G- F

E^b F

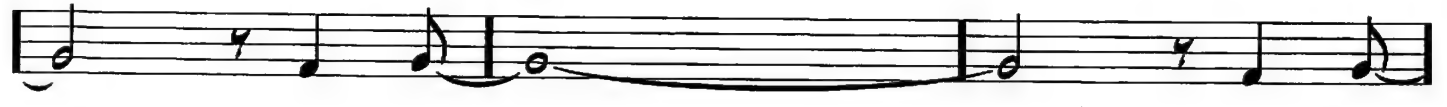
G- F

⊕ E^b F



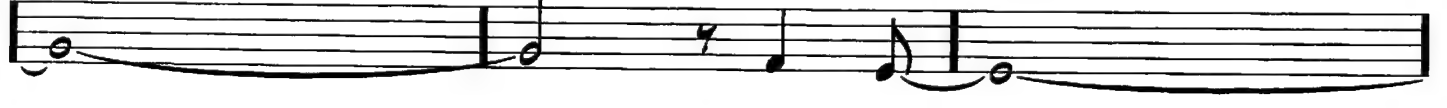
2.
E^b

G-



F- (maj7)
G

D-7
G



Fmaj7



D.S. AL ⊕

⊕ E^bmaj7

E-

C-7/F



N.C.

F G-



(MED. BOSSA)

CEORA

- LEE MORGAN

A $A\flat maj7$ $B\flat-7$ $E\flat7$ $A\flat maj7$ $E\flat-7$ $A\flat7$

x PLAY CUE 2nd TIME ONLY

$D\flat maj7$ $D-7$ $G7$ $C-7$ $F7(\#9)$

$B\flat-7$ $E\flat7$ $C-7$ $F7$ $[3]$

$D-7$ $G7$ $C-7$ $F7$ $B\flat-7$ $E\flat7$

B $A\flat maj7$ $B\flat-7$ $E\flat7$ $A\flat maj7$ $E\flat-7$ $A\flat7$

$D\flat maj7$ $D-7$ $G7$ $C-7$ $F7(\#9)$

$B\flat-7$ $E\flat7$ $C-7\flat5$ $F7(\#9)$ $[3]$ $[3]$

$B\flat-7$ $E\flat7$ $A\flat maj7$ $B\flat-7$ $E\flat7$ $[3]$

$A\flat maj7$ $B\flat-7$ $E\flat7$ (3x's) $A\flat maj7$ **SOLO** **A** **B**

AFTER SOLOS, D.C. AL

RIT. (LAST TIME)

CHELSEA BELLS

- STEVE SWALLOW

(SLOW)

Handwritten musical score for "Chelsea Bells" by Steve Swallow. The score is written on six staves in 4/4 time. It features various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score includes many handwritten chord symbols above the notes.

Chords and notes visible in the score:

- Staff 1: Db/Ab , B^7/A , Bb , B^7aug^4 , Ab^7/Gb , $\text{C}\sharp/\text{E}$
- Staff 2: $\text{Amaj}^7\sharp 11/\text{D}\sharp$, $\text{Dmaj}^7\sharp 11/\text{G}\sharp$
- Staff 3: Ab^7/Gb , $\text{B}^7\text{aug}^4/\text{Gb}$, Db/F , $\text{Eb}-7$, $\text{Bb}-7$, $\text{Eb}-$
- Staff 4: $\text{Ab}-7$, Db , B^7aug^4 , $\text{Bbmaj}^7\sharp 11$
- Staff 5: $\text{A}-7$, $\text{E}-7$, $\text{B}-$, $\text{B}^7\text{aug}^4/\text{F}\sharp$
- Staff 6: A^7/G , B^7/A

CHEGA DE SAUDADE (NO MORE BLUES)

— ANTONIO CARLOS JOBIM / VINÍCIUS DE MORAES

Handwritten musical score for "CHEGA DE SAUDADE (NO MORE BLUES)". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system begins with a repeat sign. The chords are: D-, D-7/C, E7/B, E7, E-7b5, A7b9, D-, E-7b5, A7b9, D-, B-7b5, E7, A-7, Bbmaj7, A7b9, D-, D-7/C, E7/B, E7, E-7b5, A7b9, D-, D7b9, G-, G-7/F, A7/E, A7, D-, D-7/C, B-7b5, Bb-6, D-, A7, Dmaj7, B7#5/D#, E-7.

A7sus4 A7 D07 Dmaj7

F#-7 F07 E-7

E7 E-7b5 A7

Dmaj7 Dmaj7/C# B-7 E7

F#7 B-7 Bb-7 A-7 D7b9

Gmaj7 G-7 F#-7 B7 B7#5

E7 E-7 A7sus4/G F#-7 B7#5

E7 E-7 A7sus4 D6 (A7#5)

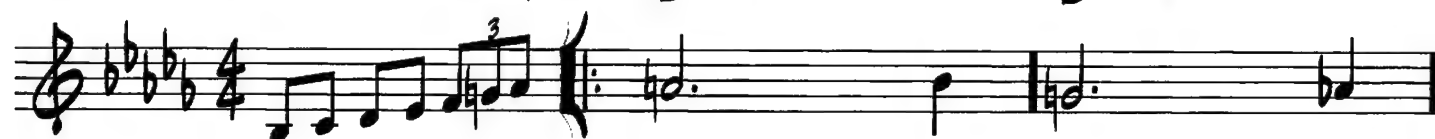
(BALLAD)

CHELSEA BRIDGE

-BILLY STRAYHORN

Eb7(#11)

Db7(#11)



Eb7

Db7

Bb7

Eb-7

Ab7



Db6

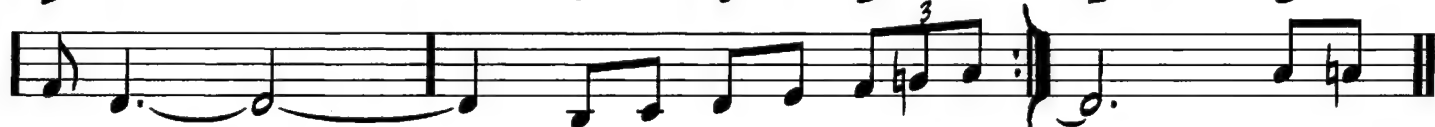
1. / C7

B7

Bb7

2. / Db7

B7



F#-7

B7

Ab-7

G01

F#-7

F7

B-7/E

E7



Am7

A-7

D7

Gmaj7

G-7

Db7

C7

B7

Bb7



Eb7(#11)

Db7(#11)

Eb7

Db7

Bb7



Eb-7

Ab7

Db6

(C7 B7 Bb7)



FINE

CHEROKEE

(INDIAN LOVE SONG)

-RAY NOBLE

(FAST)

Handwritten musical score for "CHEROKEE (INDIAN LOVE SONG)" by Ray Noble. The score is in B-flat major, 4/4 time, and consists of 16 measures. The chords are as follows:

- Measure 1: Bbmaj7
- Measure 2: F7#5
- Measure 3: F-7
- Measure 4: Bb7
- Measure 5: Ebmaj7
- Measure 6: Ab9
- Measure 7: Bbb
- Measure 8: D-7
- Measure 9: C7
- Measure 10: 1. C-7
- Measure 11: D-75
- Measure 12: G7b9
- Measure 13: C-7
- Measure 14: F7#5
- Measure 15: 2. C-7
- Measure 16: F7
- Measure 17: Bbb
- Measure 18: C#-7
- Measure 19: F#7
- Measure 20: Bbmaj7
- Measure 21: B-7
- Measure 22: E7
- Measure 23: Amaj7
- Measure 24: Ab
- Measure 25: A-7
- Measure 26: D7
- Measure 27: Gmaj7
- Measure 28: G-7
- Measure 29: C7
- Measure 30: C-7
- Measure 31: F7#5
- Measure 32: Bbmaj7
- Measure 33: F7#5
- Measure 34: F-7
- Measure 35: Bb7
- Measure 36: Ebmaj7
- Measure 37: Ab9
- Measure 38: Bbb
- Measure 39: D-7
- Measure 40: C7
- Measure 41: C-7
- Measure 42: F7
- Measure 43: Bbb
- Measure 44: (C-7 F7#5)
- Measure 45: FINE

(BOBBA)

CHERRY PINK AND APPLE BLOSSOM WHITE

-LOUIGUY/JACQUE LARUE/MACK DAVID

Handwritten musical score for "Cherry Pink and Apple Blossom White" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notes visible in the score:

- Staff 1: F-7, Bb7
- Staff 2: Ebmaj7, E07, F-7, Bb7
- Staff 3: 1. Eb6, 2. Eb6
- Staff 4: Bb7, Eb6, Bb7, Eb6
- Staff 5: Bb7, Eb6, Bb7, Eb6
- Staff 6: F-7, Bb7, Ebmaj7, E07
- Staff 7: F-7, Bb7, Eb6

(BALLAD)

A CHILD IS BORN

-THAD JONES

Handwritten musical score for "A CHILD IS BORN" by Thad Jones. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The notation includes various chords and melodic lines. The first staff has a "Bb" key signature. The score is divided into two sections by a double bar line and a circled cross symbol. The second section is labeled "AFTER SOLDS, D.C. AL".

Chords and notation visible in the score:

- Staff 1: Bbmaj7, Eb-6/Bb, Bbmaj7, Eb-6/Bb
- Staff 2: Bbmaj7, Eb-6/Bb, Bb, A-7b5, D7#9
- Staff 3: G-7, D7b9, G-7, D7b9
- Staff 4: G-7, C7, C-9/F, F7
- Staff 5: Bbmaj7, Eb-6/Bb, Bbmaj7, Eb-6/Bb
- Staff 6: Bbmaj7, D7#5(#9), Ebmaj7, Ab9, C-7b5/Gb
- Staff 7: Bbmaj7/F, Eb-6/Gb, G-7, C7
- Staff 8: C-9/F, F7, ⊕
- Staff 9: ⊕ Bbmaj7, Eb-6/Bb, Bbmaj7, Eb-6/Bb, Bbmaj7

(FAST)

CHIPPY

- ORNETTE COLEMAN

INTRO

F N.C. (PLAY 3x)
 A Fm7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7
 F7 Bb7 Bb7 F7/C D7(#9) G-7 C7
 2. G-7 C7 B F7 Bb7

G7 C7
 A Fm7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7
 F7 Bb7 Bb7 F7/C D7(#9) G-7 C7 (F)
 FINE

D.S. FOR SOLOS [A] [A] [B] [A]
 AFTER SOLOS, D.S. AL FINE
 (TAKE REPEAT)

(LATIN BLUES)

CHITLINS CON CARNE

INTRO

N.C.



S: C7#9



F7

C7#9



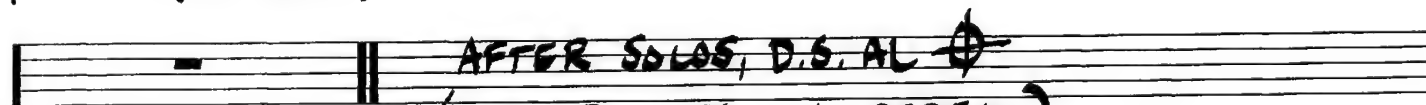
G7

F7

C7#9



2. (TO SOLOS)



(PLAY PICKUPS, NO REPEAT)

REPEAT AND FADE



(MED. BALLAD)

COME SUNDAY

-DUKE ELLINGTON

Handwritten musical score for "Come Sunday" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music consists of eight staves of notation. Above the staves, various chords are written in handwritten notation: F7, Eb7, F7, D7#5, G7, C-7, F7, Bb, Eb/Bb, Bb7, Bb6, D7, Eb7, D7, G-7, C7, F7, C-7, F7, Ab7, G7#5, C7, F7#5, F7, Eb7, F7, D7#5, G7, C-7, F7, Bb, Eb/Bb, Bb7, Bb6. The notation includes eighth and quarter notes, rests, and bar lines. The piece ends with a double bar line on the eighth staff.

(LATIN)

COMO EN VIETNAM

-STEVE SWALLOW

INTRO

Bb-



HEAD

Bb-



Emaj7



E7

A7b9



Eb7

Ab7

Db

Gb7



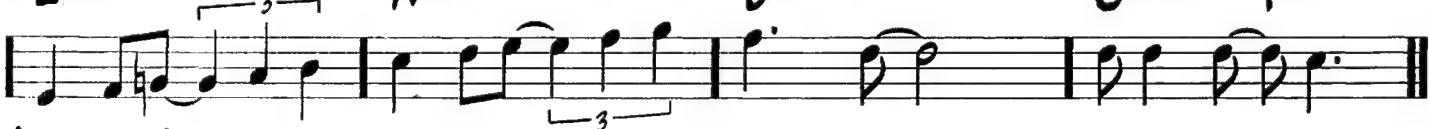
Eb7

Ab7

Db

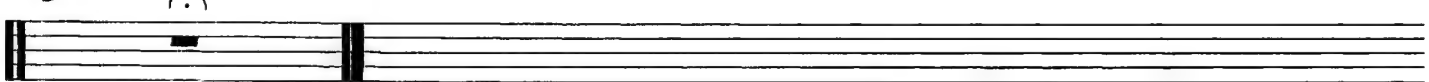
Gb7

F7



(ENDING)

Bb-



CON ALMA

-JOHN "DIZZY" GILLESPIE

(LATIN)

INTRO

Intro: $\text{Db}9$ $\text{C}9$

[A] $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\sharp}7/\text{D}^{\sharp}$ $\text{C}^{\sharp}-7$ $\text{B}7$ $\text{B}^{\flat}7$ $\text{E}7^{\flat}5$ $\text{E}^{\flat}\text{maj}7$ $\text{E}^{\flat}-7\text{A}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$ $\text{F}7/\text{C}$ $\text{B}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{G}7$ $\text{D}^{\flat}7^{\flat}5$ $\text{C}^{\flat}\text{maj}7$ $\text{C}^{\flat}\text{maj}7$

[B] $\text{C}-7^{\flat}5$ $\text{F}7^{\flat}9$ $\text{F}^{\sharp}-7^{\flat}5$ $\text{B}7^{\flat}9$

$\text{E}^{\flat}\text{maj}7$ $\text{F}-7$ $\text{B}^{\flat}7, \text{B}7$

[A] $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\sharp}7/\text{D}^{\sharp}$ $\text{C}^{\sharp}-7$ $\text{B}7$ $\text{B}^{\flat}7$ $\text{E}7^{\flat}5$ $\text{E}^{\flat}\text{maj}7$ $\text{E}^{\flat}-7\text{A}^{\flat}7$

$\text{D}^{\flat}\text{maj}7$ $\text{F}7/\text{C}$ $\text{B}^{\flat}-7$ $\text{A}^{\flat}7$ $\text{G}7$ $\text{D}^{\flat}7^{\flat}5$ $\text{C}^{\flat}\text{maj}7$

C C7b9

G^b



Musical staff with notes and triplets. The first staff contains a series of eighth notes with triplets indicated by a '3' over a bracket. The second staff continues the melodic line with more triplets.

F-(mi7)

C⁷ N.C.

SOLO **A** **A** **B** **A**

PLAY **C** IN/OUT

AFTER SOLOS, D.S. AL

Musical staff with notes and triplets. The first staff contains a series of eighth notes with triplets indicated by a '3' over a bracket. The second staff continues the melodic line with more triplets.

F-(mi7)

Musical staff with notes and triplets. The first staff contains a series of eighth notes with triplets indicated by a '3' over a bracket. The second staff continues the melodic line with more triplets.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(MED. SWING)

CONCEPTION

BY GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Above the staves, numerous chords are written in a handwritten style, including Eb-7b5, Ab7#5(b9), Dbmaj7 B-7, Amaj7, Ab6, Ab-7, Db7, Gb7, F7, Bb7, A7, Ab7, G7, F#-7, B7, Emaj7, Amaj7, Eb-7, Ab7, Dbmaj7, Db6, F#-7, B7#9, Emaj7, F#-7, Ab-7, Db7, G-7, C7, F#-7, B7, E-7, A7, Eb-7b5, Ab7#5(b9), Dbmaj7 B-7, Amaj7, Ab6, Ab-7, Db7, Gb7, F7, Bb7, A7, Ab7, G7, F#-7, B7, Emaj7, Amaj7, Eb-7, Ab7, and Db6. The score is divided into two main sections, with the second section starting at measure 12. The piece concludes with a double bar line at the end of the tenth staff.

(BOP)

CONFIRMATION

F⁶ E-7^{b5} A⁷ D-
 C-⁷ F⁷ B^{b7} A-⁷ D⁷
 G⁷ C⁷ F⁶
 E-7^{b5} A⁷ D- C-⁷ F⁷ B^{b7}
 A-⁷ D⁷ G-⁷ C⁷ F⁶ C- C-(m7⁷)
 C-⁷ F⁷ B^b maj⁷ E^{b-7}
 A^{b7} D^b maj⁷ G-⁷ C⁷
 F⁶ E-7^{b5} A⁷ D- C-⁷ F⁷
 B^{b7} A-⁷ D⁷ G-⁷ C⁷ F

CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-II

(BASS)



OPEN SOLO OVER INTRO VAMP

HEAD



BASS CONT. RHYTHM SIM.



Abmaj7



G7#5(b9)

Ab7(#11)

G7#5(b9)



(ENDING)

REPEAT HEAD IN/OUT

C-II (OPEN SOLO)

(LAST X)



REPEAT AS DESIRED

FINE

(BALLAD)

CORAL

-KEITH JARRETT

Handwritten musical notation for the first system, featuring various chords and melodic lines:

Chords: C-7, F7, D/Bb, Bbmaj7, A-7b5, D7b9, G-7, C7, Bmaj7, F#maj7/A#, G#-7, Bmaj7/F#.

After the third staff, the notation continues with: Gb Ab/Gb, Db-7/Gb, F-9, D-7b5 G7b9, and a double bar line.

Below the third staff, the text "AFTER SOLOS, D.C. AL" is written.

C-II

(FIRST)

COTTON TAIL

-DUKE ELLINGTON

$B^b \text{maj}^7$ G^-7 C^-7 F^7 D^-7 G^-7
 C^-7 F^7 B^b7 E^b6 E^o7
 B^b/F G^-7 C^-7 F^7 C^-7 F^7 B^b6

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols are written above the staves: Bbmaj7, G-7, C-7, F7, D-7, G-7 on the first staff; C-7, F7, Bb7, Eb6, Eo7 on the second staff; and Bb/F, G-7, C-7, F7, C-7, F7, Bb6 on the third staff.

D^-7 G^-7

The second system of musical notation consists of a single staff in treble clef. It contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: D-7 and G-7.

C^-7 F^7

The third system of musical notation consists of a single staff in treble clef. It contains a melodic line with eighth and quarter notes. Chord symbols are written above the staff: C-7 and F7.

$B^b \text{maj}^7$ G^-7 C^-7 F^7 D^-7 G^-7

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols are written above the staves: Bbmaj7, G-7, C-7, F7, D-7, G-7.

C^-7 F^7 B^b7 E^b6 E^o7

The fifth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols are written above the staves: C-7, F7, Bb7, Eb6, Eo7.

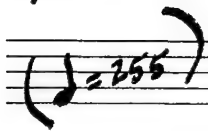
B^b/F G^-7 C^-7 F^7 B^b6

The sixth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols are written above the staves: Bb/F, G-7, C-7, F7, Bb6.

(BALLAD)

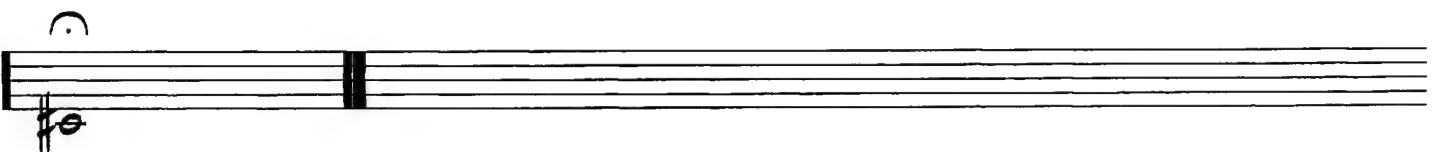
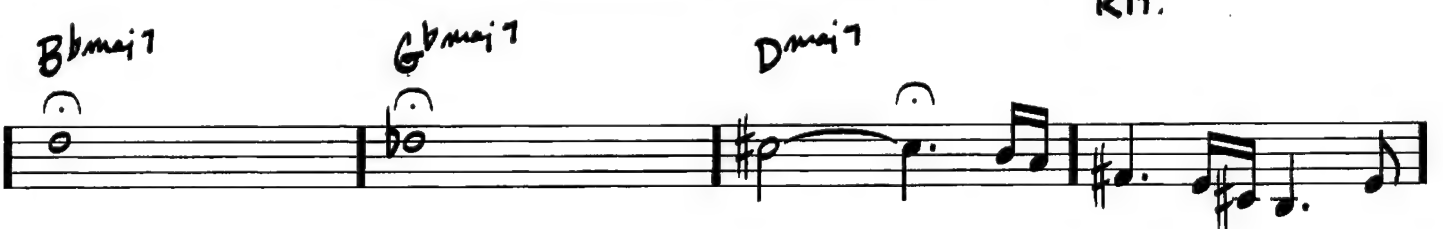
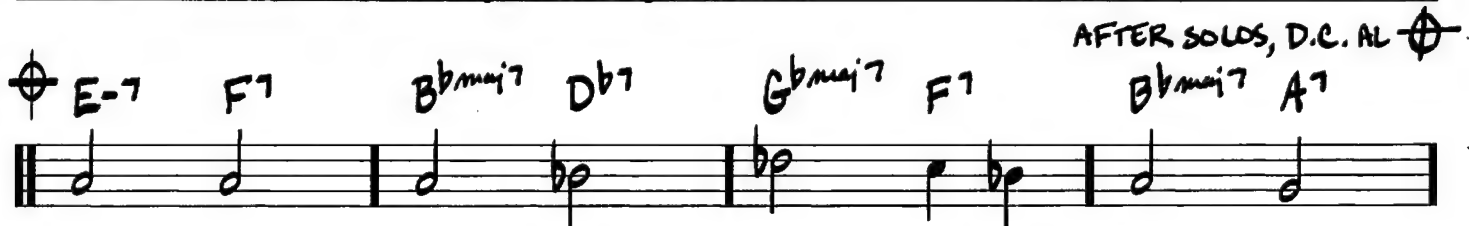
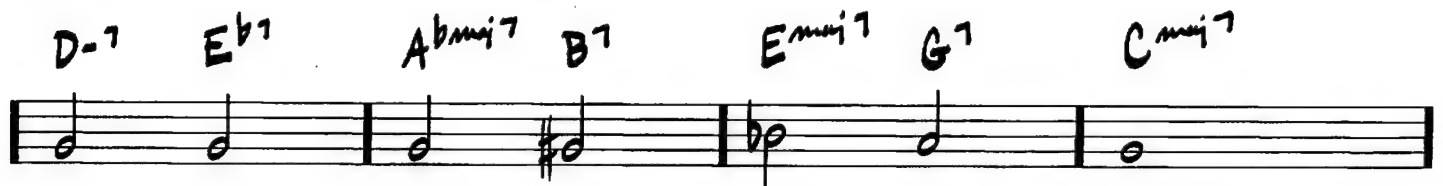
COULD IT BE YOU

Bbmaj7 C-7 F7 Bbmaj7 G-7 Gb-7 F-7 Bb7
 Ebmaj7 F-7 Bb7 Ebmaj7 G-7 C7
 1. Fmaj7 A7b9 D-7 G7 A-7b5 D7b9
 G- G-7 C7 F7 C9 / C-7 F7
 2. Bbmaj7 D7 Ebmaj7 / G7 C-7b5 F7b9
 Bbmaj7 C9 C-7 F7 Bb6 (C-7 F7)
 FINE



COUNTDOWN

-JOHN COLTRANE



CRESCENT

-JOHN COLTRANE

(BALLAD)

G7sus4(b9) D7sus4(b9)

OPEN OPEN

(IN TIME)

E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7

F-7/Bb Bb7b9 Eb-7 Bb7b9 E-7b5 A7#5 D7sus4(b9)

E-7b5 A7#5 D-7 D-7b5/G G7#5 C-7

F-7/Bb Bb7 Ebmaj7 A7b9 D7sus4(b9) G7b9 C-7

SOLOS

FINE

(DOUBLE TIME JAZZ FEEL)

F-7 Bb7 Eb-7 E-7b5 A7#5

D-7 Ab7 G7#5 C-7

(BALLAD)

CRYSTAL SILENCE

-CHICK COREA

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is in 4/4 time and consists of 11 staves of music. It includes various chords such as A-7, E-7, Fmaj7, B-7, Bbmaj7#11, A-(add9), B-C, D7sus4, E7#9, D-7, E7#9, Fmaj7, G7sus4, A-(add9), Dmaj7, A-7, Bbmaj7, F-7, Cmaj7#5, G-7, B7#5, E7b9, A-7, E-7, Fmaj7, B-7, Bbmaj7#11, A-(add9), B-C, D7sus4, E7#9, A-(add9), Bbmaj7, N.C., Fmaj7/A, A-(add9), and (Fill). The score also includes performance instructions like "(SOLO BEGINS)", "AFTER SOLOS, D.C. AL", and "(FILL)".

D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



SOLOS

D7

G7

D7



G7

D7



E-7

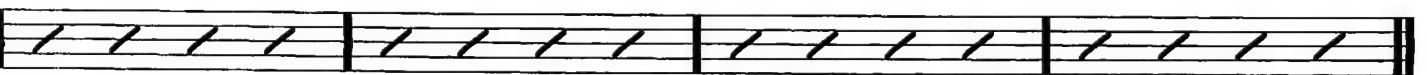
A7

D7

G7

D7

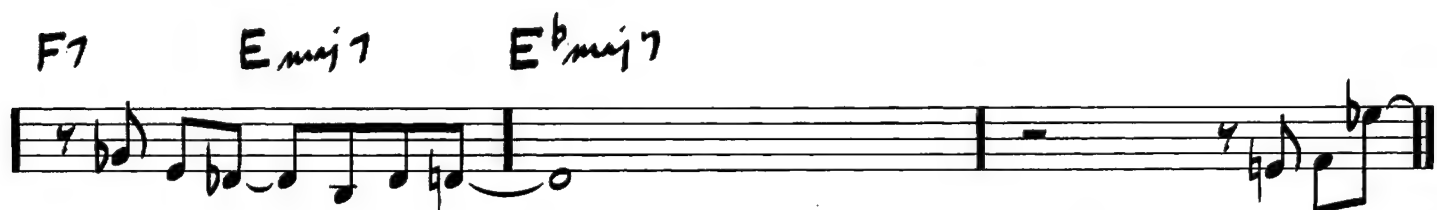
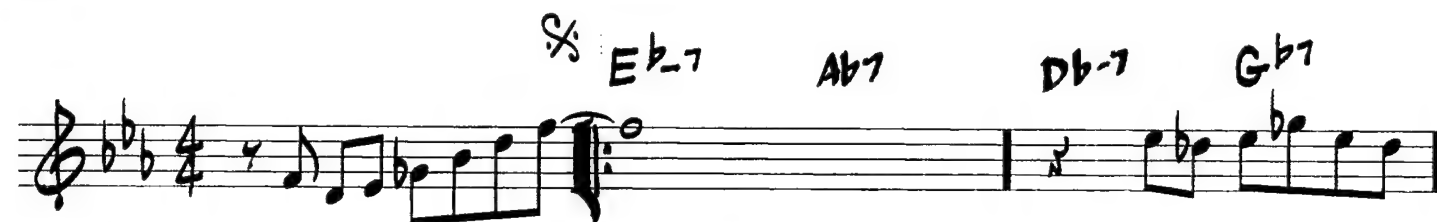
A7



(UP SWING)

DAAHOU

-CLIFFORD BROWN



Gbmaj7 Bb7 Eb-7 Ab7

Db-7 Gb7 Cbmaj7 (Bb7#5)

Ab-7 Gb7 F7 Emaj7 Ebmaj7

1. Ab-7 Db7 Gbmaj7 Gbb Eb-7 Ab7

C-7b5 B7 Bb7 (SOLO BREAK) 2. (Bb7#5)

PLAY 1st ENDING IN/OUT, 2nd ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)

3 DRUM FILL Ebmaj7

(MED. SWING)

DANCING ON THE CEILING

-RICHARD RODGERS/LORENZ HART-

Fmaj7 C-7 F7 Bbmaj7 B°7 A-7 Ab-7
 G-7 C7 A-7 D7b9 G-7 C7 1. F6, G-7 C7 2. F6
 G-7 C7 Fmaj7 C-7 F7
 Bb6 Eb7 A-7 D7b9 G-7 C7
 Fmaj7 C-7 F7 Bbmaj7 B°7 A-7 Ab-7
 G-7 C7 F6 (G-7 C7)
 FINE

(MED. BALLAD)

DARN THAT DREAM- JIMMY VAN HEUSEN /
EDDIE DELANGE

Handwritten musical score for "Darn That Dream" (Med. Ballad). The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chord symbols are written above the staff, indicating the harmonic structure. The score includes a first ending and a second ending, both marked with "2." and a repeat sign. The final measure of the second ending is a double bar line.

Chord symbols and measures:

- Measure 1: G^{mi7} / B^{b7} E^{b7} A⁻⁷ B⁷ E⁻⁷ E⁻⁷ / D^{A7} C[#] C⁻⁶ B^{-7b5} E⁷
- Measure 2: A⁻⁷ F⁷ B⁻⁷ B^{b7} 2. A⁻⁷ D⁷ B⁻⁷ E⁷ A⁻⁷ D⁷
- Measure 3: 2. A⁻⁷ D⁷ G^b / F⁻⁷ B^{b7} E^{bmi7} C⁻⁷ F⁻⁷ B^{b7}
- Measure 4: G⁻⁷ F^{#-7} F⁻⁷ B^{b7} E^{bmi7} C⁻⁷ A^{-7b5} D⁷ G⁻⁷
- Measure 5: A⁻⁷ D⁷ E^{b7} D⁷ G^{mi7} / B^{b7} E^{b7} A⁻⁷ B⁷
- Measure 6: E⁻⁷ E⁻⁷ / D^{A7} C[#] C⁻⁶ B^{-7b5} E⁷ A⁻⁷ F⁷ B⁻⁷ B^{b7}
- Measure 7: A⁻⁷ D⁷ G^b

DAY WAVES

-CHICK COREA/
NEVILLE POTTER

G⁷ A- D-7 E7#9 F

The image shows a handwritten musical score. The top staff contains four chords: G⁷, A-, D-7, E7#9, and F. Below each chord is a short rhythmic sketch. The bottom staff is a single line of music with notes and rests corresponding to the chords above.

F#7b5 F-(maj7) C/E



Ab7sus4 Ab7Bb- E° Ebmin7

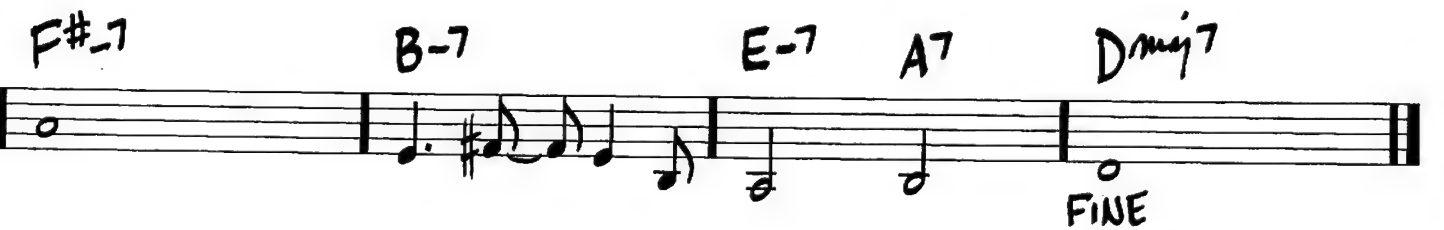
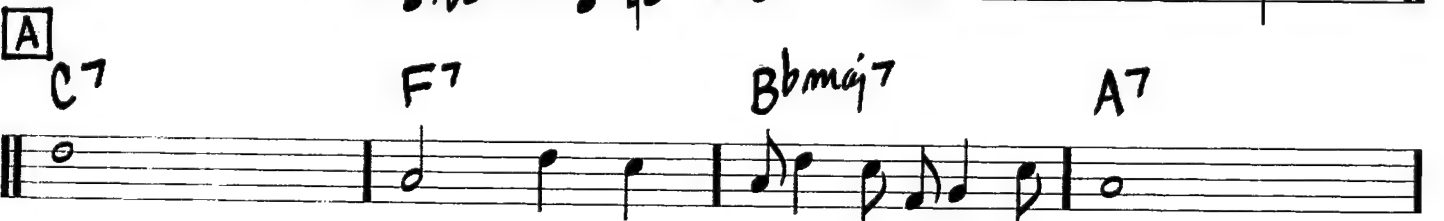
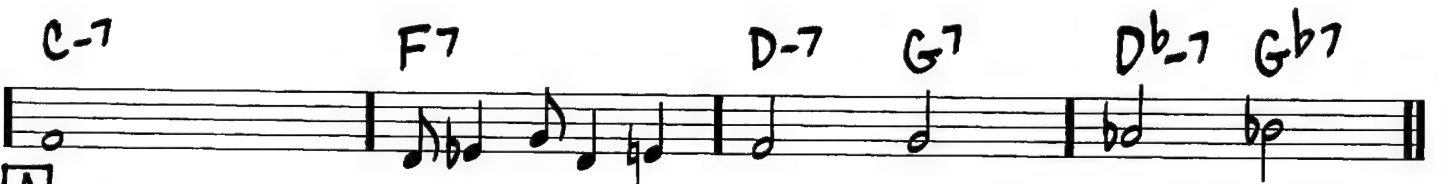
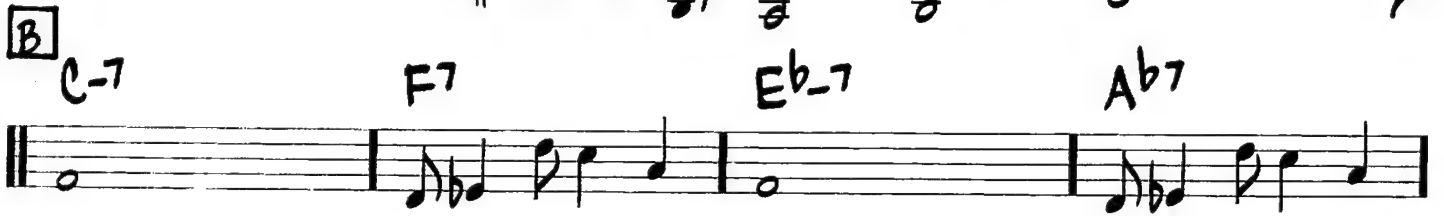
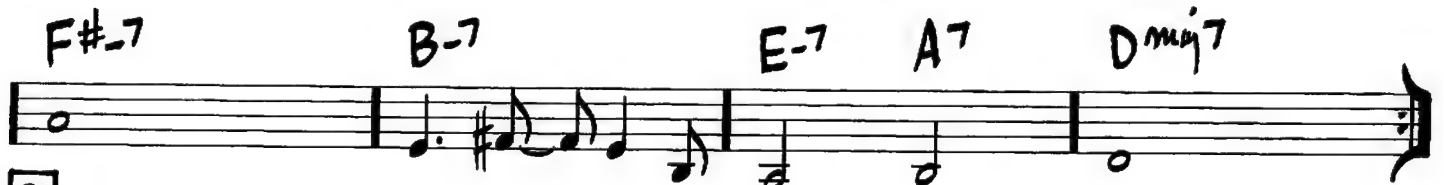
1. 2. 3. 4. 1. 2. 3. 4.

FINE

(LATIN)

DAYS AND NIGHTS WAITING

- KEITH JARRETT



(MED.)

DEAR OLD STOCKHOLM

-VARMELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "(MED.)". The score includes various guitar chords and a solo break section.

Chords and Musical Notation:

- Staff 1:** Treble clef. Chords: D-9, D-9#5, D-9, D-9#5.
- Staff 2:** Bass clef. Chords: D-7, E-7b5, A7b9, D-7, G-7C7, Fmaj7.
- Staff 3:** Bass clef. Chords: E-7b5, A7b9, D-7, B-7b5, E-7b5, A7b5(b9).
- Staff 4:** Treble clef. Chords: D-9, D-9#5, D-9, D-9#5.
- Staff 5:** Bass clef. Chords: Fmaj7, D-7, G-7, C7, Fmaj7, D-7, G-7, A7(#9).
- Staff 6:** Bass clef. Chords: D-7, E-7b5, A7b9, D-7, G-7C7, Fmaj7.
- Staff 7:** Bass clef. Chords: E-7b5, A7b9, D-7, C7sus4.
- Staff 8:** Treble clef. Chords: A7b9, D-7, N.C. (SOLO BREAK).
- Staff 9:** Treble clef. Chords: N.C., D-9#5.
- Staff 10:** Treble clef. Chords: N.C., D-9#5.

Other markings:

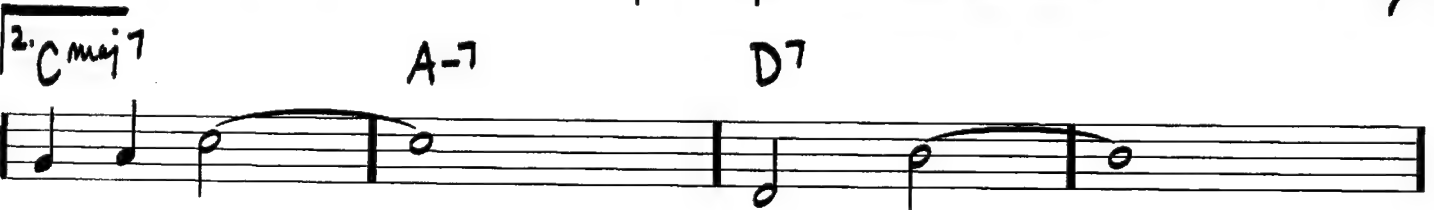
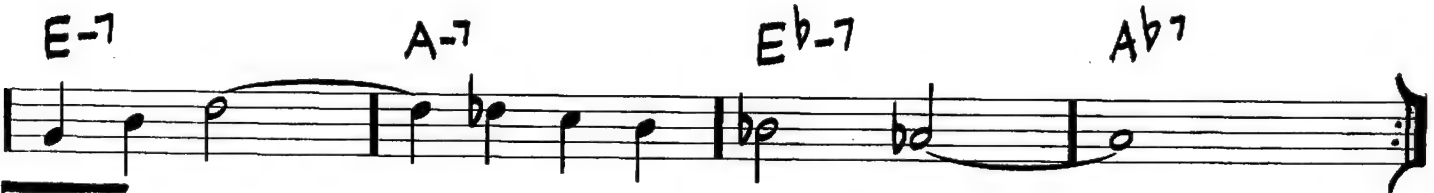
- Staff 8:** N.C. (SOLO BREAK) with a dashed line indicating the solo section.
- Staff 9:** N.C. (NO CHORD) marking.
- Staff 10:** AFTER SOLDS, D.S. AL (D.S. AL FINE) marking.

(MED.)

DEARLY BELOVED

-JEROME KERN/

JOHNNY MERCER



(BALLAD)

DEDICATED TO YOU

-SAMMY CAHN/
-SAM CHAPLIN/HYZARET

Handwritten musical score for "Dedicated to You" by Sammy Cahn and Sam Chaplin/Hyzaret. The score is in B-flat major, 4/4 time, and consists of 16 measures. The chords and musical notations are as follows:

- Measure 1: $Bbmaj7$
- Measure 2: $Eb7$
- Measure 3: $Bbmaj7$
- Measure 4: $D-7$
- Measure 5: $G7$
- Measure 6: $C-7b5$
- Measure 7: $F7b9$
- Measure 8: $Bbmaj7$
- Measure 9: $A-7$
- Measure 10: $D7$
- Measure 11: $G-7$
- Measure 12: $C7$ (triplet)
- Measure 13: $C-7$
- Measure 14: $F7\#5$
- Measure 15: $G-7$
- Measure 16: $C-7$
- Measure 17: $F7$
- Measure 18: Bbb
- Measure 19: $E-7$
- Measure 20: $A7$ (triplet)
- Measure 21: $Dmaj7$
- Measure 22: $G-7$
- Measure 23: $C7$
- Measure 24: $Fmaj7$
- Measure 25: $D7b9$
- Measure 26: $G-7$
- Measure 27: $C7$
- Measure 28: $C-7/F$
- Measure 29: $F7\#5$
- Measure 30: $Bbmaj7$
- Measure 31: $Eb7$
- Measure 32: $Bbmaj7$
- Measure 33: $D-7$
- Measure 34: $G7$
- Measure 35: $C-7b5$
- Measure 36: $F7b9$
- Measure 37: $Bbmaj7$
- Measure 38: $A-7$
- Measure 39: $D7$
- Measure 40: $G-7$
- Measure 41: $C-7$
- Measure 42: $F7$
- Measure 43: Bbb
- Measure 44: $(C-7 F7)$

FINE

(MED. BALLAD)

DETOUR AHEAD- HERB ELLIS/JOHN FRIGO/
LEN CARTER

Handwritten musical score for "DETOUR AHEAD" in 4/4 time, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** Cmaj7 F#7b9 B7#5 Fmaj7 E-7 A-7 / D7 D-7 G7
- Line 2:** G-7 C7 Fmaj7 Bb7 Cmaj7 A-7 1. Ab7b5 D-7 G7 2. F#-7b5 B7
- Line 3:** E-7 B7(alt.) Emaj7 F#-7b5 B7
- Line 4:** E-7 B7(alt.) Emaj7 Db9#11
- Line 5:** Cmaj7 F#7b9 B7#5 Fmaj7 E-7 A-7 / D7 D-7 G7
- Line 6:** G-7 C7 Fmaj7 Bb7 Cmaj7 E7#9 A-7 Eb7
- Line 7:** D7 G7sus4 C6 (G7#5)

DELUGE

-WAYNE SHORTER

(MED.)

INTRORUBATO
N.C.B \flat 7b5

B-9

B \flat 7#5

(IN TEMPO)

E \flat -7 E \natural 7#11E \flat -7 E \natural 7#11**HEAD**E \flat -7 E \natural 7#11E \flat -7 E \natural 7#11E \flat -7 E \natural 7#11E \flat -7 A7#11A \flat 7#11

F#-7 B7

E \flat -7 A7#11A \flat 7#11

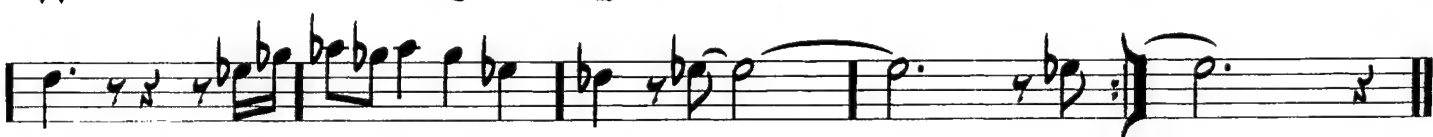
F#-7 B7

⊕

E \flat -7 E \natural 7#11

1.

2.



SOLOS

107

E^b-7

E^{ma}7#11

E^b-7

E^{ma}7#11

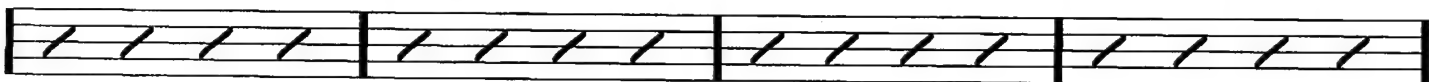


E^b-7

E^{ma}7#11

E^b-7

A7#11



A^b7#11

F#-7 B7

E^b-7

A7#11

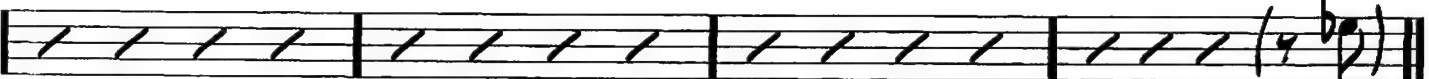


A^b7#11

F#-7 B7

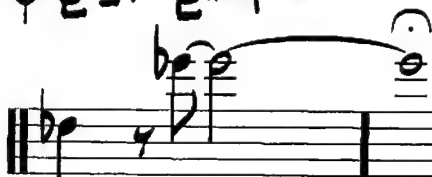
E^b-7

E^{ma}7#11



⊕ E^b-7 E^{ma}7#11

AFTER SOLOS, D.S. AL ⊕
(TAKE REPEAT)



-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

G765

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The staff ends with a double bar line.

G-7

C7

A-765

D769

[illegible]

1. G-7

A7b9

D7

D7169

[illegible]

G-764

Gbmaj7

(C7b9)

2.
G-7

Bb-6

Fmaj7

B-765

E7#9

Amaj7

B607

B-7

E¹

B Amait

B607

B-7

E'

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The staff concludes with a double bar line.

A^{ma}7F[#]-7

B-7

E7

C^{ma}7C[#]o7

D-7

G7



G-7

E^b-6

G7

C7^b9C F^{ma}7G7^b5

G-7

C7

A-7^b5

D7



G-7

B^b-6F^{ma}7

D-7



G7

B^b-7E^b7

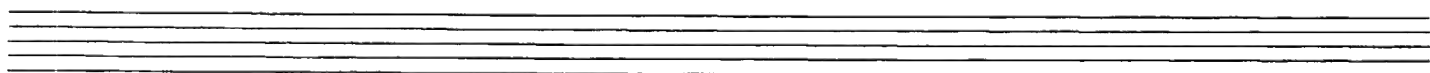
G7

G-7

C7

F^b

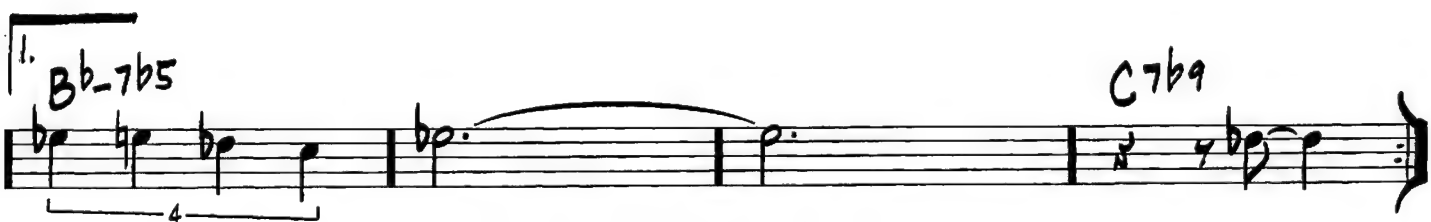
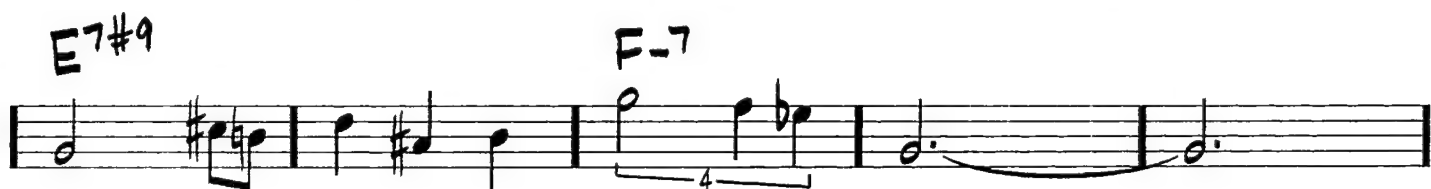
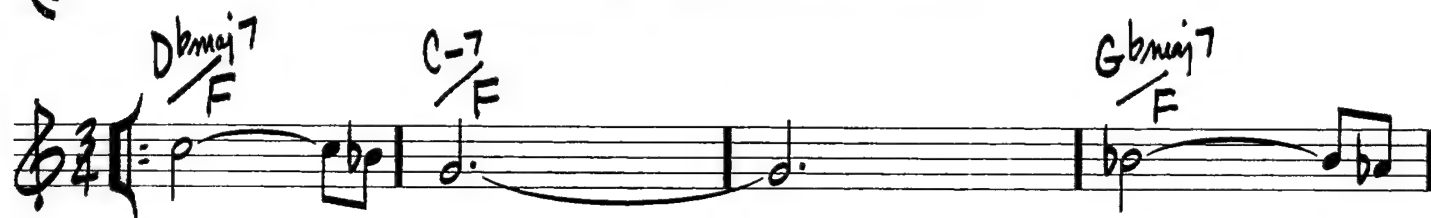
(C7)



(JAZZ WALTZ)

DESERT AIR

- CHICK COREA



2.
Bb-7b5 Eb7b9 Ab-7b5 Db7b9

F#-7b5 A-7 C-(maj7) Eb07

E- G- Bb-6 Db-7b5

D- B-7b5 Bbmaj7(#11) Bb-7

F- Gbmaj7/F F- Gbmaj7/F

F- Gbmaj7/F F- Gbmaj7/F

(ENDING)
Faus4

DEXTERITY

- CHARLIE PARKER

(BOP)

Chord progression for the first system (measures 1-4):

- Measure 1: B \flat
- Measure 2: C-7
- Measure 3: F7b9
- Measure 4: B \flat

Chord progression for the second system (measures 5-8):

- Measure 5: G7
- Measure 6: C-7
- Measure 7: F7
- Measure 8: B \flat

Chord progression for the third system (measures 9-12):

- Measure 9: B \flat 7
- Measure 10: E \flat
- Measure 11: A \flat 7
- Measure 12: D-7

Chord progression for the fourth system (measures 13-16):

- Measure 13: D \flat 7
- Measure 14: C-7
- Measure 15: F7
- Measure 16: B \flat

Chord progression for the fifth system (measures 17-20):

- Measure 17: A-7
- Measure 18: D7
- Measure 19: A-7
- Measure 20: D7

Chord progression for the sixth system (measures 21-24):

- Measure 21: D-7
- Measure 22: G7
- Measure 23: G-7
- Measure 24: C7

Chord progression for the seventh system (measures 25-28):

- Measure 25: C-7
- Measure 26: F7
- Measure 27: B \flat
- Measure 28: C-7

Chord progression for the eighth system (measures 29-32):

- Measure 29: F7b9
- Measure 30: B \flat
- Measure 31: G7
- Measure 32: C-7

Chord progression for the ninth system (measures 33-36):

- Measure 33: F7
- Measure 34: B \flat
- Measure 35: B \flat 7
- Measure 36: E \flat

Chord progression for the tenth system (measures 37-40):

- Measure 37: A \flat 7
- Measure 38: C-7
- Measure 39: F7
- Measure 40: B \flat

DIZZY ATMOSPHERE

(FAST BOP)

-JOHN "DIZZY" GILLESPIE

Ab6 F-7 Bb-7 Eb7 Ab6 F-7 Bb-7 Eb7



114

(SLOW 4
EVEN BEATS)

DJANGO

—JOHN LEWIS

(MED. SWING)
SOLOS

F7(b9)

B \flat -6
F

F7(b9)

B \flat -6
F

F7(b9)

B \flat -6
FF7(b9) B \flat 7
F

F7(b9)

B \flat

G-7b5

C7

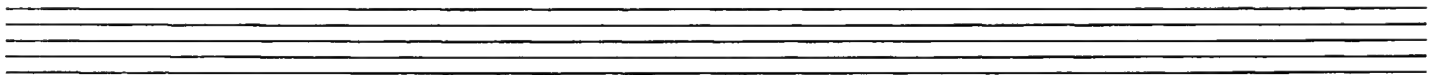
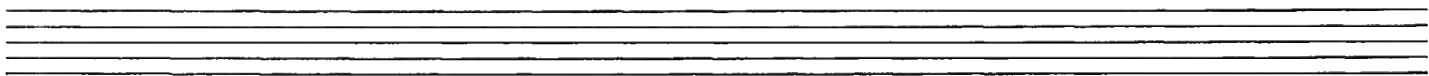
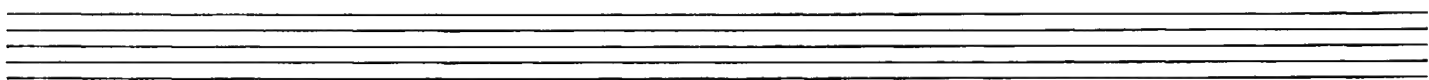
F7

B \flat 7E \flat 7A \flat 7D \flat 7G \flat 7D \flat 7G \flat 7D \flat 7

(C7)



AFTER SOLOS, D.C. AL FINE



(ROCK
EVEN BASS)

DOIN' THE PIG

-STEVE SWALLOW

A G

C C#o7 D7 / G



C C#o7 D7 / G7 D7 G

**B**

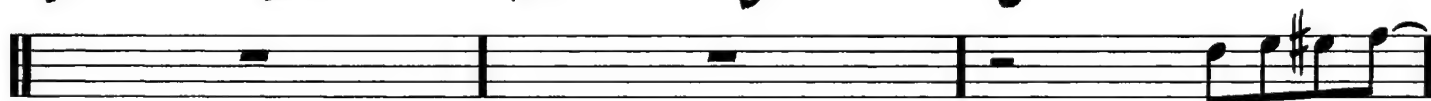
B-7b5

E-

A-7

D7

G7



D7

A7

C E7

A7 Bb7 B7 / E7

A7 Bb7 B7 /



E7

A7 Bb7 B7 / D7



A7 D7 D G C C#o7 D7 / 117

G C C#o7 D7 / G

C C#o7 D7 / G7 D7 G

FINE
SOLO B C D
AFTER SOLDS, D.C. AL FINE

DOLORES

-WAYNE SHORTER

(FAST
SWING)

Handwritten musical score for "Dolores" by Wayne Shorter. The score is written in 4/4 time and features a series of chords and melodic lines across multiple staves.

Chords and Melodic Lines:

- Staff 1: D-7, F#7b5, E7#9, Ebmaj7, A-7, D7
- Staff 2: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 3: D-7, F#7b5, E7#9, Ebmaj7, A-7, D7
- Staff 4: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 5: C7sus4, A-7, D7, G-7, A-7, D7
- Staff 6: E-7b5, A7, C7, B-7b5, E7, Ebmaj7
- Staff 7: A-7, D7, F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 8: D-7, F#7#9, E7#9, Ebmaj7, A-7, D7
- Staff 9: F-7, Bb7, A-7b5, D7#9, Dbmaj7

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like slurs and ties.

(MED. JAZZ)

DOLPHIN DANCE

-HERBIE HANCOCK

Handwritten musical score for "Dolphin Dance" by Herbie Hancock. The score is in 4/4 time and consists of 16 measures across 8 staves. The notation includes various jazz chords and melodic lines.

Measures and Chords:

- Measure 1: Ebmaj7
- Measure 2: Dbmaj7 / Eb
- Measure 3: Ebmaj7
- Measure 4: D-7b5 G7
- Measure 5: C-7
- Measure 6: Ab7b5
- Measure 7: C-7
- Measure 8: A-7 D7
- Measure 9: Gmaj7
- Measure 10: Ab-7 Db7
- Measure 11: F-7
- Measure 12: Bb7
- Measure 13: C-7
- Measure 14: C-7 / Bb
- Measure 15: A-7
- Measure 16: D7
- Measure 17: Gmaj7
- Measure 18: D-7 / G
- Measure 19: A / G
- Measure 20: G7sus4
- Measure 21: F7sus4
- Measure 22: F7(b9)
- Measure 23: F7sus4
- Measure 24: E-7 A7
- Measure 25: Eb7
- Measure 26: A-7 D7
- Measure 27: B-7
- Measure 28: E7 D-7
- Measure 29: C#-7
- Measure 30: F#7
- Measure 31: Dmaj7 / E
- Measure 32: Cmaj7 / E
- Measure 33: Dmaj7 / E
- Measure 34: Cmaj7 / E
- Measure 35: Dbmaj7 / Eb
- Measure 36: Bb7(b9) / Eb
- Measure 37: C7#9 / Eb
- Measure 38: D-7b5 G7b9

DOMINO BISCUIT

- STEVE SWALLOW

(MED.)

First system of musical notation. Treble and bass staves in 3/4 time, key of B-flat major. Chords are written above the staff: A^b, A^b7, D^b. The first measure of the D^b chord section is marked with a repeat sign and the text "PAREN. CHORDS 1 x ONLY".

LAST x RIT. FINE

Second system of musical notation. Treble and bass staves. Chords are written above the staff: G^b, G^bma⁷, C^b. The first measure of the G^b chord section is marked with a repeat sign.

Third system of musical notation. Treble and bass staves. Chords are written above the staff: G^b, D^b, A^b7. The first measure of the G^b chord section is marked with a repeat sign.

RHYTHM PLAYS THROUGHOUT
2ND TIME, SOLO TILL FINE

(BALLAD)

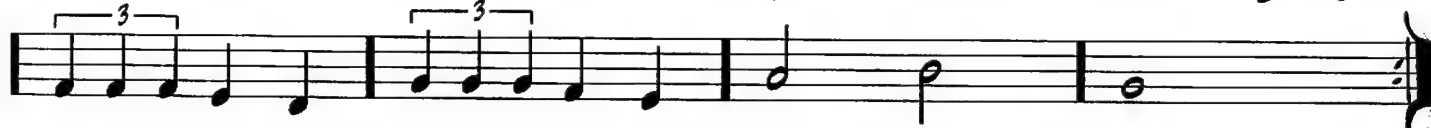
DON'T BLAME ME

121
-JIMMY MC HUGH/
DOROTHY FIELDS

C^{maj7} E-7^{b5} A7^{#5} A7 D-7^{b5} G7 C^{maj7} A-7



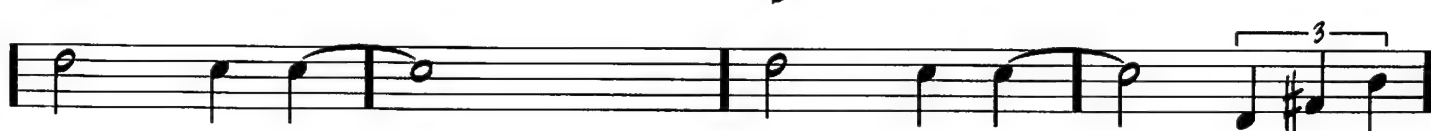
D-7^{b5} G7 E-7^{b5} A7 2. D-7 G7^{#5} C^{maj7} D-7 G7



2. D-7 G7 C⁶ / G-7 C7 F⁶ E7



A-7 D7



D-7 A^{b7} G7 C^{maj7} E-7^{b5} A7^{#5} A7



D-7^{b5} G7 C^{maj7} A-7 D-7^{b5} G7 E-7^{b5} A7



D-7 G7 C⁶



(MED. SWING) DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSELL

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington and Bob Russell. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation visible in the score include:

- Staff 1: C^{maj7} , $D-7$, $D\#o7$, C/E
- Staff 2: C^7 , B^7 , B^b7 , A^7 , D^7
- Staff 3: G^7 , C^6 , G^7 N.C.
- Staff 4: C^6 , $G-7$, C^7 , F^6 , $F\#o7$
- Staff 5: C^{maj7} , C^7 , F^6 , $F\#-1b5$, $B7b9$
- Staff 6: $E-7$, $E^b o7$, $D-7$ N.C., C^{maj7} , $D-7$, $D\#o7$, C/E
- Staff 7: C^{maj7} , B^7 , B^b7 , A^7 , D^7 , G^7
- Staff 8: C^6 , $(E^b7$, $D-7$, $G^7)$

(UP TEMPO)

DONNA LEE

-CHARLIE PARKER

A Abmaj7

F7

Bb7



Bb-7

Eb7

Abmaj7

Eb-7

D7



Dbmaj7

Db-7

Gb7

Abmaj7

F7(b9)



Bb7

Bb-7

Eb7

**B** Abmaj7

F7

Bb7



G-7b5

C7(b9)

F-7

C7



F-7

G-7b5

C7

F-

Bb7

Bb7



C-7

F7

Bb-7

Eb7

Abmaj7

(F7(b9))

Bb-7

Eb7)



124

(MED.)

DREAM A LITTLE DREAM OF ME

-WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN

Handwritten musical score for "Dream a Little Dream of Me" in G major, 4/4 time. The score consists of seven staves of music with various chords and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 124. The difficulty level is (MED.). The score includes a first ending and a second ending.

Chords and triplets shown in the score:

- Staff 1: G⁶, E^{b7} D⁷, G⁶, E⁷ (triplet), B^{-7b5} E⁷
- Staff 2: A- A-⁷, A-^{7b5} (triplet), F⁹, G^{major7} (1st ending), E-⁷, A-⁷, D⁷
- Staff 3: G^{major7} (2nd ending), E^{b7} D⁷, G⁶, F-⁷ B^{b7}, E^{b6} C-⁷, F-⁷ (triplet), B^{b7}
- Staff 4: E^{b6} C-⁷, F-⁷ B^{b7}, E^{b6} C-⁷, F-⁷ (triplet), B^{b7}
- Staff 5: E^{b6} C-⁷, A-⁷, D⁷, G⁶, E^{b7}, D⁷
- Staff 6: G⁶, E⁷ (triplet), B^{-7b5} E⁷, A- A-⁷, A-^{7b5} (triplet), F⁹
- Staff 7: G^{major7}, E^{b7} D⁷, G⁶, (E^{b7} D⁷)

(BALLAD)

DREAMSVILLE

- HENRY MANCINI /
JAY LIVINGSTON / RAY EVANS

Chords and musical notation for 'Dreamsville':

- Staff 1: $C^{maj}7$, $G-7/C$, $C^{maj}7$
- Staff 2: $G-7$, $F\#7$, $C-7/F$, $F7$, $D-7$, E^b-7
- Staff 3: $E-7$, $A7$, $D-7$, $G7$, $D-7$, $D^b7(\#11)$
- Staff 4: $C^{maj}7$, $F\#-7b5$, $B7\#5$, $E-7$, $A7$
- Staff 5: $F\#-7$, $B-7$, $C-7$, $F7$, $G\#-7b5$, $C\#7b9$
- Staff 6: $F\#-7b5$, $B7b9$, $E-7b5$, $A7b9$, $D-7$, $G7$
- Staff 7: $C^{maj}7$, $G-7/C$, $C^{maj}7$, $G-7$, $F\#7$
- Staff 8: $C-7/F$, $F7$, $D-7$, E^b-7 , $D-7$, $D^b7(\#11)$, $C^{maj}7$

(MED. SWING)

EASTER PARADE

-IRVING BERLIN

A $Bb\text{maj}^7$ F^7 Bb^7 $Eb\text{maj}^7$ $C-^7$ $C\#o^7$

$Bb\text{maj}^7$ F^7 $Bb\text{maj}^7$ $G-^7$ C^7 $C-^7$ F^7 C^7 F^7

$Bb\text{maj}^7$ **B** Bb^9 Ebb

$G-^7$ C^7 F Ebb $D-^7$ F^7

A $Bb\text{maj}^7$ F^7 Bb^7 $Eb\text{maj}^7$ $C-^7$ $C\#o^7$

$Bb\text{maj}^7$ F^7 $Bb\text{maj}^7$ $G-^7$ C^7 F^7 $Bb\text{maj}^7$ ($C-^7$ F^7)

(MED. BALLAD)

EASY LIVING

127
-LEO ROBIN/RALPH RAINGER

Handwritten musical score for "Easy Living" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and triplets.

Staff 1: $B\flat maj7$ $E\flat7$ $F maj7$ $F\#o7$ $G-7$ $G\#o7$ $F maj7/A$ $C-7$ $F7$

Staff 2: $F maj7$ $D-7$ $G-7$ $C7$ $A7$ $D7$

Staff 3: $G-7$ $C7$ $G-7$ $C7$ $F\flat$ $B\flat7$ $E\flat-7$ $A\flat7$

Staff 4: $D\flat maj7$ $B\flat-7$ $E\flat-7$ $A\flat7$ $F-7$ $B\flat7$ $E\flat-7$ $A\flat7$

Staff 5: $D\flat maj7$ $D\flat maj7/C$ $B\flat-7$ $B\flat-7/A\flat$ $G-7$ $C7$ $C7\#5$

Staff 6: $F maj7$ $F\#o7$ $G-7$ $G\#o7$ $F maj7/A$ $C-7$ $F7$ $B\flat maj7$ $E\flat7$

Staff 7: $F maj7$ $D-7$ $G-7$ $C7$ $F\flat$ $(A\flat7)$ $D\flat maj7$ $C7$

EASY TO LOVE

- COLE PORTER

(BALLAD)

(YOU'D BE SO EASY TO LOVE)

Handwritten musical score for "Easy to Love" by Cole Porter. The score is in 4/4 time and consists of six staves of music. Chords are written above the notes. The key signature has one flat (B-flat). The piece ends with a double bar line and the word "FINE".

Chords and notes across the staves:

- Staff 1: D-7, G-7, D-7, G7
- Staff 2: Cmaj7, F7, E-7, 2. A7b5
- Staff 3: D-7, G7, Cmaj7, Fmaj7, E-7, A7
- Staff 4: D-7, G7, E-7, Eb7
- Staff 5: 2. A7, D-7, F-6, Cmaj7
- Staff 6: E7, Eb7, D-7, G7, C6 (F7, E-7, A7b9)

Other markings include "FINE" at the end of the sixth staff.

(SLOWLY)
♩ = 52

ECCLUSIASTICS

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

(GOSPEL)



(MED.
EVEN 8ths)

EIGHTY ONE

-MILES DAVIS/RONALD CARTER

A F9sus4

Bb9sus4

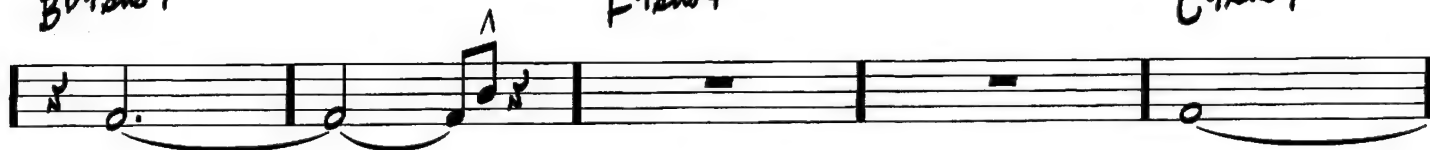
F9sus4



Bb9sus4

F9sus4

C9sus4



Bb9sus4

Dim7b5
F**B** F9sus4

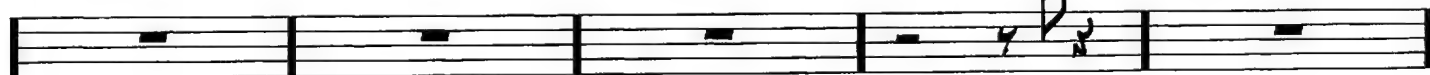
Bb9sus4



F9sus4

Bb9sus4

F9sus4

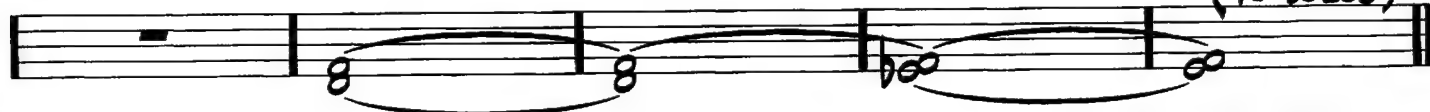


C9sus4

Bb9sus4

F9sus4

(TO SOLOS)

(ENDING)
F9sus4CHANGE TO SWING FEEL ON
LAST CHORUS OF SOLOS

(FADE)



(LATIN)

EL GAUCHO

131
- WAYNE SHORTER

Fmaj7 Ebmaj7 D-7 Bb7 B7 E7#5

F-7 Gbmaj7 F-7 Gbmaj7 Ebmaj7

C-7 D-7

C-7 D-7 E-7

1. 2. (LAST TIME)

REPEAT HEAD IN/OUT

(BOP)

EPISTROPHY

-THELONIOUS MONK/
KENNY CLARKE

Chord symbols and melodic notation across 11 staves:

- Staff 1: $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$
- Staff 2: $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$
- Staff 3: $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$
- Staff 4: $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$
- Staff 5: $F\sharp - 6$
- Staff 6: $B 7$ $D\flat 7$ $D 7$
- Staff 7: $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$ $D\sharp 7$ $E 7$
- Staff 8: $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$
- Staff 9: $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$ $C\sharp 7$ $D 7$
- Staff 10: $C\sharp 7$ $D 7$ $G\flat 7 (\sharp 11)$ $C\sharp 7$ $D 7$
- Staff 11: $C\sharp 7$ $D 7$

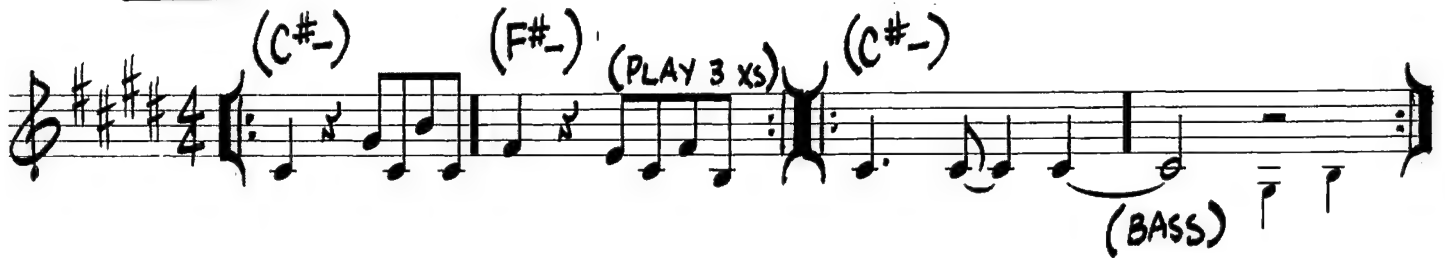
Other markings include Φ (circled cross) and \oplus (circled plus) symbols, and the instruction "AFTER SOLDS, D.C. AL" at the end of the score.

EQUINOX

-JOHN COLTRANE

(MED.)

INTRO



(MELODY)



HEAD



(LAST x)

REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

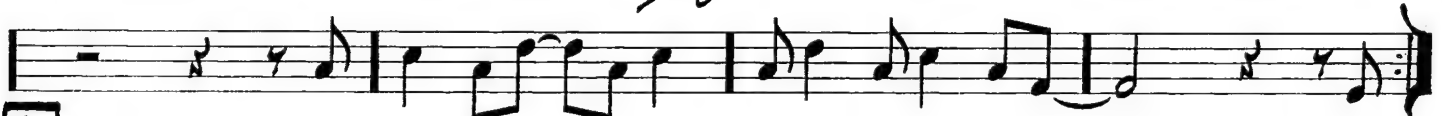
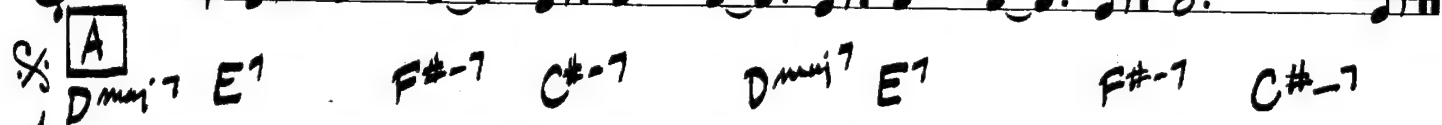
(LATIN)

EQUIPOISE

-STANLEY COWELL

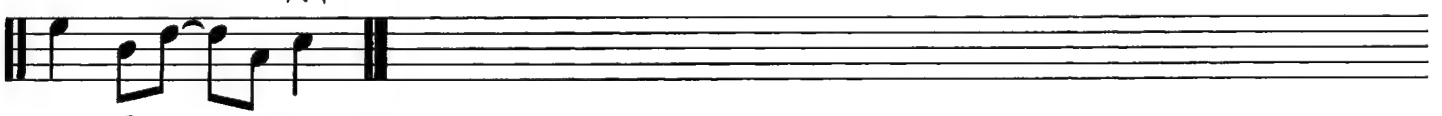
INTRO

F#-7 Gmaj7 F#-7 Gmaj7 F#-7 Gmaj7 F#-7



D.S. FOR SOLOS (AAB)

AFTER SOLOS, D.S. AL



Rit.

E.S.P.

-WAYNE SHORTER

(FAST SWING)

E7#5(#9)

Fmaj7

E7#5(#9)

Ebmaj7(#11)

D7#9

Ebmaj7(#11)

E7#9

Fmaj7 Ebmaj7

1. D-7

G7

G-7

Gbmaj7(#11)

2. Db7(#11)

G-7

Db-7

Gb7

Fmaj7

Fmaj7

E7#9

AFTER SOLOS, D.C. AL

(MED. BALLAD)

FALL

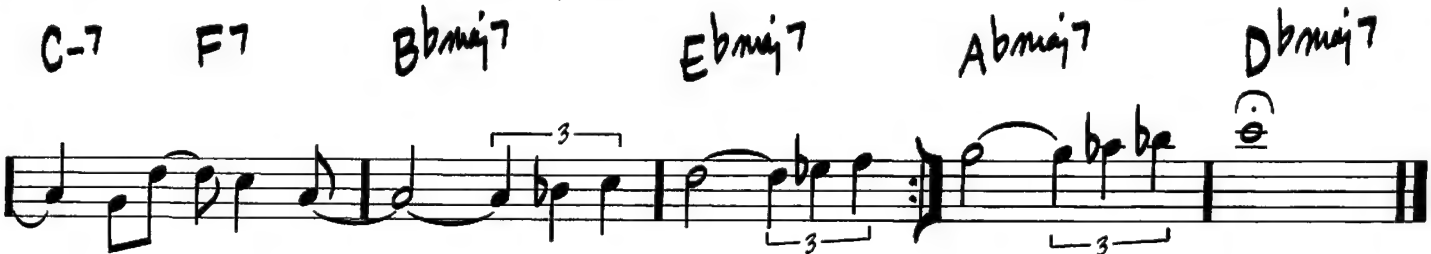
-WAYNE SHORTER



FALLING GRACE

- STEVE SWALLOW

(UP)



(MED. OR UP) FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for "Falling in Love with Love" by Richard Rodgers and Lorenz Hart. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb). The score includes first and second endings, and ends with a "FINE" marking.

Chords and Melodic Lines:

- Staff 1: Chords: C-7, Bbmaj7, Bb6, Bbmaj7, Bb7. Melody: Quarter notes G4, A4, Bb4, C5.
- Staff 2: Chords: C-7, F7, C-7, F7. Melody: Quarter notes D4, E4, F4, G4.
- Staff 3: Chords: Bbmaj7, Bb6, Bbmaj7, Bb6. Melody: Quarter notes A4, Bb4, C5, D5.
- Staff 4: Chords: Bbmaj7, Bb6, Bbmaj7, Bb6. Melody: Quarter notes E5, F5, G5, A5.
- Staff 5: Chords: A-7, D7, A-7, D7. Melody: Quarter notes B5, C6, B5, A5.
- Staff 6: Chords: G-, G-(maj7), G-7, C7. Melody: Quarter notes G4, A4, Bb4, C5.
- Staff 7: Chords: C-7, F7. Melody: Quarter notes D4, E4, F4, G4.
- Staff 8: Chords: A-7, D7, Ab7, G7. Melody: Quarter notes A4, Bb4, C5, D5.
- Staff 9: Chords: C-7, G7b9, C-7, F7. Melody: Quarter notes E5, F5, G5, A5.
- Staff 10: Chords: Bbmaj7, (C-7), F7. Melody: Quarter notes Bb4, C5, D5, E5.

First Ending: 1. A-7, D7, A-7, D7.

Second Ending: 2. A-7, D7, Ab7, G7.

FINE

(SWING)

FEE-FI-FO-FUM

Chord symbols and musical notation details:

- Staff 1: E^b7 $D7\#9$ $G-7$ $A^b\text{maj}7$ $B\text{maj}7$ $D7$ $D-7$ $G7$
- Staff 2: E^b7 $D7\#9$ $G-7$ $A^b\text{maj}7$ $C7^b9$ $F7$ B^b7
- Staff 3: E^b7 B^b7
- Staff 4: E^b7 B^b-7 E^b7 $A-7$ $D7$
- Staff 5: E^b7 $D7\#9$ $G-7$ $A^b\text{maj}7$ $B\text{maj}7$ $D7$ $D-7$ $G7$
- Staff 6: E^b7 $D7\#9$ $D^b\text{maj}7$ $C7^b9$ $B\text{maj}7$

The piece concludes with a **FINE** marking.

(MED. BALLAD)

A FINE ROMANCE

-JEROME KERN/

DOROTHY FIELDS

1. C⁶ E^b7 D-7 G⁷ D-7 G⁷

2. C⁶ C⁷ F^{major}7 A¹/E D-7 D[#]7

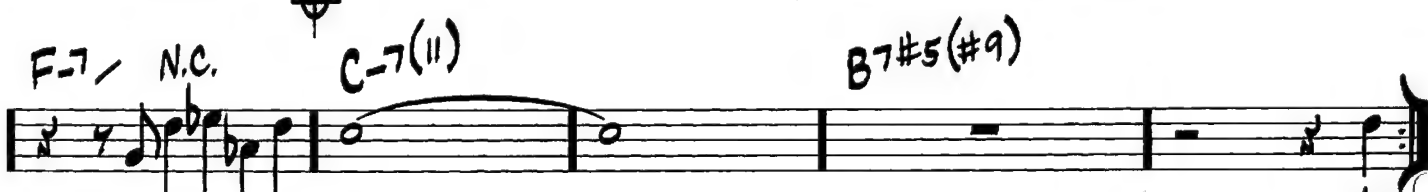
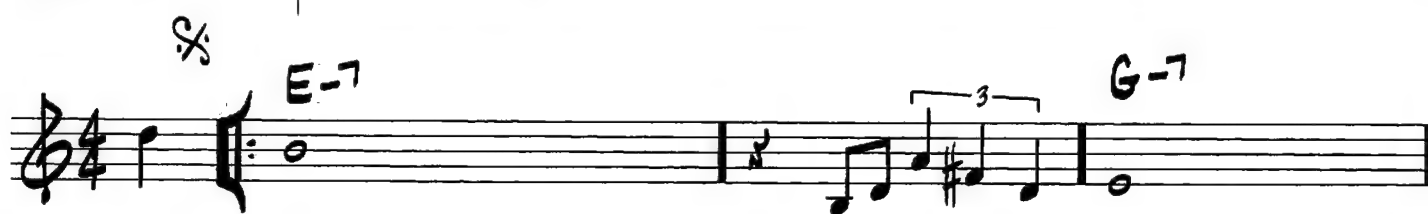
E-7 E^b7 D-6 G⁷ C⁶ (D-7 G⁷)

FINE

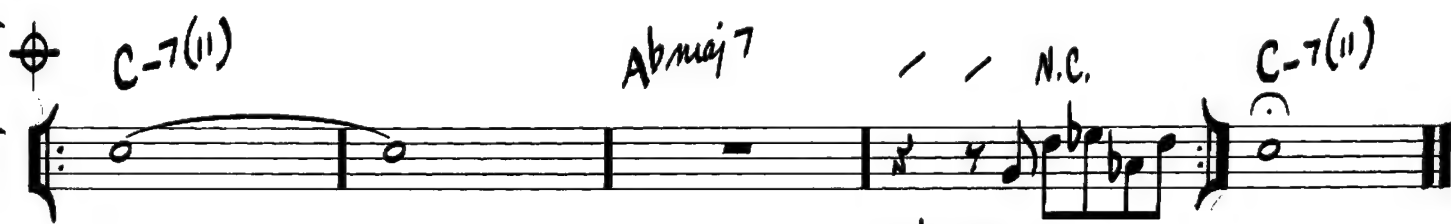
(MED. LATIN)

500 MILES HIGH

141
- CHICK COREA/
NEVILLE POTTER



AFTER SOLOS, D.S. AL



2nd TIME, RIT.

142

(MED.)

502 BLUES

- JAMES ROWLES



FINE

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

FOLLOW YOUR HEART

-JOHN McLAUGHLIN

(MED. SLOW
ROCK)

INTRO

E9sus4

HEAD

E9sus4

CONT. RHYTHM SIM.

A9sus4

B9sus4

E9sus4

A9sus4

G9sus4

E9sus4

(VAMP)

G9sus4

REPEAT AS DESIRED

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

(ENDING)

E9sus4

{ GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN. }

144

(JAZZ WALTZ)

FOOTPRINTS

-WAYNE SHORTER

INTRO

C-7



HEAD

C-7



BASS CONTINUE SIMILE



F-7



C-7

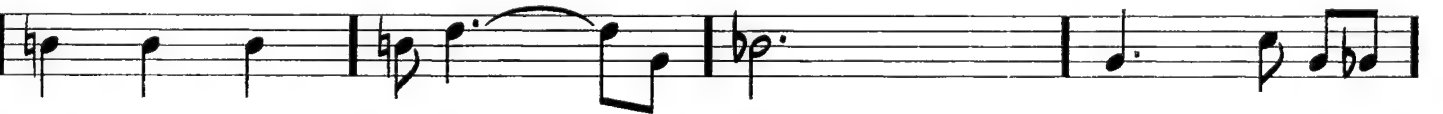


F#-7b5

F7#11

E7b5(#9)

A7b5(#9)



C-7



(MED. BALLAD)

FOR ALL WE KNOW-J. FRED COOTS/
SAM M. LEWIS

Handwritten musical score for "FOR ALL WE KNOW" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above or below the notes. Some measures contain triplets. The piece ends with a double bar line on the eighth staff.

Chords and notation details:

- Staff 1: E^bb C⁻⁷ F⁹ B^{b7} F⁻⁷ B^{b7}
- Staff 2: E^bmaj⁷ A^bmaj⁷ G^{-7b5} C^{7b9} F⁻⁷ F^{-7b5} B^{b7}
- Staff 3: E^bmaj⁷ G^{b07} F⁻⁷ B^{b7}
- Staff 4: C⁻⁷ F⁷ F⁻⁷ B^{b7}
- Staff 5: 2. E^bmaj⁷ A⁻⁷ D⁷ G⁻⁷ D^{b9(#11)} C^{9sus4} C⁷
- Staff 6: F⁻⁷ B^{b7} E^{b6} (F⁻⁷ B^{b7})

(BALLAD)

FOR HEAVEN'S SAKE

-DON MEYER/EUSE BRETON/SHERMAN EDWARDS

Chords and musical notation for "FOR HEAVEN'S SAKE":

First Ending:

- Chords: G-7b5, C7b9, Fmaj7, D7b9, G-7b5, C7b9, Fmaj7, F7
- Chords: Bb-7, A-7, Ab-7, G-7, C7, F6

Second Ending:

- Chords: G-7, C7, F6, Eb-7, Eb-7/Ab, Ab7, Dbmaj7, D-7
- Chords: Eb-7, Eb-7/Ab, Ab7, Dbmaj7, F-, F-(#5), F-6, F-7
- Chords: Bb-7, Eb7, G-7, C7, G-7b5, C7b9, Fmaj7, D7b9
- Chords: G-7b5, C7b9, Fmaj7, F7, Bb-7, A-7, Ab-7
- Chords: G-7, C7, F6

FINE

(I LOVE YOU)

(MED. BALLAD) FOR SENTIMENTAL REASONS

- WILLIAM BEST/DEEK WATSON

Handwritten musical score for "FOR SENTIMENTAL REASONS" in F major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The key signature has one flat (Bb). The tempo is marked "MED. BALLAD". The score includes a variety of chords such as Fmaj7, D-7, G-7, C7, Fb, D-7, G-7, C7, Gb7#5, Fb, Bb-6, C-7, B7b5, Bbmaj7, Bb7, F/C, D7b9, E-7b5, A7b9, G7, G-7, C7, Fb, D-7, G-7, C7, Gb7#5, Fb, D7b9, G-7, C7, Gb7, and Fmaj7. There are also melodic lines with eighth and quarter notes, some with triplets. The score ends with a double bar line and a key signature change to F major (one sharp).

FOREST FLOWER

- CHARLES LLOYD

(LATIN/SWING)

[A] (LATIN)
A maj7

G maj7



/ N.C.

C maj7

Bb maj7



/ N.C.

[B] (SWING)
Db-7

D-7b5 G7b9

C maj7

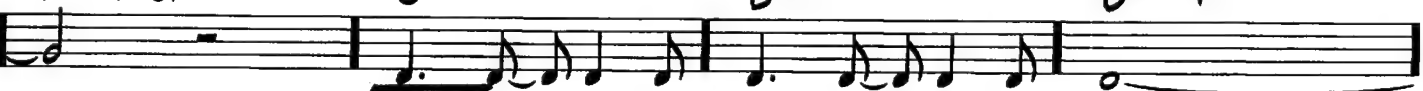


/ N.C.

[1. (LATIN)]
C-7

B7#9

Bb maj7

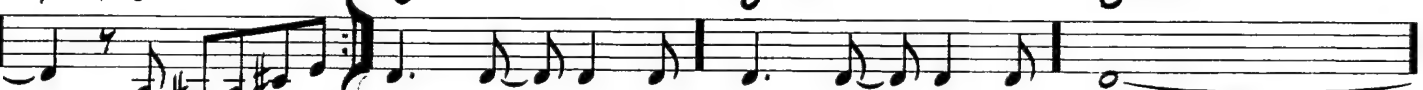


/ N.C.

[2. (LATIN)]
C-7

B7#9

Bb13

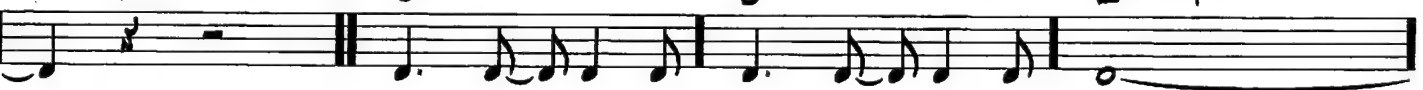


/ N.C.

[C] (LATIN)
C-7

Bb13

Eb maj7

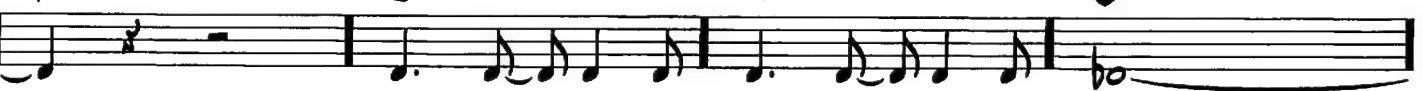


/ N.C.

Bb13

Ab7#11

Gb maj7



/ N.C.

Gb-7

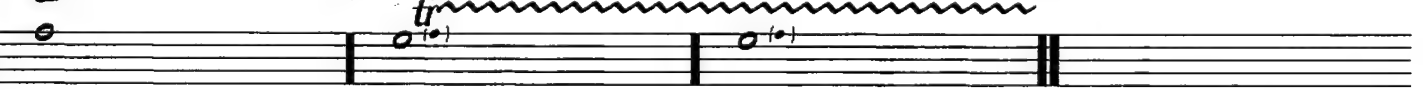
A-7

C-7



Eb-7

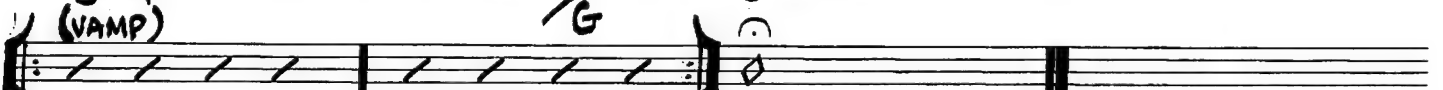
C6



AFTER SOLOS, D.C. AL PLAY [B] SWING THROUGHOUT FOR SOLOS

(ENDING)

C maj7

C maj7
(VAMP)D-7
/ G

SOLO AS DESIRED

(MED. SWING)

FOUR

-MILES DAVIS

Handwritten musical score for "FOUR" by Miles Davis. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is two flats (Bb and Eb). The tempo is marked "(MED. SWING)". The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including Ebmaj7, Eb-7, Ab7, F-7, Ab-7, Db7, G-7, F#-7, B7, Bb7, and F#-7. A section labeled "(SOLO BREAK)" is indicated by a dashed line. The score ends with a double bar line and the word "FINE".

FINE

AFTER SOLOS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT

FOUR ON SIX

- JOHN L. (WES) MONTGOMERY

(UP)

INTRO

(BASS) N.C.



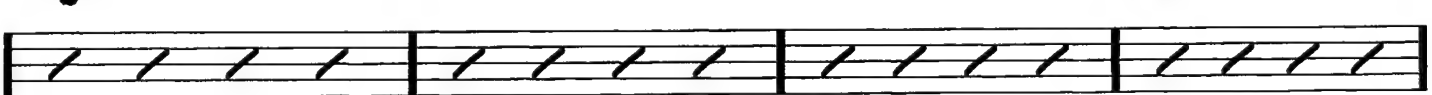
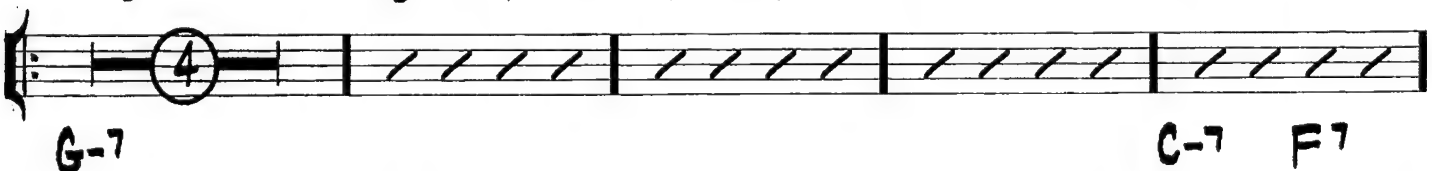
2. Bbmaj7 G-7 G#A-7 D7#9 N.C.



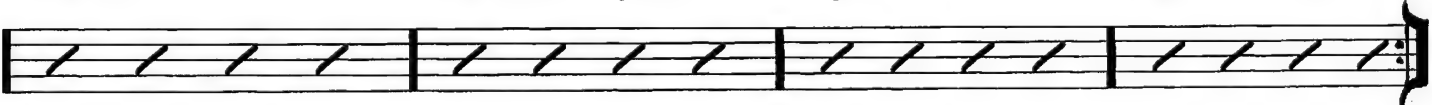
HEAD



2. Bbmaj7 G-7 G#A-7 D7#9 (SOLO BREAK) -----



Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9



(MED. BLUES) FREDDIE FREELoader

-MILES DAVIS

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A handwritten 'Bb7' is written above the first measure. The melody consists of a half note G4, a half note A4, a half note Bb4, and a half note A4. The first measure is marked with a repeat sign.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a first ending bracket over the first measure, which contains a whole note F4. The second measure contains a whole note B-flat4. The third measure contains a whole note E4. The fourth measure contains a half note D4 and a half note B-flat4 beamed together. The fifth measure contains a whole note A-flat4. The sixth measure contains a whole note G4. The seventh measure contains a whole note F4. The eighth measure contains a whole note E4. The piece ends with a double bar line and repeat dots.

TAKE 1st ENDING FOR SOLOS

2. F^7 E^b7 B^b7



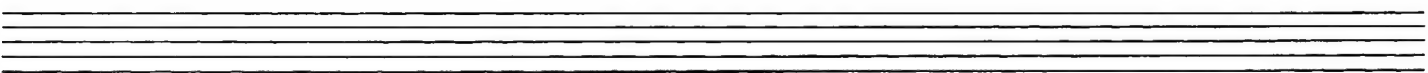
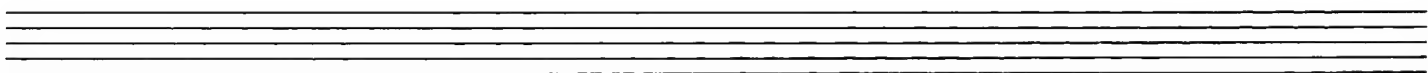
(MED. PUNK-ROCK)

FREEDOM JAZZ DANCE

-EDDIE HARRIS



REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7



(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

- DON REDMAN/ANDY RAZAF

Handwritten musical score for "GEE BABY, AIN'T I GOOD TO YOU" in 4/4 time. The score consists of six staves of music with various chords and triplets.

Staff 1: Chords: C⁷, A^b7, G⁷, C⁷. Notes: Bb, Ab, G, F, Eb, D, C, Bb.

Staff 2: Chords: F⁷, B^b7, Eb⁶, G⁷, C⁷, A^b7. Notes: Bb, Ab, G, F, Eb, D, C, Bb.

Staff 3: Chords: G⁷, C⁷, F⁷, B^b7, Eb⁶, Eb⁷. Notes: Bb, Ab, G, F, Eb, D, C, Bb.

Staff 4: Chords: Ab⁶, A^o7, Eb^b/Bb, Eb⁷, Ab⁶, A^o7. Notes: Bb, Ab, G, F, Eb, D, C, Bb.

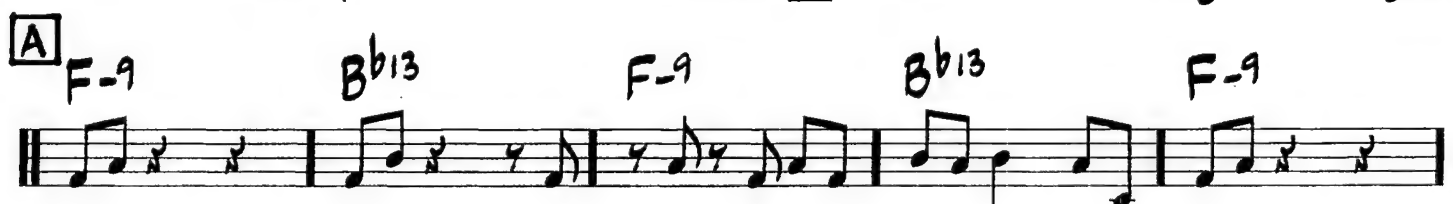
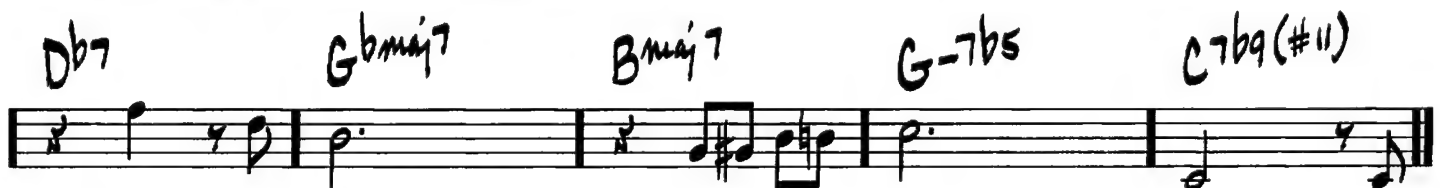
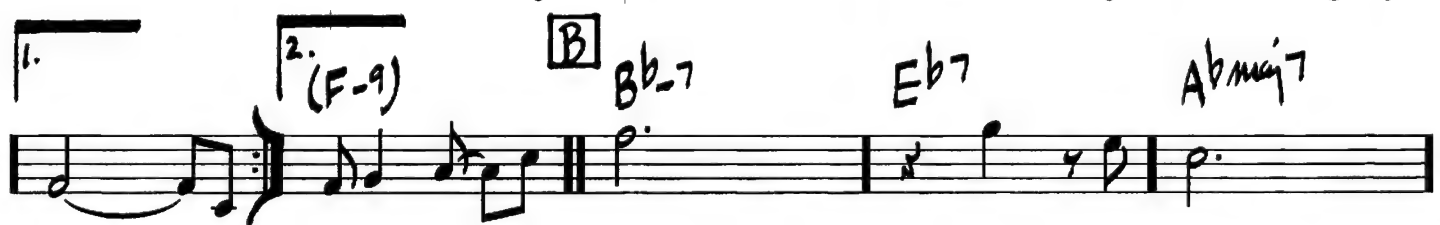
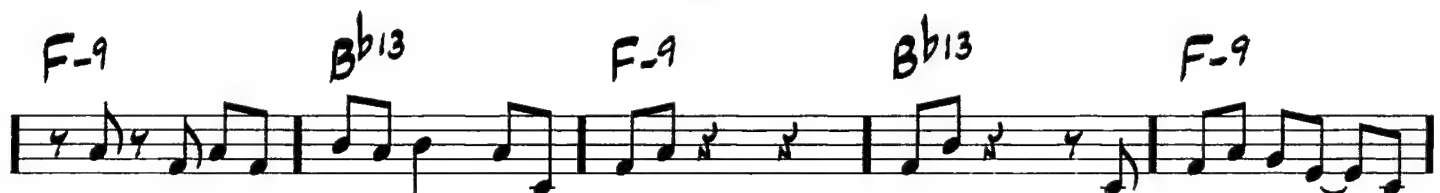
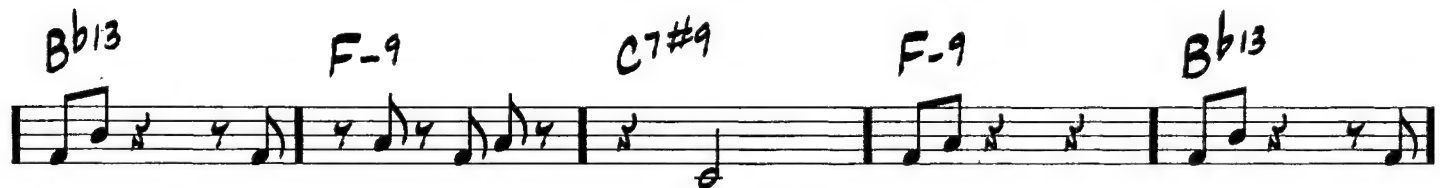
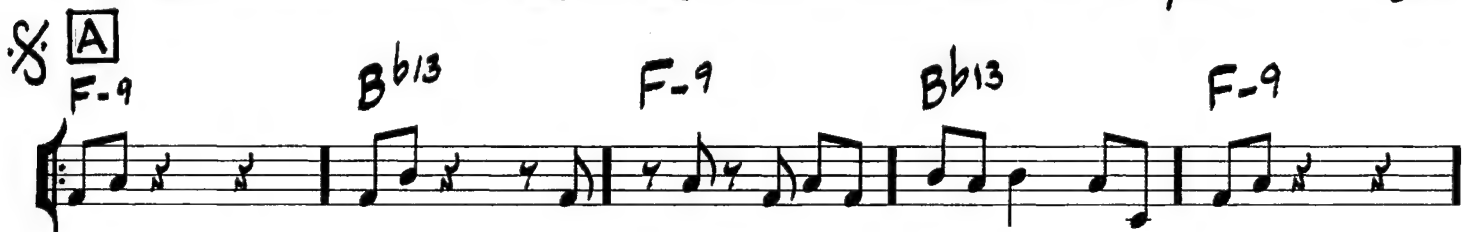
Staff 5: Chords: D-7b5, G⁷, C⁷, A^b7, G⁷, C⁷. Notes: Bb, Ab, G, F, Eb, D, C, Bb.

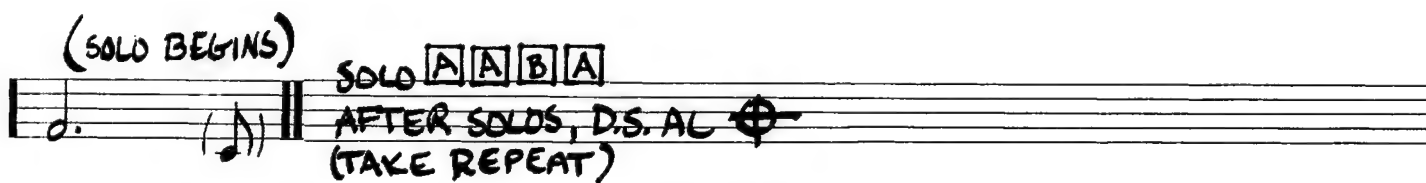
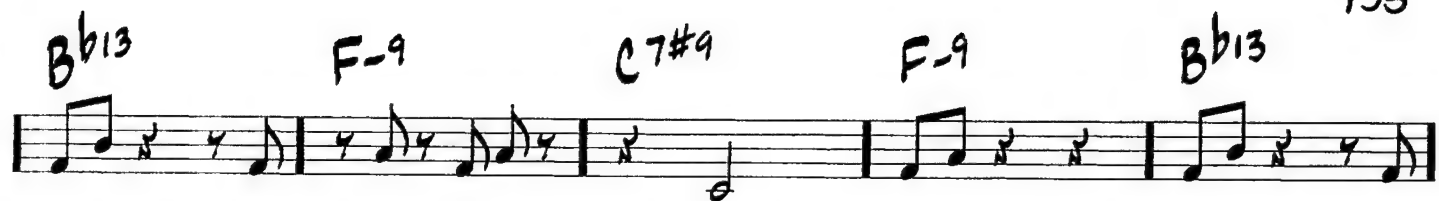
Staff 6: Chords: F⁷, B^b7, Eb⁶, (A^b7 G⁷). Notes: Bb, Ab, G, F, Eb, D, C, Bb.

(JAZZ WALTZ)

FULL HOUSE

-JOHN L. (NES) MONTGOMERY

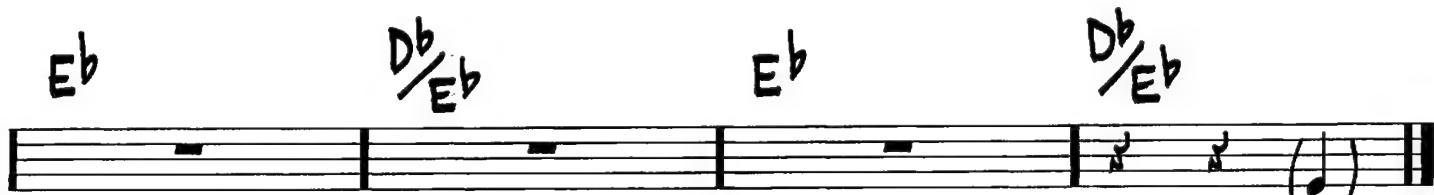
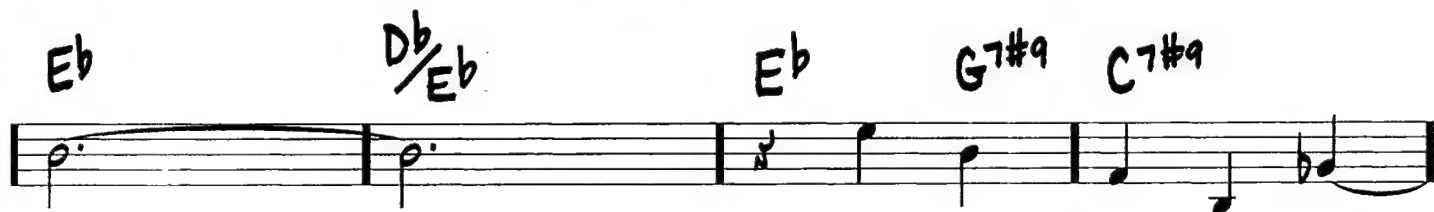
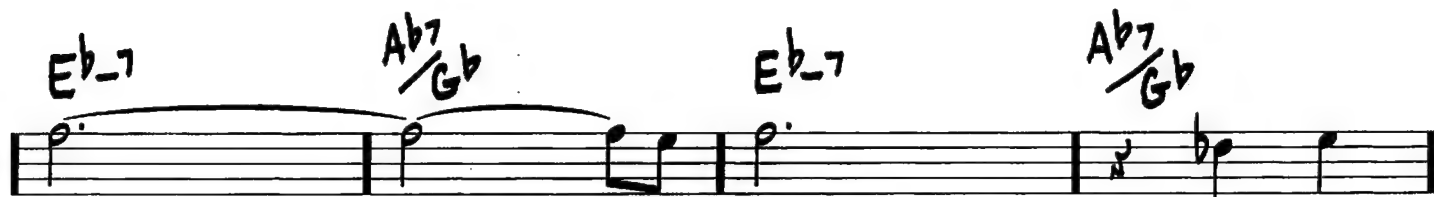
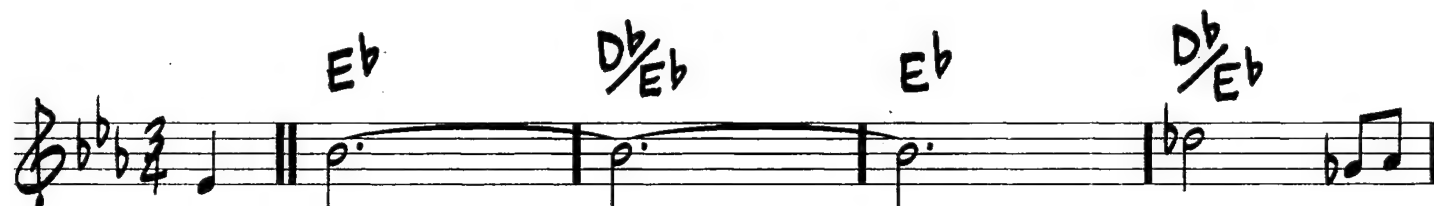
INTRO



GEMINI

-JIMMY HEATH

(FAST 3)



GIANT STEPS

-JOHN COLTRANE

(UP)

Chords and notes for the first four staves:

- Staff 1: $B^{maj7} D7$, $G^{maj7} Bb7$, Eb^{maj7} , $A-7 D7$
- Staff 2: $G^{maj7} Bb7$, $Eb^{maj7} F\#7$, B^{maj7} , $F-7 Bb7$
- Staff 3: Eb^{maj7} , $A-7 D7$, G^{maj7} , $C\#-7 F\#7$
- Staff 4: B^{maj7} , $F-7 Bb7$, Eb^{maj7} , $C\#-7 F\#7$

FINE

(BOSSA)

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

Handwritten musical score for "The Girl from Ipanema" (Garôta de Ipanema) in G major, 4/4 time. The score consists of 11 staves of music with various chords and triplets. The chords are: Fmaj7, G7, G-7, Gb7b5, 1. Fmaj7, Gb7b5, 2. Fmaj7, Gbmaj7, B7, F#-7, D7, G-7, Eb7, A-7, D7b9(#11), G-7, C7b9(#11), Fmaj7, G7, G-7, Gb7b5, Fmaj7, and (Gb7b5). The score includes triplets and a double bar line.

GLORIA'S STEP

-SCOTT LEFARO

(MED. SWING)

Handwritten musical score for "Gloria's Step" in 4/4 time, marked (MED. SWING). The score consists of five staves of music with various chords and triplets.

Staff 1: Chords: Fm7, Ebm7, Dm7, Dbm7, C7#9. The melody features two triplets of eighth notes.

Staff 2: Chords: F-7, Fm7, Ebm7, Dm7, Dbm7. The melody continues with triplets.

Staff 3: Chords: C7#9, F-7, E-7, Fm7. The melody continues with triplets.

Staff 4: Chords: A-7b5, E-7b5, G-7b5, D-7b5. The melody continues with triplets.

Staff 5: Chords: F-7b5, Bb-7b5, Eb7#9. The melody continues with triplets.

(BALLAD)

GOD BLESS' THE CHILD

- ARTHUR HERZOG JR. /

BILLIE HOLIDAY

Handwritten musical score for "God Bless the Child" by Arthur Herzog Jr. and Billie Holiday. The score is in 4/4 time, key of B-flat major (two flats). It consists of 10 staves of music with various chords and a repeat sign. The chords are handwritten in black ink above the notes.

Chords and notation details:

- Staff 1: $Ebmaj7$, $Eb7$, $Ab6$ / $Ebmaj7$, $Eb7$, $Ab6$ / $Bb-7$, $Eb7$
- Staff 2: $Bb-7$, $Eb7$, $Abmaj7$, $Ab6$, $Ab-(maj7)$, $Ab-6$, $G-7$, $C7b9$
- Staff 3: $F-7$, $Bb7$, $Eb6$, $F-7$, $Bb7$, $D-7b5$, $G7$
- Staff 4: $C-$, $C-(maj7)$, $C-7$, $C-6$, $G-7$, $D-7b5$, $G7$
- Staff 5: $C-$, $C-(maj7)$, $C-7$, $C-6$, $G-7$, $C7$, $F-7b5$, $Bb7$
- Staff 6: $Ebmaj7$, $Eb7$, $Ab6$ / $Ebmaj7$, $Eb7$, $Ab6$ / $Bb-7$, $Eb7$, $Bb-7$, $Eb7$
- Staff 7: $Abmaj7$, $Ab6$, $Ab-(maj7)$, $Ab-6$, $G-7$, $C7b9$, $F-7$, $Bb7$
- Staff 8: $Eb6$, $(F-7$, $Bb7)$

GOLDEN LADY

-STEVIE WONDER

(MED. ROCK)
♩ = 104

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is written in a handwritten style with various chord symbols and melodic lines. The chords are: Ebmaj7, F-7, G-7, A-7, D7sus4. The melody is written in a simple, rhythmic style. The score includes a "SOLO" section and a "LAST TIME, D.S. AL" section. The key signature changes to one flat (Bb) in the "LAST TIME, D.S. AL" section. The score ends with a double bar line and a repeat sign.

Chord progression (first system): Ebmaj7 F-7 G-7 A-7 D7sus4

Chord progression (second system): Ebmaj7 F-7 G-7 A-7 D7sus4

Chord progression (third system): Ebmaj7 F-7 G-7 A-7 D7sus4

Chord progression (fourth system): Ebmaj7 Bbmaj7 Ab-7 Db7 Gbmaj7

Chord progression (fifth system): F#-7 B7sus4 B7 A-7 D7sus4 (3rd x: Eb7b9)

Chord progression (sixth system): G- G-(maj7) G-7 G-6 Abmaj7

Chord progression (seventh system): G- G-(maj7) G-7 G-6 Abmaj7

Chord progression (eighth system): Gmaj7 F-7 Bb7sus4

Chord progression (ninth system): Ebmaj7 SOLO F-7 G-7 A-7 D7sus4

Chord progression (tenth system): Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7 LAST TIME, D.S. AL

Chord progression (eleventh system): A- A-(maj7) A-7 A-6 Bbmaj7

CONT. MODULATING UP 1/2 STEP AFTER EACH REPEATED SECTION AND FADE

GOOD EVENING MR. AND MRS. AMERICA

-JOHN GUERIN

1. 2. LAST TIME (TO D)

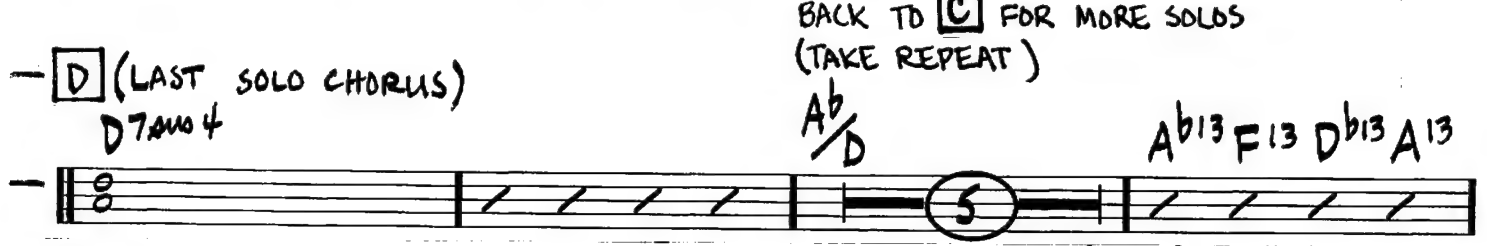


D (LAST SOLO CHORUS)
D7sus4

BACK TO C FOR MORE SOLOS
(TAKE REPEAT)

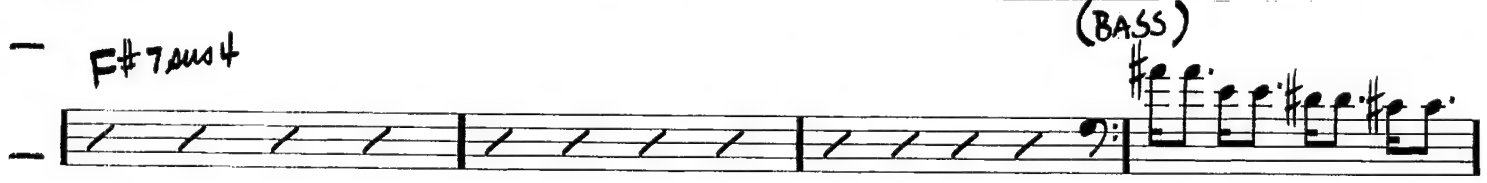
Ab/D

Ab13 F13 Db13 A13



F#7sus4

(BASS)



B-



2 D7#9 B7#9 Ab7#9 F7#9

tr

D.C. AL 2
(TAKE 2ND ENDING)



A7sus4



D7sus4



FINE

164

GRAND CENTRAL

-JOHN COLTRANE

(J^{UP} = 258)

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and bar lines. Above the staves, a series of chords are written in a shorthand notation: F-, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, Bb-, B7b5, Bb-, F#-7, B7, F#-7, B7, F#-7, B7, F#-7, B7, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, Bb-, B7b5, Bb-, B7b5, Bb-. The score concludes with a double bar line and the word "FINE" written below the final staff.

FINE

THE GREEN MOUNTAINS

-STEVE SWALLOW

INTRO/ENDING

Cmaj7 G9sus4



HEAD

Cmaj7 (G9sus4)



Fmaj7 (C9sus4)



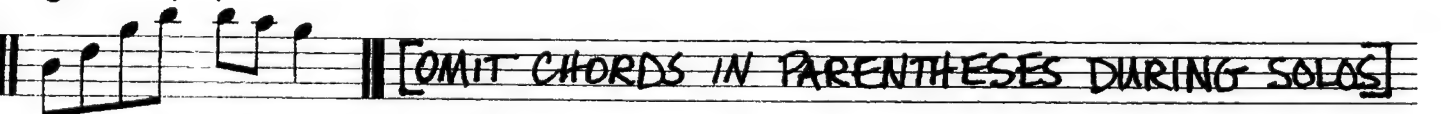
D7 (A-7)



G D/F# G7/F C/E Fmaj7 E-7 A-7 D7



G



[OMIT CHORDS IN PARENTHESES DURING SOLOS]

166

(BOP)

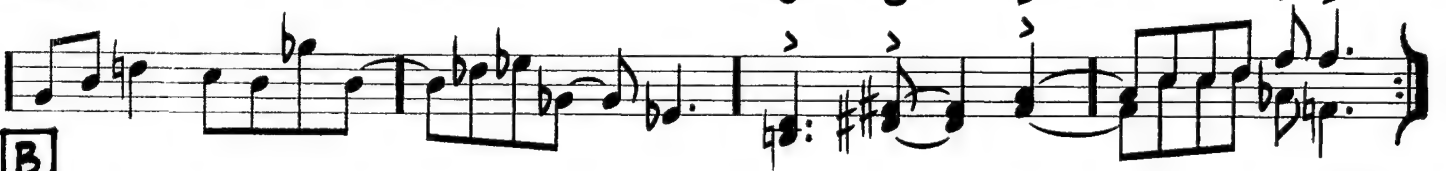
GROOVIN' HIGH

-JOHN "DIZZY" GILLESPIE

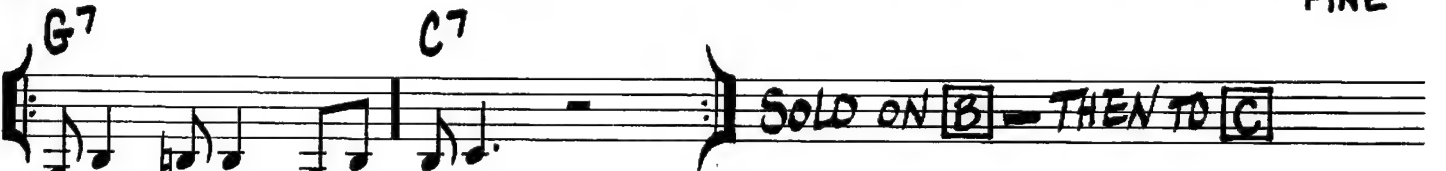
Handwritten musical score for "Groovin' High" by John "Dizzy" Gillespie. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb, Eb). It consists of 16 measures. The notation includes eighth and quarter notes, rests, and a triplet in measure 10. Chord symbols are written above the staff: Eb6 (measures 1-2), A-7 (measures 3-4), D7 (measure 5), Eb6 (measures 6-7), G-7 (measures 8-9), C7 (measures 10-11), F7 (measures 12-13), F-7 (measures 14-15), Bb7 (measures 16-17), G-7 (measures 18-19), F#-7 (measures 20-21), F-7 (measures 22-23), Bb7ba (measures 24-25), 2. F-7 (measures 26-27), Bb7 (measures 28-29), F-7 (measures 30-31), Db7 (measures 32-33), Eb6 (measures 34-35), and (F-7 Bb7) (measures 36-37). The piece ends with a double bar line and the word "FINE".

(ROCK)

GROW YOUR OWN

[A] F A^b C⁷ F⁷ / / G⁷C⁷ B^{b7} F A⁷ D- E^{b7}(13)D^{b7}(13) A⁷(#11) D⁷ F⁷B^{b7} E^{b7} G B D F

[B] FINE

[C] D^b A^b D^b E^b FC B^{b7} F

PLAY [C] MELODY ONCE, THEN IMPROVISE ON [C]

AFTER SOLOS, D.C. AL FINE

(MED. BALLAD)

GUILTY- GUS KAHN / RICHARD WHITING /
HARRY AKST

Chord symbols and musical notation for the song "Guilty":

Measure 1: Bbmaj7 G7#5 C-7 A7#5 Bbmaj7 Bb7#5 Ebmaj7 Ab7

Measure 2: Bbmaj7 Db7 C-7 F7 1. C-7 F7#5 Bb6 C-7 F7

Measure 3: 2. C-7 F7 Bb6 E-7b5 A7 D- D-(maj7) D-7 E-7b5 A7#5

Measure 4: D-7 E-7 A7 Fmaj7 G-7 C7

Measure 5: G-7 C7 C-7 F7 Bbmaj7 G7#5 C-7 A7#5

Measure 6: Bbmaj7 Bb7#5 Ebmaj7 Ab7 Bbmaj7 Db7 C-7 F7

Measure 7: C-7 F7 Bb6

Measure 8: (End of phrase)

(MED.)

GYPSY IN MY SOUL

-CLAY BOLAND/ MOE JAFFE/ CLAY BOLAND

$Ebmaj7 C-7$ $F-7$ $Bb7$ $Ebmaj7 C-7$ $F-7$ $Bb7$ $Ebmaj7 C-7$
 $F-7$ $Bb7$ $Eb6$ $C-7$ $F-7$ $Bb7$ $Eb6$ $A-7b5$ $D7$

$G-7$ $C7$ $G-7$ $C7$ $G-7$ $C7$ $G-7$ $C7$ $F-7$ $Bb7$

G PEDAL

$F-7$ $Bb7$ $F-7$ $Bb7$ $F-7$ $Bb7$ $Ebmaj7 C-7$ $F-7$ $Bb7$ $Ebmaj7 C-7$

$F-7$ $Bb7$ $Ebmaj7 C-7$ $F-7$ $Bb7$ $Eb6$ $C07$

$F-7$ $Bb7$ $F-7$ $Bb7b9$ $Eb6$ $C07$ $F-7$ $Bb7$

$F-7$ $Bb7b9$ $Eb6$ $C-7$ $F-7$ $Bb7$ $Ebmaj7 C-7$ $F-7$ $Bb7$

$Ebmaj7 C-7$ $F-7$ $Bb7$ $Ebmaj7 C-7$ $F-7$ $Bb7$ $Eb6$ $(F-7 Bb7)$

170

(MED. UP)

HALF NELSON

- MILES DAVIS

Cmaj7 *F-7*

* PLAY CUE ON REPEAT - THEN SOLOS *Cmaj7*

Bb7

B-7 *Bb-7* *Abmaj7*

A-7 *D7*

D-7 *G7* *E-7* *Eb7*

Abmaj7 *G7* *Cmaj7*

F-7 *Bb7* *Cmaj7*

B-7

Bb-7



Abmaj7

A-7



D7

D-7

G7



E-7

Eb7

Abmaj7

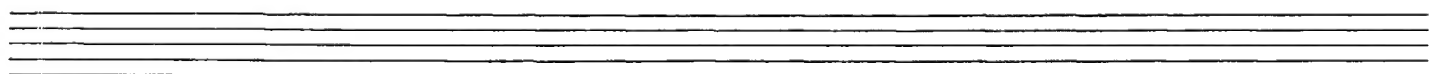
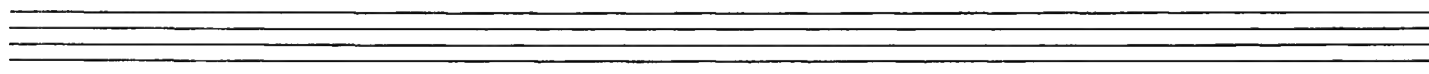
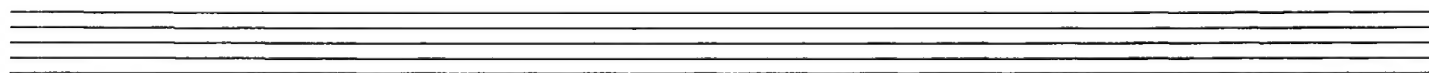
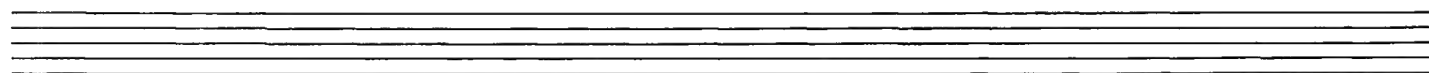
G7



⊕ G7

Cmaj7

PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL ⊕



(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for "Have You Met Miss Jones" in 4/4 time. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, handwritten chord symbols are provided for each measure or group of measures. The chords include Fmaj7, F#o7, G-7, C7, A-7, D-7, G-7, C7, C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, and (G-7 C7). The score ends with a double bar line.

HEAVEN

-DUKE ELLINGTON

(BALLAD)



174

(MED.)

HEEBIE JEEBIES

-BOYD ATKINS



(MED.) HERE'S THAT RAINY DAY

175

-JIMMY VAN HEUSEN/JOHNNY BURKE

Handwritten musical score for "Here's That Rainy Day" in G major, 4/4 time. The score consists of six staves of music with corresponding chords written above.

Staff 1: Chords: Gmaj7, Bb7, Ebmaj7, Abmaj7.

Staff 2: Chords: A-7, D7, Gmaj7, D-7, G7.

Staff 3: Chords: C-7, F7, Bbmaj7, Ebmaj7.

Staff 4: Chords: A-7, D7, Gmaj7, A-7, D7.

Staff 5: Chords: Cmaj7, A-7, D7, B-7, E-7, A7.

Staff 6: Chords: A-7, D7, G6, (A-7 D7).

(UP)

HELLO, YOUNG LOVERS- RICHARD RODGERS/
OSCAR HAMMERSTEIN II

Handwritten musical score for "Hello, Young Lovers" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The chords are written above the staves, and the melody is written on the staves. The chords are: Cmaj7, D-7, E-7, D-7, Cmaj7, C#07, D-7, G7, D-7b5, G7/B, Ebmaj7/Bb, G7, Ab7b5, G7sus4, G7, C6, D-7, G7, 2. C6, G-7, C7, F6, G-7, A-7, G-7, Fmaj7, G-7, C7, Fmaj7, B-7b5, E7, A-7, D7, D-7, A7#5.

$A\flat 7\flat 5$ G^7 C^{maj7} $D-7$

$E-7$ $D-7$ C^{maj7} $C\sharp o7$

$D-7$ G^7 $D-7\flat 5$ G^7/B

$E\flat^{maj7}/B\flat$ G^7 $A\flat 7\flat 5$ G^7

$G-6$ C^7 F $F-$

E^7 A^7 $D-7$ $A\flat 7$ G^7 \oplus

C^b (SOLO BREAK) $(D-7 \quad G^7)$

$\oplus C^b$

AFTER SOLDS, D.S. AL \oplus
(PLAY PICKUP)

(MED.)

HOT TODDY

-HERB HENDLER/

RALPH FLANAGAN

Handwritten musical score for "HOT TODDY" in 4/4 time, featuring chords and melody.

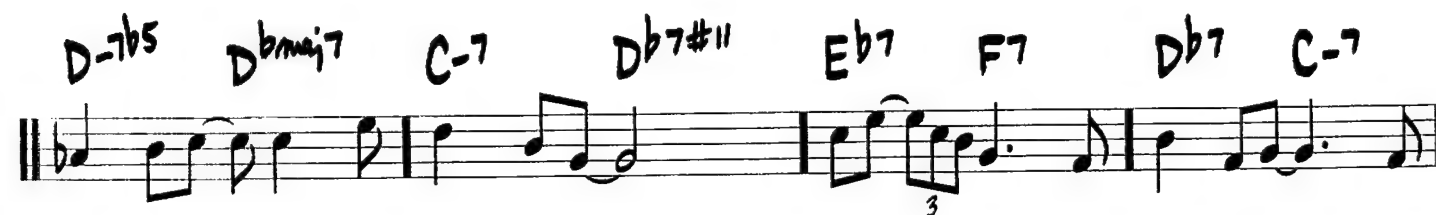
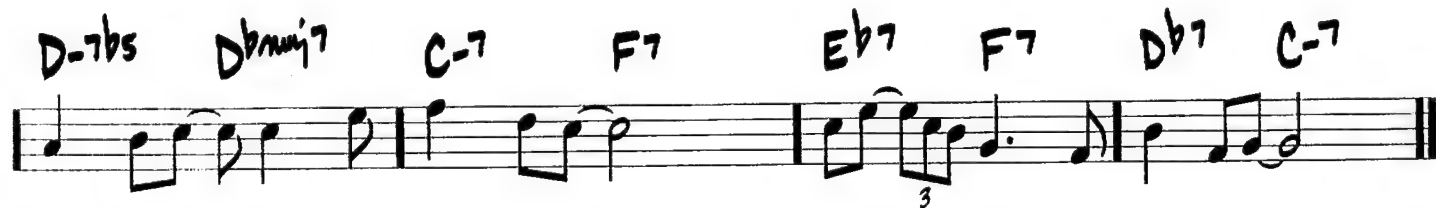
Chords: C^b, G⁻, C^b, G⁻, F^{ma}7, F^b, F^{ma}7, F^b, F⁷, C⁻, F⁷, C⁻, B^bma⁷, B^b, B^bma⁷, B^b, G⁷, D⁻, G⁷, D⁻, C⁷, B^bma⁷, B^b, B^b-, C^b, G⁻, C^b, G⁻, C^b, G⁻, F^b.

Melody: The melody is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

(SLOW SWING)

HOUSE OF JADE

-WAYNE SHORTER



(MED.)

HOW HIGH THE MOON

- MORGAN LEWIS/
NANCY HAMILTON

Handwritten musical score for "How High the Moon" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The music is written in treble clef. The chords are written above the notes. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the tenth staff, followed by the word "FINE".

Chords and musical notation details:

- Staff 1: Gmaj7, G-7, C7
- Staff 2: Fmaj7, F-7, Bb7
- Staff 3: Ebmaj7, A-7b5 D7, G-7, A-7b5 D7
- Staff 4: Gmaj7, A-7 D7, B-7 Bb7, A-7 D7
- Staff 5: Gmaj7, G-7, C7
- Staff 6: Fmaj7, F-7, Bb7
- Staff 7: Ebmaj7, A-7b5 D7, Gmaj7, A-7 D7
- Staff 8: B-7 Bb7, A-7 D7, Gb, (A-7 D7)
- Staff 9: FINE

HOW INSENSITIVE

(INSENSATEZ)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL

(BOSSA)

Handwritten musical score for "HOW INSENSITIVE (INSENSATEZ)". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in treble clef. Chord symbols are written above the staves, indicating the harmonic structure. The chords are: D-9, C#07, C-6, G7/b, Bbmaj7, Ebmaj7, E-7b5, A7b9, D-7, Db7, C-9, B07, Bbmaj7, E-7b5, A7b9, D-7, C-9, F7, B-7, Eb7b9, Bbmaj7, A7b9, D-7.

-EARL ZINDARS/
ANNE ZINDARS

Copyright Renewed 1991 Zindars Publishing Co.

HULLO BOLINAS

(MED.)



I CAN'T GET STARTED WITH YOU

-VERNON DUKE/IRA GERSHWIN

Handwritten musical score for "I CAN'T GET STARTED WITH YOU" by Vernon Duke/Ira Gershwin. The score is written on ten staves in 4/4 time. It includes various musical notations such as treble and bass clefs, time signatures, and a key signature of one flat (Bb). Above the staves, numerous chords are written in handwritten notation, including Cmaj7, A-7, D-7, G7, E7, A-7, D7, G7sus4, Cmaj7, A-7, D-7, G7b9, Bb7b5, A7, D7, G7sus4, C6, Bb7, Cmaj7, E-7, A7, E-7, A7, Dmaj7, Gmaj7, Dmaj7, D-7, G7, D-7, G7, E-7, A7, D7, G7sus4, Cmaj7, A-7, D-7, G7, E7, A-7, D7, G7sus4, Cmaj7, A7#5, D-7, G7, C6, (A7#5, D-7, G7). The score includes repeat signs, first and second endings, and a double bar line at the end of the piece.

(MED.) I CAN'T GIVE YOU ANYTHING BUT LOVE

-JIMMY MC HUGH / DOROTHY FIELDS

Handwritten musical score for "I Can't Give You Anything But Love" in G major, 4/4 time. The score consists of ten staves of music with handwritten chord notations above them.

Chords and their positions:

- Staff 1: Gmaj7, B-7, B°7, A-7, D7
- Staff 2: Gmaj7, B-7, E-7, A-7, D7
- Staff 3: D-7, G7, Cmaj7
- Staff 4: A7, A-7, D7
- Staff 5: Gmaj7, B-7, B°7, A-7, D7
- Staff 6: D-7, G7, Cmaj7
- Staff 7: C#°7, Gmaj7/B, E7
- Staff 8: A-7, D7, Gb, (A-7 D7)

(BALLAD)

I COULD WRITE A BOOK- RICHARD RODGERS/
LORENZ HART

Handwritten musical score for the song "I Could Write a Book" in 4/4 time. The score consists of six staves of music. Above the staves are handwritten chord symbols. The first staff begins with a repeat sign. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff ends with a double bar line and repeat dots. The fifth staff has a first ending bracket. The sixth staff ends with a double bar line and repeat dots. The chords are: Cmaj7, A-7, D-7, G7, E-7, A-7, D-7, G7, Cmaj7, E-7, A7b9, D-7, B-7b5, E7, A-7, D-7, G7, F#-7b5, B7, E-7, A-7, D7, D-7, G7, A-7, Ab7, G-7, C7, Fmaj7, Bb7, E-7, A7b9, D-7, G7, C6, D-7, G7.

(MED.
SLOW)

I GOT IT BAD AND THAT AIN'T GOOD

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER

Handwritten musical score for "I Got It Bad and That Ain't Good" by Duke Ellington and Paul Francis Webster. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)". The music features various chords and melodic lines. Chords are written above the notes: Gmaj7, B7, E-7, A7, E-7, A7 on the first staff; A-7, B7, E7, A7, D7, G6, E-7, A-7, D7 on the second staff; 2. G6, C#o7, D-7, G7, Cmaj7 on the third staff; F7, Gmaj7, B-7, E7 on the fourth staff; A-7, D7, Gmaj7, B7, E-7 on the fifth staff; A7, E-7, A7, A-7, B7, E7, A7, D7 on the sixth staff; and G6, (A-7 D7) on the seventh staff. The score ends with a double bar line on the seventh staff.

I LET A SONG GO OUT OF MY HEART

(Swing) - DUKE ELLINGTON / HENRY NEMO / JOHN REDMOND / IRVING MILLS

Chord symbols and musical notation are provided for each staff. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score includes a variety of chords such as Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, C-7, F-7b5, Bb7, Eb, Ab-6, Eb, Eb/G, Gb7, F-7, Bb7, Ebm7, Eb6, D-7, G7, C-, G7#5/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb7#5, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, Ab6, G-7, F-7, F#o7, Eb/G, Ab7, Eb, F-7/Bb, Eb, (Bb7#5), and Eb. The score ends with a double bar line.

I LOVE PARIS

- COLE PORTER

(MED.)

Handwritten musical score for "I LOVE PARIS" by Cole Porter. The score is written on ten staves. The first four staves are in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The last six staves are in bass clef with a key signature of one flat (Bb). The music features various chords and melodic lines. Chords are labeled above the staves: C-7, D-7b5, G7, Cb, D-7, C/E, Fmaj7, E-7, D-7, E-7, Ebo7, G-7, C7, Fmaj7, F#o7, E-7, A7, D-7, G7, Cb, and (D-7b5 G7). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs.

(MED.)

I LOVE YOU

- COLE PORTER

Handwritten musical score for "I LOVE YOU" by Cole Porter. The score is written on ten staves in G major, 4/4 time. The chords and musical notation are as follows:

- Staff 1: G-7b5, C7b9, Fmaj7, A-7, D7b9
- Staff 2: G-7, C7, Fb, A-7, D7b9
- Staff 3: G-7b5, C7b9, Fmaj7, B-7, E7
- Staff 4: Amaj7, F#-7, B-7, E7, Amaj7, / / D7
- Staff 5: G-7, C7, Fmaj7
- Staff 6: A-7b5, D7b9, G7, C7
- Staff 7: G-7b5, C7b9, Fmaj7, Eb7(#11), D7b9
- Staff 8: G7, G-7, C7, Fb, (A-7 D7b9)

The piece concludes with a double bar line and the word **FINE**.

I MEAN YOU

-THELONIOUS MONK/

COLEMAN HAWKINS

191

(MED.)

INTRO (E^b9)

E^b9

A $\frac{8}{8}$ UNISON

F⁶

D^b7

D⁷

G-7

C⁷

F⁶

1st G-7

C⁷

2nd F⁶

B E^b9

D^b7

F⁶

G^b7

C F⁶

D^b7

D⁷

G-7

C⁷

1st F⁶

(E^b7)

E^b9

UNISON -

2nd F⁶

FINE
1ST TIME, TO $\frac{8}{8}$ FOR SOLOS
TAKE 2ND ENDING ON SOLOS

AFTER SOLOS, D.S. AL FINE (1ST ENDING)

(MED. BALLAD)

I REMEMBER CLIFFORD

- BENNY GOLSON

INTROA^bma⁷B^b7B^b7 / A^bG⁻⁷A^bo⁷C⁻⁷B^b-7A^b-7G^b-7F⁻⁷A^b / B^bA^b / B^b**A** E^bma⁷G⁷A^bma⁷A^oB^b7(13)B^o7C⁻⁷C⁻⁷ / B^b

2. A-7b5

D7b9

G⁻⁷G⁻⁷ / F

E-7b5

A7b9

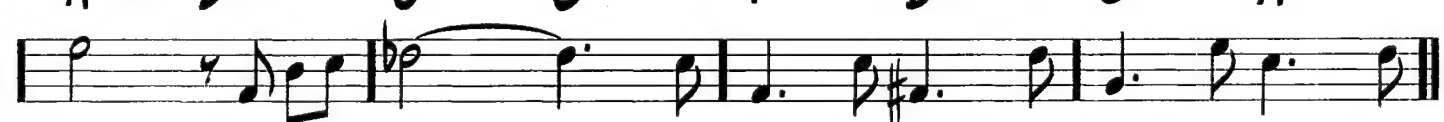
F⁻⁷B^b7(b9)

2. A-7b5

D7b9

G-7b5

C7b9

F⁻⁷B^b7#5G⁻⁷A^bma⁷**B** A-7b5

D7b9

G⁻⁷

C7b9

F⁻⁷B^b7E^bma⁷

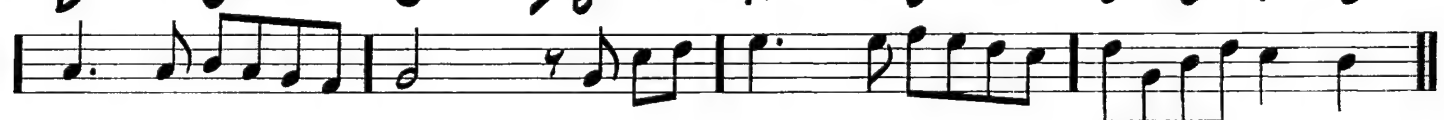
D-7b5

G7b9

C⁻⁷C⁻⁷ / B^b

A-7b5


D7b9

G⁻⁷C⁷F⁻⁷B^b7

193


- **C** Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb

A-7b5 D7b9 G-7b5 C7b9 ⊕ F-7 Bb7#5 Eb6 Bb7b9

D.S. FOR SOLDS
AFTER SOLDS, D.S. AL 

- G⁷ A^bo⁷ C-⁷ B^b-⁷ A^b-⁷ G^b-⁷ F-⁷ A^b/_{B^b} B^b7#5

— E^bmaj7 D⁷#9 E^bmaj7



1944

(BALLAD)

I SHOULD CARE

-SAMMY CAHN/AXEL STORDAHL/
PAUL WESTON

Chords and musical notation for "I Should Care":

- Staff 1: D-7 G7 E-7 A7 D-7 G7₃ Cmaj7
- Staff 2: E-7b5 A7 D-7 F-7 Bb7
- Staff 3: Cmaj7₃ B-7b5 E7 G-7₃ C7 Fmaj7
- Staff 4: B-7b5₃ E7b9 A-7 D7₃ D-7₃ G7
- Staff 5: D-7 G7 E-7 A7 D-7 G7₃ Cmaj7
- Staff 6: E-7b5 A7 D-7 F-7 Bb7
- Staff 7: Cmaj7₃ B-7b5 E7 A-7 D7
- Staff 8: D-7 G7 C^b (Fmaj7 E-7 A7)

I WISH I KNEW HOW IT WOULD
FEEL TO BE FREE

-BILLY TAYLOR

(MED. GOSPEL)

F A7/E D-7 F7 Bbmaj7 sus4 Fb C7sus4

F A⁷/E D-7 F7 B^bma⁷ C⁷sus4 F^b B^o7

F/C A7/C# D-7 Bb7 F/C C7sus4 F6 C7sus4 FINE

196

(BALLAD) I'LL NEVER SMILE AGAIN

- RUTH LOWE

Handwritten musical score for "I'll Never Smile Again" by Ruth Lowe. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various chords such as F-7, B9#11, Bb7sus4, Bb7b9, Ebmaj7, G-7, Gb7, Eb6, Ab9, Gb7b5, Bb7#5, D9, Gmaj7, D7/A, G/B, Bb7, and G-7Gb7. The score features a key signature change to E-flat major (three flats) in the final section. Performance markings include "RIT. (LAST X)" and "AFTER SOLOS, D.C. AL".

I'LL REMEMBER APRIL

1917

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL

Handwritten musical score for "I'll Remember April" in G major, 4/4 time. The score consists of 12 staves of music. The chords are written above the staves, and the melody is written on the staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chord progressions and melodic lines, with some staves featuring triplets and ties.

Chords and Melody:

- Staff 1: Gmaj7, G6, Gmaj7, G6
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, Gmaj7, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, G6
- Staff 8: F#-7, B7, Emaj7, A-7, D7
- Staff 9: Gmaj7, G6, Gmaj7, G6
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7, B-7b5, E7
- Staff 12: A-7, D7, G6, (A-7 D7)

(MED.)

I'M ALL SMILES- MICHAEL LEONARD/
HERBERT MARTIN

Handwritten musical score for "I'M ALL SMILES" in 3/4 time. The score consists of eight staves, each with a melodic line and a series of chords written above it. The chords are as follows:

- Staff 1: D7#9, G-7, C#7#9, Cmaj7
- Staff 2: A-7, D7, B-7, E7
- Staff 3: C#-7, F#7, Bmaj7, G#-7
- Staff 4: E-7, A7, Dmaj7, A7
- Staff 5: D7#9, G-7, C#7#9, Cmaj7
- Staff 6: A-7, D7, B-7, E7
- Staff 7: C#-7, F#7, Bmaj7, G#-7
- Staff 8: E-7, A7, F#-7, D6/F#

The melodic lines are written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and bar lines.

Handwritten musical score with ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is written in a handwritten style.

Chords and annotations:

- Staff 1: $G^b \text{maj}^7$, A^b7 / G^b , F^-7 , B^b7
- Staff 2: G^-7b5 , $C7b9$, $F \text{maj}^7$
- Staff 3: E^-7 , A^7 , $D \text{maj}^7$
- Staff 4: $G \text{maj}^7$, $F^\#^-7$, $B7b5$, B^b7b5 , A^7
- Staff 5: E^-7 , A^7 , $D \text{maj}^7$, D^7 , R.C. AL
- Staff 6: $G \text{maj}^7$, $E^7 / G^\#$, A^7 , A^7 / G
- Staff 7: $F^\#^-7$, B^-7 , E^-7 , $A^7 \text{ sus}^4$, A^7
- Staff 8: $F^\#7$, B^-7 , E^-7 , $A^7 \text{ sus}^4$, A^7
- Staff 9: D^6 , (A^7)

(MED SWING) I'M BEGINNING TO SEE THE LIGHT

— DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

A G⁶ C⁻⁶ G⁶ E⁷ A⁷ D⁷ B^{b-7} E^{b7}



G⁶ F^{#7} F⁷ E⁷ A⁷ D⁷ | 1. G A⁻⁷ D⁷ | 2. G



B B⁷

B^{b7}



A⁷

B^{b-7} E^{b7}

A⁻⁷ D⁷



A G⁶ C⁻⁶ G⁶ E⁷ A⁷ D⁷ B^{b-7} E^{b7}



G⁶ F^{#7} F⁷ E⁷ A⁷ D⁷ G (A⁻⁷ D⁷)



(BALLAD)

I'M YOUR PAL

- STEVE SWALLOW

Chords: C, ³, ^{*(A7#5)} Com 4, D-7, G7#5, C/E, Ab/Eb

The first staff of music is in 4/4 time. It begins with a C major chord, followed by a triplet of eighth notes. The next measure has a whole note with a ^{*(A7#5)} Com 4 chord. The third measure has a half note with a D-7 chord. The fourth measure has a half note with a G7#5 chord. The fifth measure has a half note with a C/E chord. The sixth measure has a half note with an Ab/Eb chord. The staff ends with a triplet of eighth notes.

* PLAY PAREN. CHORD ON SOLOS

Chords: Gmaj7/D, A-7/D, D7, Gmaj7/B, ³, Bbmaj7, F-/Ab, F7b9/A

The second staff of music continues the melody. It starts with a Gmaj7/D chord, followed by an A-7/D chord, then a D7 chord. The next measure has a Gmaj7/B chord, followed by a triplet of eighth notes. The fifth measure has a Bbmaj7 chord. The sixth measure has a half note with an F-/Ab chord. The seventh measure has a half note with an F7b9/A chord. The staff ends with a triplet of eighth notes.

Chords: Bbmaj7, B-7b5 E7, A-7, Fmaj7/A, Bbmaj7/A, F-/Ab

The third staff of music continues the melody. It starts with a Bbmaj7 chord, followed by a B-7b5 E7 chord, then an A-7 chord. The next measure has a triplet of eighth notes with an Fmaj7/A chord. The fifth measure has a half note with a Bbmaj7/A chord. The sixth measure has a half note with an F-/Ab chord. The staff ends with a triplet of eighth notes.

Chords: F7b9/A, Bb6, A7/C#, D- D-/C, Bbmaj7, F-/Ab

The fourth staff of music continues the melody. It starts with a half note with an F7b9/A chord. The next measure has a half note with a Bb6 chord. The third measure has a half note with an A7/C# chord. The fourth measure has a half note with a D- D-/C chord. The fifth measure has a half note with a Bbmaj7 chord. The sixth measure has a half note with an F-/Ab chord. The staff ends with a triplet of eighth notes.

Chords: C/G, D-7/G, G7b9, C (TO SOLOS) (4)

The fifth staff of music continues the melody. It starts with a C/G chord, followed by a triplet of eighth notes with a D-7/G chord. The next measure has a half note with a G7b9 chord. The fourth measure has a half note with a C chord. The staff ends with a double bar line and the text "(TO SOLOS) (4)".

AFTER SOLOS, D.C. AL

Chords: C/G, D-7/G, G7b9, C

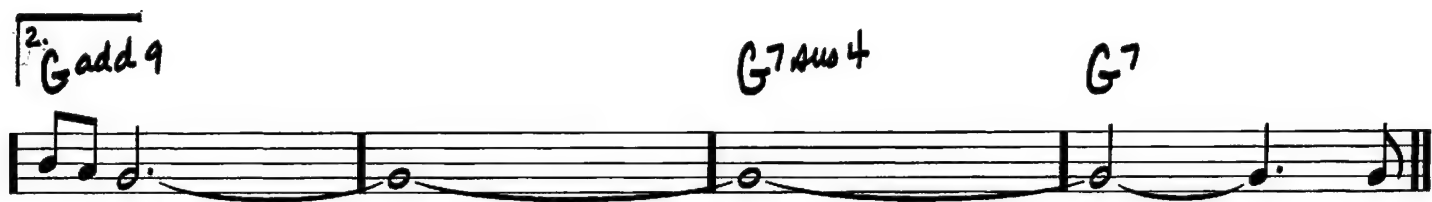
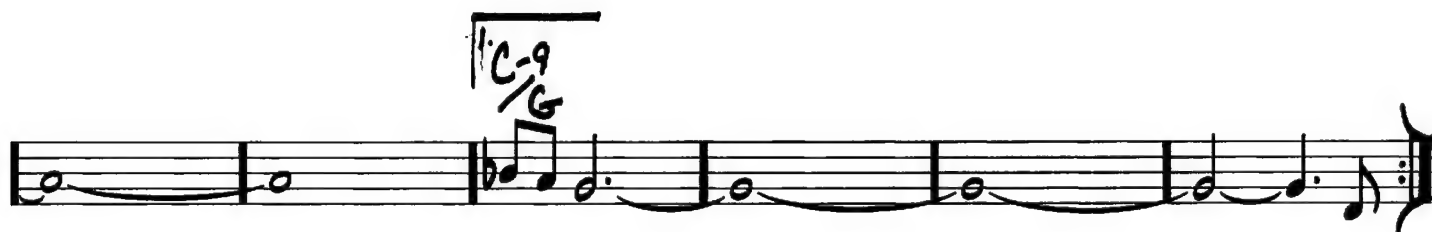
The sixth staff of music continues the melody. It starts with a C/G chord, followed by a triplet of eighth notes with a D-7/G chord. The next measure has a half note with a G7b9 chord. The fourth measure has a half note with a C chord. The staff ends with a double bar line.

202

(EVEN 8ths)

ICARUS

- RALPH N. TOWNER



FINE

B-9
/F#

G7sus4

B-9
/F#D-7
/G

Cadd9

G-9
/CG-9
/Bb

Ebmi7#11

Fmi7
/G

(OPTIONAL REPEAT)



SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

204

(MED.
SLOW BOSSA)

IF YOU NEVER COME TO ME

(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSID DE OLIVEIRA/RAY GILBERT

A C^{maj7} B^{maj7} B^bma⁷(b5) A⁷

D-7 F- F-^b F-(ma⁷)F-^b

E⁷(13) E⁷(#5) A⁹ A⁷b⁹ D⁷ G⁷

C⁷ F⁷ C^{maj7} D^{b7}b5

B C^{maj7} B^{maj7} B^bma⁷(b5) A⁷

D-7 F- F-^b F-(ma⁷)F-^b

E⁷(13) E⁷(#5) A⁹ A⁷b⁹ D⁷ G⁷

C⁷ F⁷ C^{maj7} (D^{b7}b5)

Copyright © 1965 Ipanema Music Corp.

Copyright Renewed, Assigned to Corcovado Music Corp., Ipanema Music Corp. and Aloysio de Oliveira

IMPRESSIONS

-JOHN COLTRANE

(۷۲)

D-7

E6-7

D-7

(MED.)

IN A MELLOW TONE

-DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The tempo is marked (MED.). The score is divided into two main sections, A and B, each with four measures of music. Chord symbols are written above the notes.

Section A:

- Measure 1: Bb7, Eb7, Ab6
- Measure 2: Eb-7, Ab7, Dbmaj7
- Measure 3: Db6, Gb7, Ab6, F7
- Measure 4: Bb7, Eb7, F7

Section B:

- Measure 1: Bb7, Eb7, Ab6
- Measure 2: Eb-7, Ab7, Dbmaj7
- Measure 3: Db7, Dø7, Ab6/Eb, F7
- Measure 4: Bb7, Eb7, Ab6, (G7, Gb7, F7)

(BALLAD) IN A SENTIMENTAL MOOD

—DUKE ELLINGTON

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include D-, D-(maj7), D-7, D-6, G-, G-(maj7), G-7, G-6, A7, D-, D7, G-7, Gb7, Fmaj7, F#maj7, Eb7, Ab7, Dbmaj7, Bb7, Eb7, Ab7, Dbmaj7, Bb7, Eb7, Ab7, G-7, C7, D-, D-(maj7), D-7, D-6, G-, G-(maj7), G-7, G-6, A7, D-, D7, G-7, C7b9, and Fmaj7. The score ends with a double bar line on the tenth staff.

(MED. SWING)

IN THE MOOD

-JDE GARLAND

N.C.

Bb7 Bb9 Eb9 Db6

[A] Ab6 Ab7

Db6 Db7 Ab6 Eb7

Ab6 Db6 E7 Bb-7 2. E7 Eb7 Ab6

[B] (PLAY 4x) Ab6 Bb7 Bb-7 Eb7 Ab6 Bb7 Bb-7 Eb7

SOLO 3rd AND 4th TIMES

Ab6 Bb7 Bb-7 Eb7 1,3. Eb7 Eb7 Eb7 Eb7 Eb7 Ab6

PLAY ON SOLO

2,4. Eb7 Eb7 Eb7 Eb7 Eb7 Ab6 N.C. UNISON

PLAY ON SOLO

C SOLO
(SOLO OVER **A** CHANGES)

E^b7 E⁷ E^b7 E⁷ E^b7 E^b+ A^b6

Musical staff 1: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: (E^b7), A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 2: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 3: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 4: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 5: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 6: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 7: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 8: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

Musical staff 9: Treble clef, 4/4 time. Notes: G^b4, A^b4, B^b4, C5, D5, E5, F5, G5. Chords: A^b6, E⁷ E^b9, A^b6 N.C., E^b7.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN / BOB HILLIARD

Chords: C^{maj7} C^7 C^6 C^+ C^{maj7} C^+ $D-7$ G^7

Chords: $D-7$ G^7 $E-7b5$ A^7 $F\#-7b5$ B^7 $E-7$ G^7

Chords: C^{maj7} C^7 C^6 C^+ C^{maj7} $E-7b5$ A^7

Chords: $D-7$ $D\#^7$ $E-7$ A^7 $D-7$ G^7 C^6 $D-7$ G^7

Chords: $D-7$ A^7b5 G^7 C^6

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT

E- B/D# D-7 G7 C G/B

(BASS TACET 1st X) (B.S. ENTERS)

A-7 G F#-7b5 B7 C D7 G A-7 A#7 G/B

C G/B A-7 G F#-7b5 B7#5(#9)

C (FILL) G/B G A7 D7 G F#-7b5 B7#9

C (FILL) G/B G A7 D7 G F#-7b5 B7#9

AFTER SOLOS, D.C. AL

C (FILL TO END) A-7 D7 G G A-7 A#7 G/B

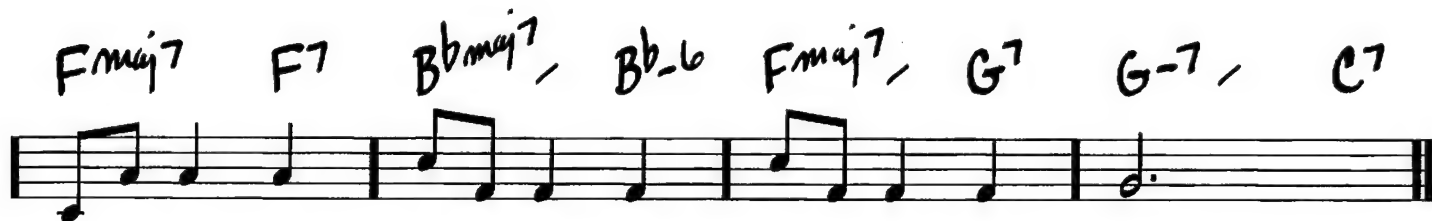
C G/B G A7 D7 G

2/2

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER



FINE

SOLDS



INDIAN LADY

- DON ELLIS

(SLOWLY)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: A5 (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter). Chord: A5 8.

Musical staff 2: Bass clef. Notes: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter). Chords: A, D, A, E7Am4.

Musical staff 3: Bass clef. Notes: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter). Chords: A, D, A, E7Am4.

CONT. RHYTHM SIM.

Musical staff 4: Bass clef. Notes: A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter), D (quarter). Chords: A, D, A / E7Am4, A.

Musical staff 5: Treble clef. Notes: A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter), A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter). Chords: A7, D7, A7, E7.

Musical staff 6: Treble clef. Notes: A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter), A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter). Chords: A7, D7, A7 / E7, A7.

Musical staff 7: Treble clef. Notes: D (quarter), G (quarter), C (quarter), F (quarter), D (quarter), G (quarter), C (quarter), F (quarter). Chords: D, G, C, F.

Musical staff 8: Treble clef. Notes: Bb (quarter), Eb (quarter), Ab (quarter), E13 (quarter), Bb (quarter), Eb (quarter), Ab (quarter), E13 (quarter). Chords: Bb, Eb, Ab, E13.

Musical staff 9: Bass clef. Notes: A (quarter), D (quarter), A (quarter), E7Am4 (quarter), A (quarter), D (quarter), A (quarter), E7Am4 (quarter). Chords: A, D, A, E7Am4.

Musical staff 10: Bass clef. Notes: A (quarter), D (quarter), A (quarter), E7Am4 (quarter), A7 (quarter), D (quarter), A (quarter), E7Am4 (quarter). Chords: A, D, A / E7Am4, A7.

Musical staff 11: Bass clef. Notes: A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter), A7 (quarter), D7 (quarter), A7 (quarter), E7 (quarter). Chords: A7, D7, A7, E7.

D.S. FOR SOLOS

AFTER SOLOS, D.S. - VAMP AND FADE ON **E**

214

(MED. UP)

INNER URGE

-JOE HENDERSON

F#-7b5



Fmaj7b5



E maj7b5



Dbmaj7b5



E maj7

Dbmaj7

Dmaj7

Bmaj7(#11)



Cmaj7

A maj7

Bb7

Gmaj7



(LAST x) ☺

REPEAT HEAD IN/OUT

(MED. BLUES)

INTERPLAY

-BILL EVANS

2/5

Handwritten musical score for "Interplay" by Bill Evans. The score is written on four staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff contains measures 1-4 with chords F-7, Bb-7, and F-7. The second staff contains measures 5-8 with chords F7 and Bb-7. The third staff contains measures 9-12 with chords F-7, Ab7, and G-7b5. The fourth staff contains measures 13-16 with chords C7, F-7, D-7b5, Dbmaj7, and Gbmaj7. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

(MED. UP)

THE INTREPID FOX

-FREDDIE HUBBARD

Handwritten musical score for "The Intrepid Fox" by Freddie Hubbard. The score is written in 4/4 time and includes various musical notations, including notes, rests, and bar lines. The key signature is one flat (Bb).

Chord progressions and markings include:

- C-7 N.C.
- C-7
- Bmaj7#11
- Bb7sus4
- A7sus4 F#7sus4 Eb7sus4
- C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)
- 2.
- Bb7sus4 Db7sus4 Eb7sus4 Bb7sus4 Db7sus4 Eb7sus4 F7sus4
- Bb7sus4 Db7sus4 Eb7sus4 F7sus4 G7sus4 A7sus4
- (SOLOS) C-7 Bmaj7#11 Bb7sus4
- (TAKE 2ND ENDING) F7sus4
- D.S. AL
- AFTER SOLOS, D.S. AL FINE (PLAY PICKUP) (TAKE REPEAT)

INVITATION

-BRONISLAW KAPER/
PAUL FRANCIS WEBSTER

Chord symbols and musical notation details:

- Staff 1: C-7 (triplet), F7, Bb7
- Staff 2: Eb-7 (triplet), Ab7, Db7
- Staff 3: C#-7 (triplet), Gb7#5, B-7
- Staff 4: B-7 (triplet), E7#5, A-7
- Staff 5: A-7 (triplet), D7#5, G-7
- Staff 6: Eb7b5, D7b9, G7#5
- Staff 7: D.C. AL
- Staff 8: B7b5, F-7b5, Bb7#9, Eb-(maj7) (D7#9 G7#9)

(MED.)

IRIS

-WAYNE SHORTER



ISN'T IT ROMANTIC?

-RICHARD RODGERS/
LORENZ HART

Handwritten musical score for "Isn't It Romantic?" in B-flat major, 4/4 time. The score consists of a single melodic line with various chords written above the staff. The key signature has two flats (B-flat and E-flat).

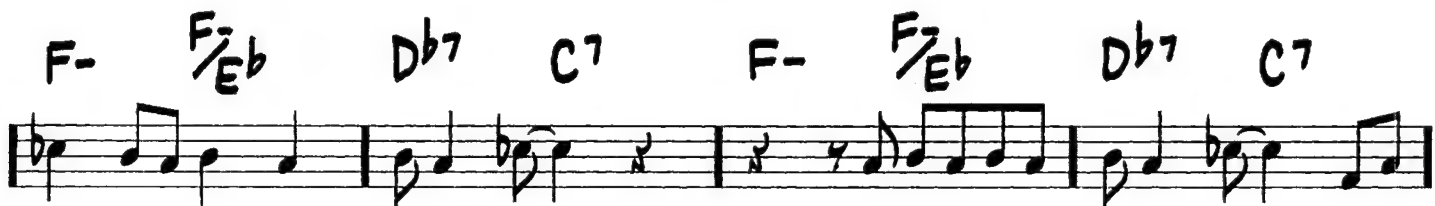
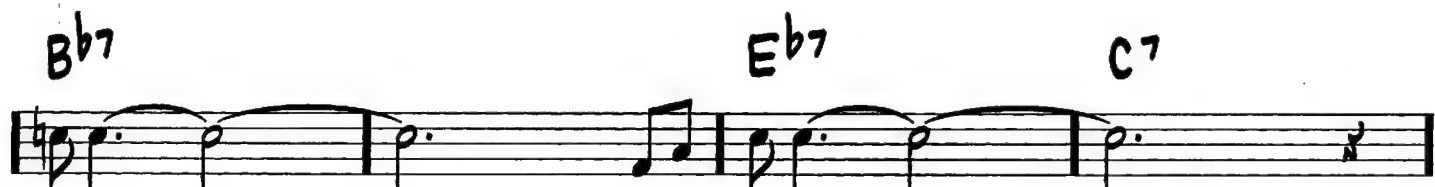
Chords written above the staff:

- Line 1: (Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eo7 F-7 Bb7
- Line 2: Eb6 C-7 F-7 Bb7 Ebmaj7 Bb-7 Eb7
- Line 3: 1. Abmaj7 Bb7 G7 C-7 G7/B Bb-7 Eb7
- Line 4: Abmaj7 C7/G F- D-7b5 G7 C-7 F7 Bb7 Bb7
- Line 5: 2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6
- Line 6: G-7 Gb7 F-7 Bb7 Eb6 Ab-6 Eb6 (Bb7)

The score ends with the word "FINE" written below the final measure.

IS YOU IS, OR IS YOU AIN'T (MA'BABY)

-BILLY AUSTIN/LOUIS JORDAN



Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7

Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7

Dbmaj7 Db-7 C-7b5 F7 Bb-7 G-7b5 C7

F- C7/G F-/Ab C7/G F- B13

Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7

Bb7 Bb-7 Eb7 Ab6 (Db7 C7)

Empty musical staff

(MED. SWING)

ISOTOPE

-JOE HENDERSON

First system of musical notation (treble clef, 4/4 time). Chords: C7, Eb7, D7, G7, C7, F7, Bb7, C7, E-7/A, Eb-7/Ab, D-7, G7, C7, A7, Gb7, Eb7. Includes a triplet of eighth notes in the first measure.

SOLOS

Second system of musical notation (treble clef, 4/4 time). Chord: C7. The staff contains four measures of diagonal lines, indicating a solo section.

Third system of musical notation (treble clef, 4/4 time). Chords: F7, Bb7, C, A7. The staff contains four measures of diagonal lines, indicating a solo section.

Fourth system of musical notation (treble clef, 4/4 time). Chords: Ab7, G7, C7, A7, Gb7, Eb7. The staff contains six measures of diagonal lines, indicating a solo section.

REPEAT HEAD IN/OUT
AFTER SOLOS, D.C. AL

Fifth system of musical notation (treble clef, 4/4 time). Chords: C7, A7, Gb7, Eb7, C7. The staff contains five measures of musical notation, starting with a repeat sign.

ISRAEL

- JOHN CARISI

(SWING)

Handwritten musical score for "ISRAEL" by John Carisi. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The music includes various chords and melodic lines with triplets and accents.

Chords and notes visible in the score:

- Staff 1: D- (treble), D-(#5) (treble), D-6 (treble)
- Staff 2: D7b9 (bass), G- (bass), G-(#5) (bass), G-6 (bass), A7(#9) (bass)
- Staff 3: Dmaj7 (treble), Fmaj7 (treble), Bbmaj7 (treble)
- Staff 4: A7 (treble), D- (treble), F7 (treble), Bb7 (treble), A7 (treble)

224

(SWING)

IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

-DUKE ELLINGTON/IRVING MILLS



(BALLAD)

IT'S EASY TO REMEMBER

- RICHARD RODGERS / LORENZ HART

Handwritten musical score for "It's Easy to Remember" by Richard Rodgers and Lorenz Hart. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols in various colors and styles, including F-7, Bb7, Ebmaj7, C7b9, Ab7, Db7, G-7b5, F7, F-7Bb7, G-7, C7b9, Eb6, Bb-7, Eb7, Abmaj7, F-7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Gbmaj7, Eb-7, C-7b5, F7b9, Bb7, G-7, C7b9, F-7, Bb7, Ebmaj7, C7b9, F-7, Bb7, Ebmaj7, Bb-7Eb7, Ab7, Abmaj7, Db7, C-7b5, F7, F-7Bb7, Eb6, and (G-7, C7b9). The score is divided into several measures, with some measures containing multiple chords. The handwriting is in black ink on a white background.

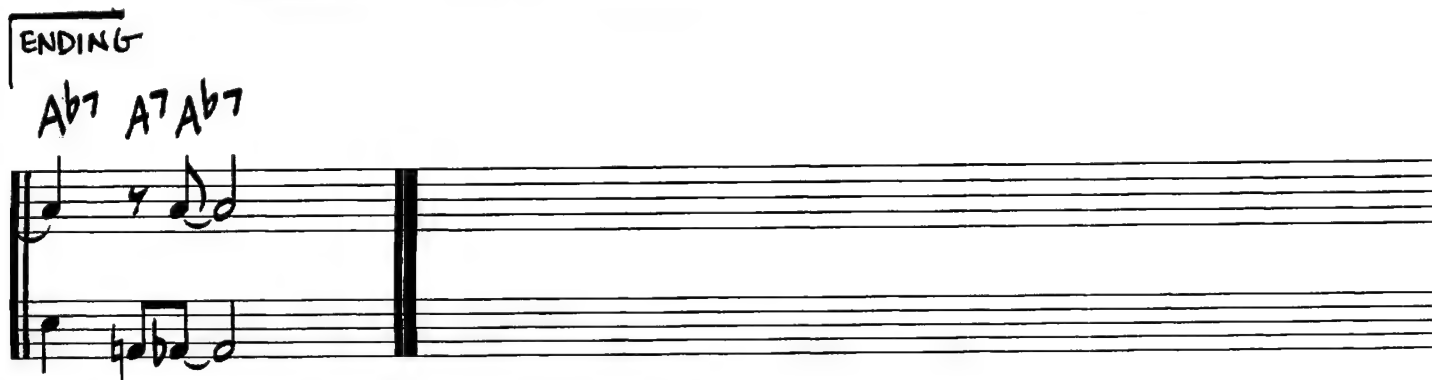
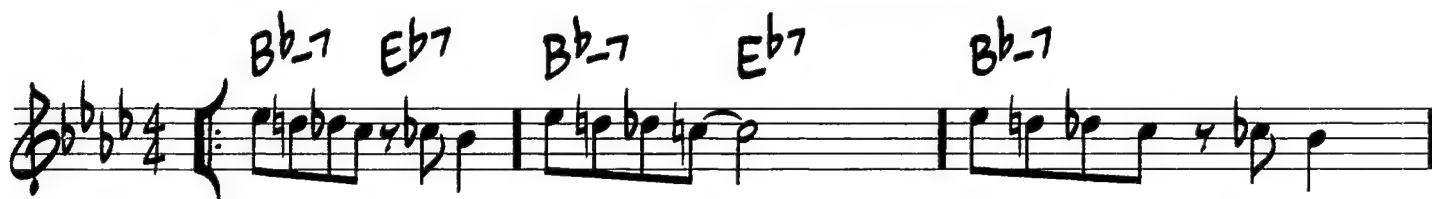
226

(MED. 2 BEAT)
♩ = 132

JELLY ROLL

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

JORDU

-DUKE JORDAN

(MED. UP JAZZ)

N.C.

[A] %

D7

G7

C-

N.C.

F7

Bb7

Ebmaj7

N.C.

D7

G7

C-

1. Ab7

G7 N.C.

2. Ab7

G7

[B] G7

C7

F7

Bb7

Eb7

Ab7

Db7

F7

Bb7

Eb7

Ab7

Db7

Gb7

G7

N.C.

[A]

D7

G7

C-

N.C.

F7

Bb7

Ebmaj7

N.C.

D7

G7

C-

Ab7

G7

D.S. FOR SOLOS [A][A][B][A]

CHANGES ON THE BEAT - COMP. THROUGH BREAKS

AFTER SOLOS, D.C. AL

Ab7

G7

Gb7

B7

Bb7

Eb7

Ab7

G7

Ab7

G7

N.C.

C-(maj7)

(MED. BOSSA)

JOURNEY TO RECIFE

- RICHARD EVANS/
NORMAN GIMBEL

Handwritten musical score for "Journey to Recife" in E-flat major, 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are: Ebmaj7, F-7, Bb7#5(b9) Bb7, F7, F-7, Bb7, Bb-7, Eb7, Abmaj7, Db7, C-7, G7b9, C-7, 1. A07, Ab7, G-7, Gb7, F-7, Bb7, 2. A07, Ab7, G-7, Gb7, C7#5(b9) Eb7b5, Ebmaj7, (F-7 Bb7).

(MED.)

JOY SPRING

-CLIFFORD BROWN

229

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, often beamed in groups of three (trios). Chord symbols are written above or below the notes, indicating the harmonic structure. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation are present on each staff:

- Staff 1: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 2: F/A, Ab6, G-7, C7, F6, Ab-7, Db7
- Staff 3: Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7
- Staff 4: Bb-7, A7, Ab-7, Db7, Gb6, A-7, D7
- Staff 5: Gmaj7, G-7, C7, Fmaj7, F-7, Bb7
- Staff 6: Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 7: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 8: F/A, Ab6, G-7, C7, F6, (G-7, C7)
- Staff 9: FINE

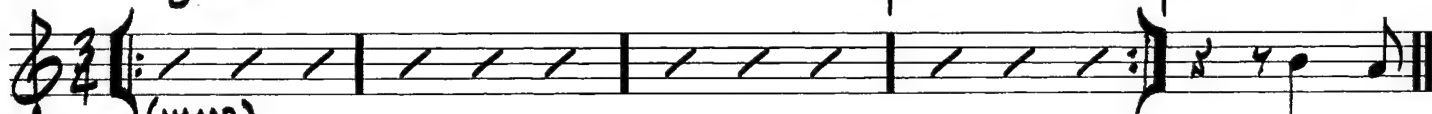
JuJu

-WAYNE SHORTER

(SWING)

INTRO

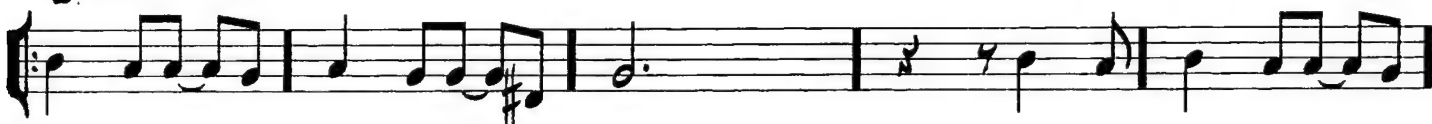
B7#5



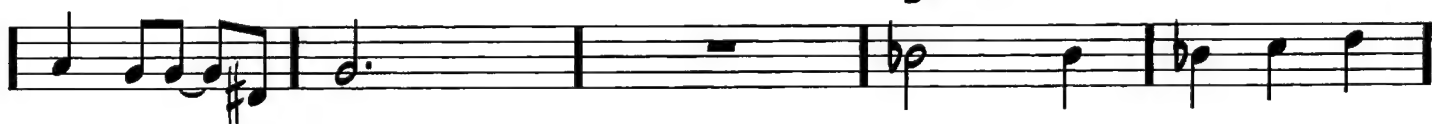
HEAD

(VAMP)

B7#5



Bb7#5



A7

Abmaj7

E-7



Fmaj7

B-7



Fmaj7

B-7

B-7



AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(BALLAD)

JUNE IN JANUARY

- LEO ROBIN/

RALPH RAINGER

231

Handwritten musical score for "June in January" by Leo Robin and Ralph Rainger. The score is in 4/4 time, key of B-flat major (two flats). It consists of 16 measures of music across 8 staves. The notation includes various chords, triplets, and a repeat sign. The piece ends with a double bar line and the word "FINE".

Chords and markings:

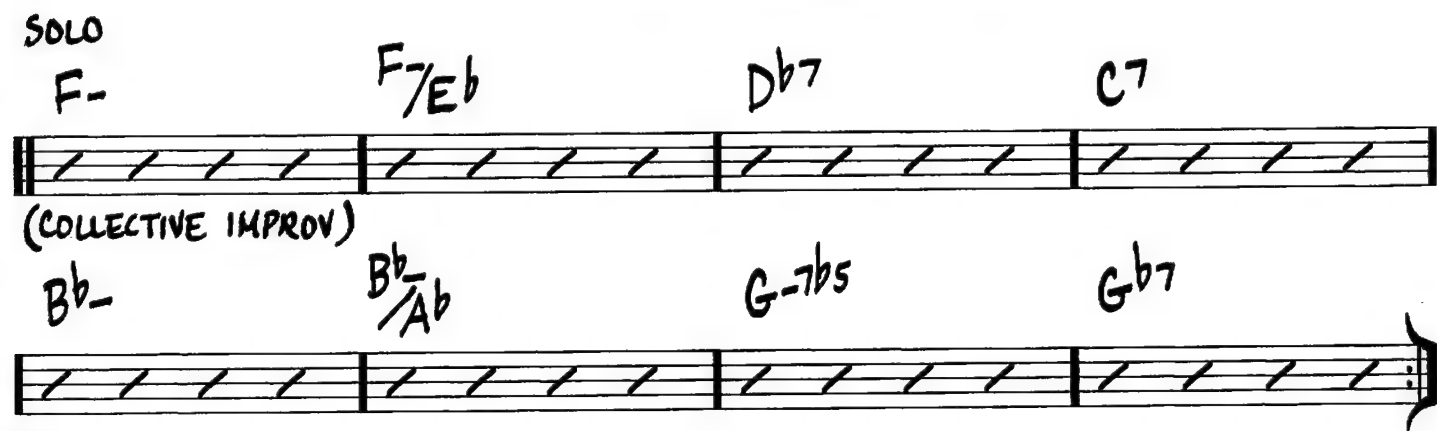
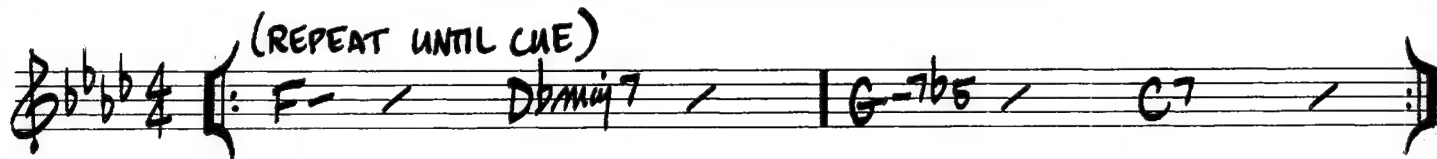
- Staff 1: Ebmaj7, C7, F-7, triplet (Bb, Ab, Gb), G.
- Staff 2: Bb7, triplet (Bb, Ab, Gb), F-7, triplet (Bb, Ab, Gb), Bb7, G-7, C7, F-7, Bb7.
- Staff 3: 2. Ebmaj7, triplet (Bb, Ab, Gb), G7#5, G7, C-7, Ab7.
- Staff 4: C-7, D-7b5, G7, C-7.
- Staff 5: F7, F-7, Bb7, Ebmaj7, C7.
- Staff 6: F-7, triplet (Bb, Ab, Gb), Bb7, triplet (Bb, Ab, Gb), F-7, Bb7, triplet (Bb, Ab, Gb).
- Staff 7: Eb6.
- Staff 8: FINE.

(MED. UP SWING)
♩ = 180

JUMP MONK

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

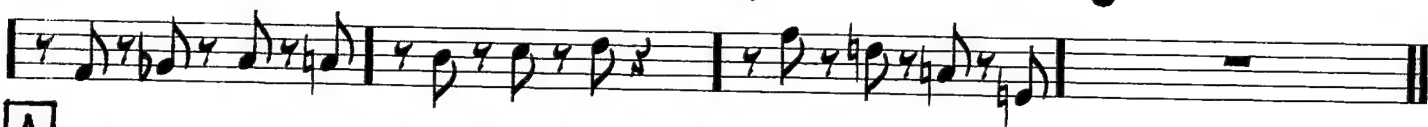


B \flat -G \flat maj7C-7 \flat 5

F7

B \flat -7A \flat 7G-7 \flat 5

C7



[A]

F-

D \flat maj7
8 \flat bG-7 \flat 5

C7



F-

D \flat maj7
8 \flat bG-7 \flat 5

C7

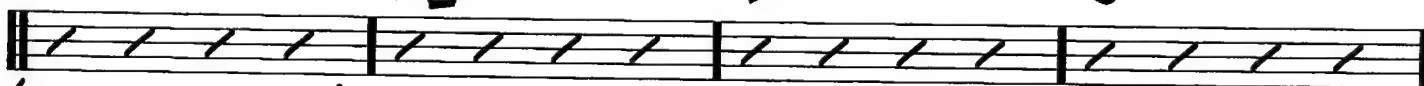


SOLO

F-

F \flat /E \flat D \flat 7

C7



(COLLECTIVE IMPROV)

B \flat -B \flat -
A \flat G-7 \flat 5G \flat 7 (TO SOLOS)

(ENDING)

G \flat maj7

(MED. BALLAD)

JUST ONE MORE CHANCE

- ARTHUR JOHNSTON

SAM COSLOW

Handwritten musical score for "Just One More Chance" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a repeat sign.

Chords and notation:

- Staff 1: G^{maj7} , A^{-7} , D^7 , A^{-7} , D^7
- Staff 2: A^{-7} , D^7 , A^{-7} , D^7 , G^{maj7} , E^b7 , A^{-7} , D^7
- Staff 3: $2. G^6$, E^b7 , $D^7\#5$, G^6 , D^{-7} , G^7 , C^{maj7}
- Staff 4: $A^{-7}b5$, D^7 , G^{maj7} , $B^{-7}b5$, E^7 , A^{-7}
- Staff 5: E^{-7} , A^7 , A^{-7} , D^7 , G^{maj7}
- Staff 6: A^{-7} , D^7 , A^{-7} , D^7 , A^{-7} , D^7 , A^{-7} , D^7
- Staff 7: G^6 , E^b7 , $D^7\#5$, G^6

The score includes a repeat sign (double bar line with dots) after the fourth staff and a final double bar line at the end of the eleventh staff.

(MED. SWING)

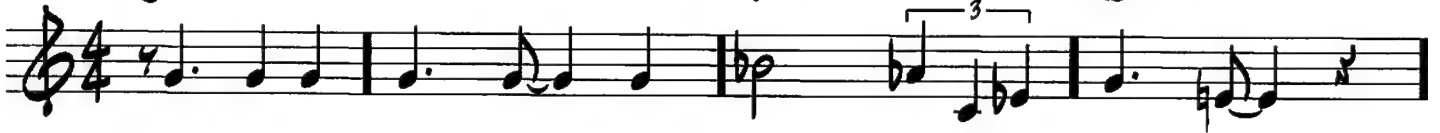
LADY BIRD

-TADD DAMERON

Cmaj7

F-7

Bb7



Cmaj7

Bb-7

Eb7



Abmaj7

A-7

D7



D-7

G7

Cmaj7

Eb7

Abmaj7

Db7



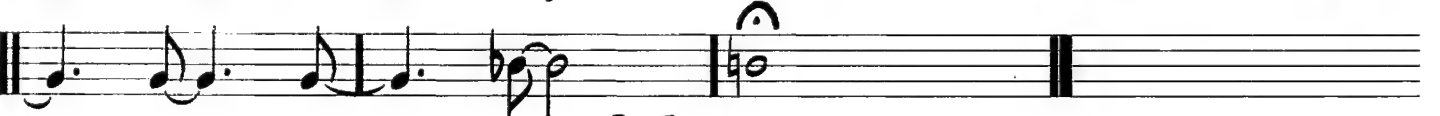
Cmaj7

Eb7

Abmaj7

Db7

C6/9

AFTER SADS,
D.C. AL

RIT.

KELO

-J.J. JOHNSON

(MED. UP SWING)

INTRO

Handwritten musical notation for the Intro section, featuring various chords and drum patterns.

Chords: E7#9, A7b9, Bb7, Ebmaj7, A7#9/B, D7#5#9, Db7#5#9, C7#5#9, Bb-7, C7b9, F-7, D7#5(#9), G7#5, Abmaj7, Dbmaj7, D-7, E7#9/B, C7#9, C7b9.

Drum patterns: (DRUMS), (DRUMS), (DRUMS), (DRUMS), (DRUMS).

Other markings: 3, 3, 3.

Section A

Handwritten musical notation for Section A, featuring various chords and a time change.

Chords: F-, Bb-7, /Ab, G-7b5, /F, Eo7, C7b9, F-, F7/A, Bb-7, A7b9, Abmaj7, G7#9, E7#9, A7b9.

Drum patterns: (TIME), (4).

[B] A^b-7 D^b7 B^b-7 E^b7

(TIME)

A^b-9 D^b7 $G-7$ $C7^b9$ $C7^{\#9}$

[C] $F-$ B^b-7 / A^b $G-7^b5 / F$ E^o7 $C7^b9$

$F-$ $F7 / A$ B^b-7 $A7^b9$ A^bmi7 $G7^{\#9}$ $E7^{\#9}$ $A7^b9$ B^b7

(4)

E^bmi7 $A7^{\#9}$ $C7^{\#9}$ $B7^{\#9}$ $B^b7^{\#9}$ $(C7)$

$/B$ $/D$ $/C^{\#}$ $/C$

(SOLO BREAK)-----

D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

- HERBERT NICHOLS / BILLIE HOLIDAY

Handwritten musical score for "Lady Sings the Blues" in F major, 4/4 time. The score consists of 11 staves of music with various chords and a key signature of one flat.

Chords and markings:

- Staff 1: F- F-(#5) F-b F-7
- Staff 2: Fmaj7 Bbmaj7 Fmaj7 Eb7 D7 1. G-7 C7#5
- Staff 3: 2. G-7 C7 F7
- Staff 4: (F7) G7
- Staff 5: (G7) G-7 / C7 C7#5
- Staff 6: F- F-(#5) F-b
- Staff 7: F-7 Fmaj7 Bbmaj7
- Staff 8: Fmaj7 Eb7 D7 G-7 / C7#5 F-b

Other markings: RIT. (LAST x) FINE

(BALLAD)

LAMENT

-J.J. JOHNSON

F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7
 Fmaj7 D-9 G-7 E-7b5/A A7#9
 D- D-7/C Bbmaj7 A-7 D-7 G-7 C7b9
 F-7 Bb7 Eb-7 Ab7 G-7b5 C7b9
 F-9 Eb-7 Ab7 Dbmaj7 G-7b5 C7
 Fmaj7 D-9 G-7 E-7b5/A A7#9
 D- D-7/C Bbmaj7 A-7 D-7 B-7b5 Bb-7 Eb7
 Fmaj7 D-7 G-7 C7 F6 (D-7 G-7b5 C7b9)
 FINE

240

(EVEN 8THS)

LAS VEGAS TANGO

-GIL EVANS



AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

LAZY BIRD

(MED. UP)

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7 1. B-7 Bb7 2. A-7 Bb7

B-7 E7 Amaj7 Bb-7 Eb7

A-7 D7 Gmaj7 Ab-7 Db7

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7 B-7 Bb7

B-7 E7b9 A-7 D7b9

Gmaj7 C7b9 Fmaj7 Bb7b9

GRAD. RIT TO END

A7b9 Abmaj7 Db9#11

242

(MED. SLOW)

LAZY RIVER

- HOAGY CARMICHAEL/
SIDNEY ARODIN

Handwritten musical score for "Lazy River" in 4/4 time. The score consists of six staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff.

Chords and notes for each staff:

- Staff 1: D7, Db7 C7, G7, Ab7 G7
- Staff 2: C7, Db7 C7, F, G7 C7, F6, A7
- Staff 3: D7, Db7 C7, G7, Ab7 G7
- Staff 4: Bb, Bb7, F, D7, G7, C7, F, D7
- Staff 5: G7, C7, F6, (A7)
- Staff 6: (Empty staff)

(MED.) LIKE SOMEONE IN LOVE

243

-JIMMY VAN HEUSEN/JOHNNY BURKE

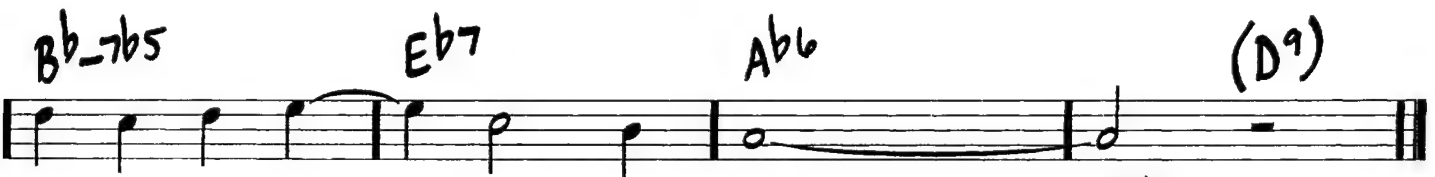
Handwritten musical score for the song "Like Someone in Love". The score is written on a single staff in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as "MED.". The score consists of 16 measures, with a repeat sign at the beginning of the first measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The chords are: Ebmaj7 / D, C-7 / Bb, F7/A, Bb7/Ab, G-7, C7. The score is divided into two systems, each with a first and second ending. The first ending consists of 8 measures, and the second ending consists of 8 measures. The notes in the first ending are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The notes in the second ending are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The chords in the first ending are: F-7, Bb7, Ebmaj7, Bb-7, Eb7. The chords in the second ending are: Ab6, D-7, G7, Cmaj7, C-7, F7, F-7, Bb7#5. The score ends with a double bar line.

Handwritten musical score for the song "Like Someone in Love". The score is written on a single staff in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as "MED.". The score consists of 16 measures, with a repeat sign at the beginning of the first measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The chords are: Ebmaj7 / D, C-7 / Bb, F7/A, Bb7/Ab, G-7, C7. The score is divided into two systems, each with a first and second ending. The first ending consists of 8 measures, and the second ending consists of 8 measures. The notes in the first ending are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The notes in the second ending are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The chords in the first ending are: F-7, Bb7, Ebmaj7, Bb-7, Eb7. The chords in the second ending are: Ab6, D-7, G7, Cmaj7, C-7, F7, F-7, Bb7#5. The score ends with a double bar line.

244

(FAST SWING)

LIMEHOUSE BLUES

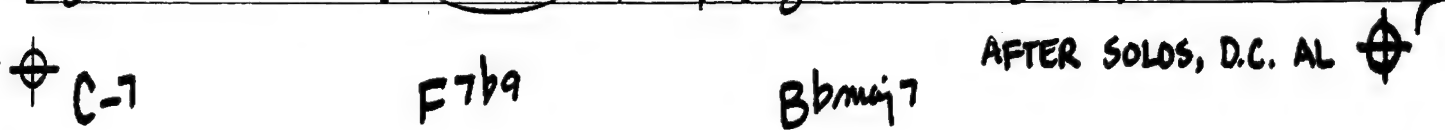
-PHILIP BRAHAM/
DOUGLAS FURBER

(BOSSA)

LITTLE BOAT

- ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE

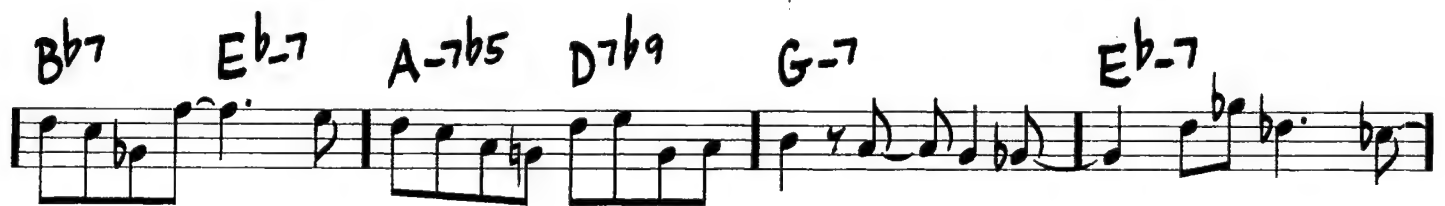
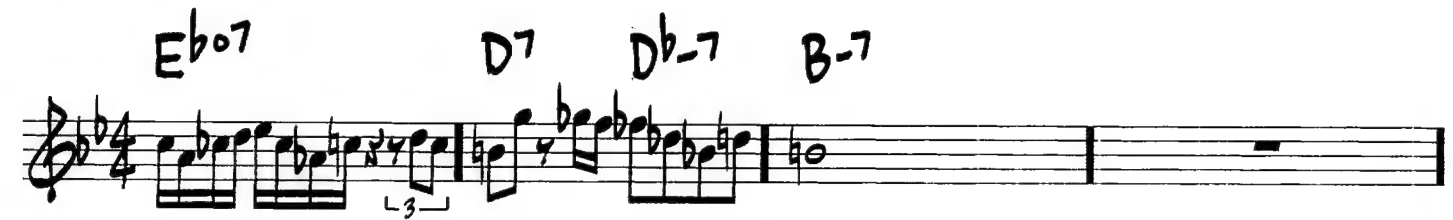
245



(MED.)

LINES AND SPACES

-JBE LOVANO



Ab-7

Bb07

Cbmaj7



Eb07

D7

Db-7

B-7



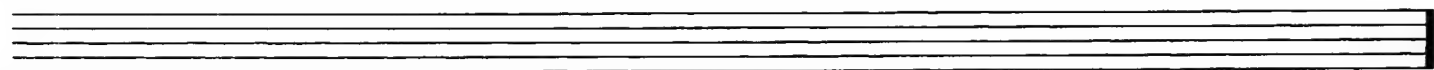
A-7



(A-7)



AFTER SOLDS, D.C. AL



⊕ Eb07

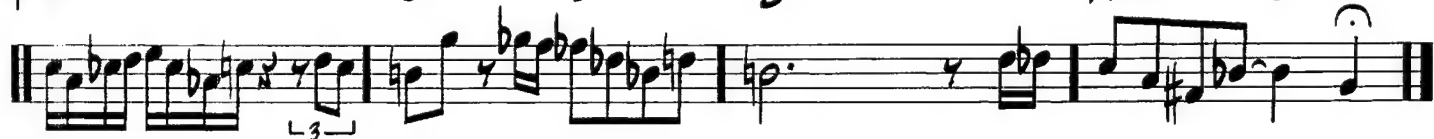
D7

Db-7

B-7

A-7

G-7



248

(♩ = 120)

LITHA

-CHICK COREA



(B7#9)

(SWING)

E-7

(♩ = ♪)

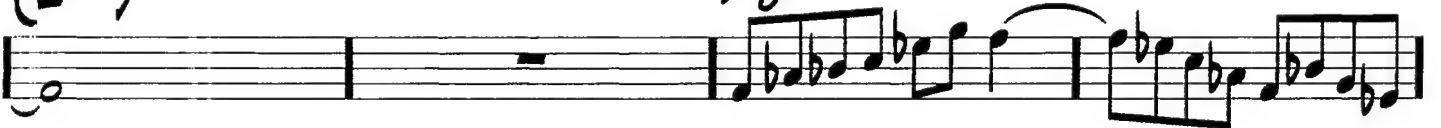


(E-7)



(E-7)

F- / Bb



(F- / Bb)



(F- / Bb)

A-

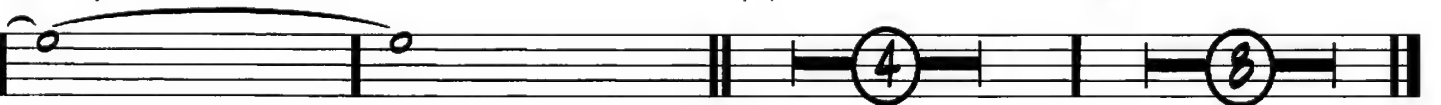


(A-)

SOLO

A-

Eb7



(MED.)

LITTLE WALTZ

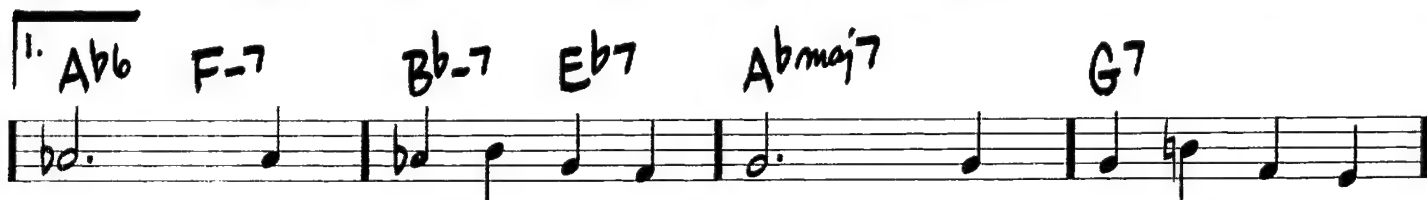
-RON CARTER

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on six staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The music features a variety of chords including F-, C7/E, Eb-6, Dbmaj7, G7, C7, F-, C7, C7, F-, C7/E, F-/Eb, D-7b5, G7, C7, F7, Bb-7, Eb7, Ab, G7, C7, F, C7/E, Eb-6, Dbmaj7, G7, C7, and F. The notation includes eighth and quarter notes, rests, and repeat signs.

(BALLAD
OR UP)

LONG AGO (AND FAR AWAY)

-JEROME KERN/IRA GERSHWIN



(BALLAD
FREELY)

-JOHN COLTRANE

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef notation in the first staff. Chord symbols are written above the notes, including C-7, D-7, Eb6, D-7, C-7, D-7, Eb6, D-7, Bb7, Ebmaj7, Abmaj7, Ab13, A13b9, Ab13, G7b9, G- G7, and C-7. A "SOLOS (MED. JAZZ)" section is marked with a box and the tempo "MED. JAZZ". The score includes repeat signs and a double bar line with a repeat sign at the end.

LOOK TO THE SKY

(BOSSA)

A $E^b \text{maj} 7$ E^b-7 $A^b 7$

$E^b \text{maj} 7$ $G-7$ $C 7^b 9$

$F-7$ A^b-7 $D^b 7$

$G-7$ $G^b 7$ $F-7$ $B^b 7 \#5$

B $E^b \text{maj} 7$ E^b-7 $A^b 7$

$E^b \text{maj} 7$ $G-7$ $C 7^b 9$

$F-7$ A^b-7 $D^b 7$

$G^b \text{maj} 7$ $E \text{maj} 7 \#11$ $E^b \text{maj} 7$ AFTER SOLOS, D.C. AL

$E^b \text{maj} 7$ $G-7$ $C 7^b 9$ $F-7$ $E \text{maj} 7 \#11$ $E^b \text{maj} 7$

A^b-7 $D^b 7 (b9)$ $G^b \text{maj} 7$ $E \text{maj} 7 \#11$ $E^b \text{maj} 7$

(MED. SLOW)

LOVE IS THE SWEETEST THING

-RAY NOBLE

D^b B⁻⁷ E⁻⁷ A⁷ D^b B⁻⁷ E⁷ A⁷
 A⁻⁷ D⁷ G^{major7} E⁻⁷ B⁻⁷ E⁷ | E⁻⁷ A⁷ | A⁷ D^b
 B⁻⁷ F^{#-7} B⁷ E⁻⁷ A⁷ D^{major7}
 C^{#-7b5} F^{#7} B⁻⁷ E⁷ E⁻⁷ A⁷
 D^b B⁻⁷ E⁷ A⁷ D^b B⁻⁷ E⁷ A⁷
 A⁻⁷ D⁷ G^{major7} E⁻⁷ B⁻⁷ E⁷ A⁷ D^b

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

INTRO

Dmaj7 Dmaj7#5 Dmaj7add6 Dmaj7#5

Handwritten musical score for "Lucky Southern" by Keith Jarrett. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff is an intro marked "INTRO" with a box. The subsequent staves contain the main melody and harmony. Chords are written above the notes. The piece ends with a double bar line on the 10th staff.

Chords and notes across the staves:

- Staff 1: Intro (Dmaj7, Dmaj7#5, Dmaj7add6, Dmaj7#5)
- Staff 2: Dmaj7, E7
- Staff 3: Gmaj7, Bb7, A7, Dmaj7, Ebmaj7#11
- Staff 4: Dmaj7, E7
- Staff 5: Gmaj7, Bb7, A7, Dmaj7
- Staff 6: F#-7, E-7
- Staff 7: F#-7, A-7, D7
- Staff 8: Gmaj7, G-7, D/F#, F#7
- Staff 9: E-7, Bb7, A7, Dmaj7, Ebmaj7#11

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7
 Abmaj7 F-7 Bb-7 Eb7 2. Abmaj7 G-7b5 C7
 2. Abmaj7 Eb7 Abmaj7 F7 Bb-7
 Bb-7 Eb7 Abmaj7 F7 Bb-7
 Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7
 F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7
 Abmaj7 Eb7 Ab6
 FINE

The musical score is written on a single staff in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff, including F- (F major), D-7b5 (D minor 7 flat 5), G7b9 (G dominant 7 flat 9), C7 (C dominant 7), Bb-7 (Bb minor 7), Eb7 (Eb minor 7), Abmaj7 (Ab major 7), F-7 (F minor 7), G-7b5 (G minor 7 flat 5), F7 (F dominant 7), and Ab6 (Ab major 6). There are two first endings marked with a bracket and a '2.' above the staff. The piece concludes with a double bar line and the word 'FINE' below the staff.

(MED. ROCK
J = 14)

THE MAGICIAN IN YOU

- KEITH JARRETT

INTRO

B♭-7 / E♭

(BASS)

% (PLAY 3x) %

A7

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes:

- Chords: $C\sharp -7b5$, $G-7/C$, F , $E-$, $D-$, $D-7/C$, G/B , C/Bb .
- Melodic lines: A series of eighth and quarter notes, some beamed together, and a triplet of eighth notes marked with a '3'.

Aadd9 A/G $\overline{1. D/F\#}$ F C/E $\overline{2. D/F\#}$ F G⁷/C

B

F - F#7B7

Bb Bb-7 / Eb

(LAST x)

FINE

SOLO **A** **A** **B**

(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN

Chords and musical notation for **LUSH LIFE** by Billy Strayhorn:

Staff 1: D^b6 C^b7 $D^b\text{maj}7$ C^b7

Staff 2: $D^b\text{maj}7$ C^b7 $D^b\text{maj}7$ E^b-7 $E^b\text{maj}7$ G^b-7 A^b-7 $D7$

Staff 3: D^b6 $D7$ $D^b\text{maj}7$ $D7(b5)$ $D^b\text{maj}7$ $G-7b5$ $C7$

Staff 4: $F-$ $F-6$ $F-7$ $F-6$ $F-$ $G-7$ G^b7b5

Staff 5: $F-$ $F-6$ $F-7$ $F-6$ $F-$ E^o7 E^b-7 A^b7

Staff 6: $B7b5$ B^b7 E^b-7 $A7b5$ E^b-7 A^b7

Staff 7: D^b6 $D7$ D^b6 $D7$ D^b6 $C7b5$ $B7$ $E^b\text{maj}7$ $E^b7\#5$ $D7$

Handwritten musical notation for a 12-measure blues progression in E-flat major. The notation is organized into five systems, each with a staff and a corresponding chord chart above it. The chords are written in a shorthand notation, often including a slash for a slash chord or a superscript for a sharp. The melody is written in a single staff, with notes and rests corresponding to the chords. The progression is as follows:

System 1: D^b6, D7, D^b6, D7, D^b6, D^b7, C7, F^{major}7, E^{major}7^{#5}, E^b7.

System 2: A^b6, E^b7^{#9}, A^b6, E-7, A7, D6, D-7, G7, C6, B7, B^b7, A7, A^b7.

System 3: D^b6, D7, D^b6, D7, D^b6, C7^{b5}, B7, B^b7.

System 4: E^b-7, G^b-7, C^b7, A7, A^b7, D^b^{major}7, D^b-7, G^b7, C^b^{major}7, F-7, B^b7.

System 5: E^b-7, G^b-7, C^b7, A7^{#5}, A^b7, E^{major}7, E^b6, D^{major}7, G7, E^b-7, D7, D^b^{major}7.

MAHJONG

-WAYNE SHORTER

(MED.)

INTRO

(AFRO/LATIN)

F-11

E^b9

F-11

E^b9

HEAD

F-11

E^b9

F-11

E^b9

F-11

E^b9

F-11

E^b9D^bma⁹E^b9D^bma⁹E^b9D^bma⁹E^b9D^bma⁹E^b9(SWING)
D7#9E^b-7 Ab7D^bma⁹D^b-7 G^b7

(AFRO/LATIN)

F-11

E^b9

F-11

E^b9

F-11

E^b9

F-11

E^b9AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED.
EVEN 8ths)

MAIDEN VOYAGE

-HERBIE HANCOCK

INTRO

A-7/D

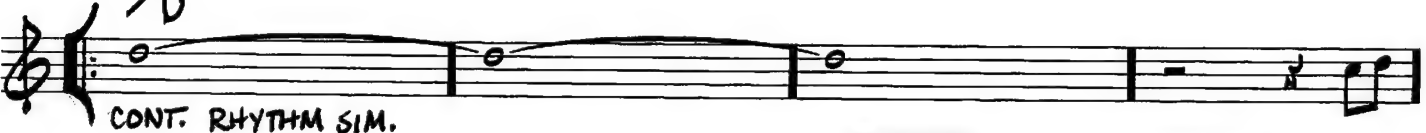


C-7/F



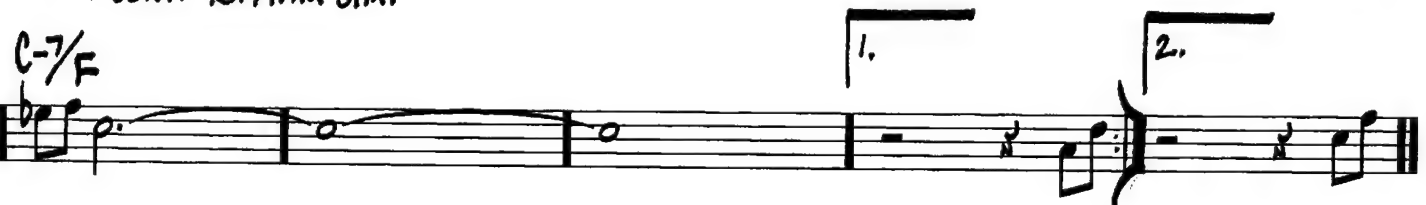
(MELODY)

A-7/D



CONT. RHYTHM SIM.

C-7/F



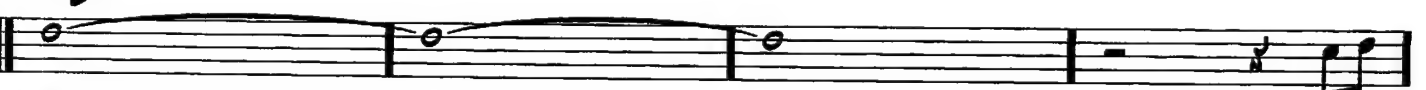
Bb-7/Eb



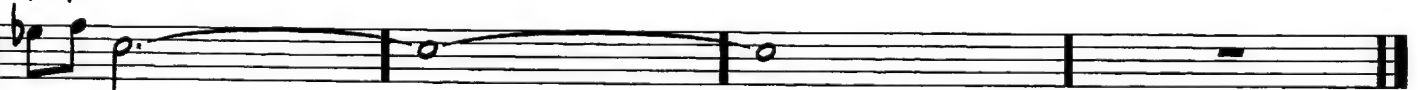
Ab-7/Db



A-7/D



C-7/F



AFTER SOLDS, LAST HEAD,
VAMP INTRO TILL END

262

(MED.
EVEN 8/15)

A MAN AND A WOMAN

(UN HOMME ET UNE FEMME)

- FRANCIS LAI /

PIERRE BARON /

JERRY KELLER

Handwritten musical score for the song "A Man and a Woman" (Un Homme et une Femme). The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Dmaj7, C#7, Cmaj7, F#-7, B7, Emaj7, D-7, G7b9, Cmaj7, D-7, G7, Cb, F#-7, B7, Emaj7, E-7, A7, Dmaj7, and N.C. (No Chord). The score is a medley, as indicated by the "(MED. EVEN 8/15)" marking.

Dmaj7



C#7



Cmaj7

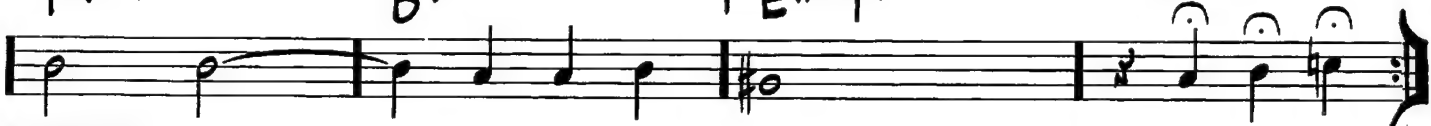


F#-7

B7

1. E^bmaj7

N.C.

2. E^bmaj7

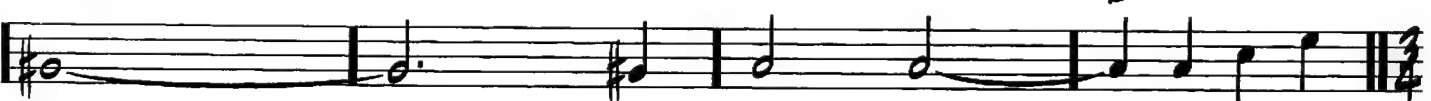
F#-7

B7

E^bmaj7

F#-7

B7

E^bmaj7E^bmaj7

Dmaj7



1.

E^bmaj7

2.

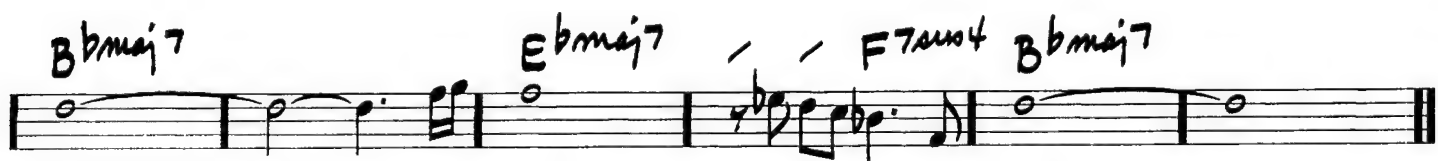
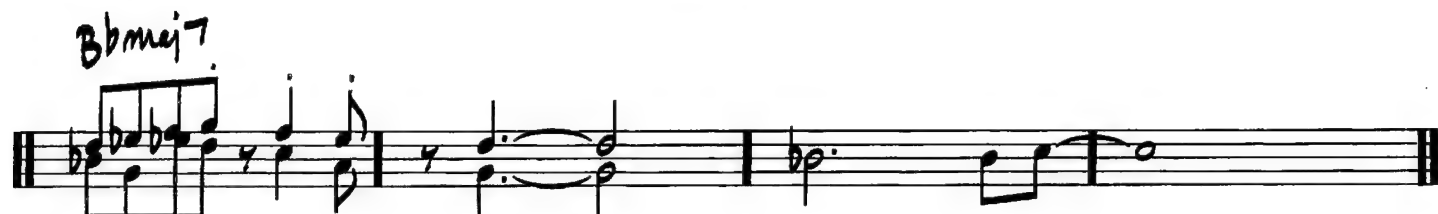
E^bmaj7E^bmaj7

264

(ROCK
J = 152)

MAN IN THE GREEN SHIRT

-JOE ZAWINUL



[illegible][illegible]

ON CUE:

C/F B \flat /E \flat C/D A/B B \flat /C C/F B \flat /E \flat C/D A/B B \flat /C

(MELODY) (SOLO CONT.) (BACKGROUND)

1ST TIME ONLY - - - - - 2ND TIME - - - - -

1st TIME ONLY - - - - -

2nd TIME - - - - -


1., 2.

C/B \flat B \flat /E \flat C/D A/F \sharp B \flat /G C B \flat /E \flat C/A A/B B \flat /C



3. Bb/Eb C Bb F G- F G- F6
(SOLD ENDS)

— B \flat F G- / / F B \flat 6 (END HALF-TIME FEEL)
B \flat maj7

— 

♩ D.S. AL 

♯ DN CUE: D.S. AL

C/F B^b/E^b C/D A/B B^b/C (B^b/C)

(BASS)

MEDITATION

(MEDITACAO)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL

(BOSSA)

A C⁶ B⁷ ^{trans 4} B⁷

C⁶ E-⁷ A⁷ ^{#5}

D-⁷ F-⁷ B^{b7}

E-⁷ A⁷ ^{#5} D-⁷ G⁷ ^{#5}

B F^{ma} ⁷ F-⁷ B^{b7}

E-⁷ E^b ^{o7} D-⁷ G⁷ ^{#5}

A C⁶ B⁷ ^{trans 4} B⁷

C⁶ E-⁷ A⁷ ^{#5}

D-⁷ F-⁷ B^{b7}

E-⁷ A⁷ ^{#5} D-⁷ G⁷ C⁶ (G⁷ ^{#5})

MEMORIES OF TOMORROW

- KEITH JARRETT

(LATIN)

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: A- (A-(maj7)) A-7 E-7
- Staff 2: Fmaj7 F#o7 Cmaj7/G G7sus4 Cmaj7
- Staff 3: Dmaj7/F# Fmaj7 Cmaj7/E Ebmaj7 A7
- Staff 4: Abmaj7 F-7 Bb7sus4 Cmaj7
- Staff 5: B-7 Bb7 A- F-/Ab Cmaj7/G Dmaj7/F# Fmaj7
- Staff 6: Cmaj7/G G7sus4 C (B-7 Bb7)

(MED.)

MICHELLE

-JOHN LENNON/PAUL MCCARTNEY

Handwritten musical score for "MICHELLE" by John Lennon and Paul McCartney. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above or below the notes, including F, B \flat -7, E \flat 6, D07, C, B07, F-, A \flat 7, D \flat , C7, F-/E, F-/E \flat , F-/D, D \flat maj7, and C. The score includes a "SOLO" section and a "2nd TIME, D.S. AL" section. The piece concludes with a "REPEAT AS DESIRED (LAST TIME)" instruction.

REPEAT AS DESIRED (LAST TIME)

(MED.)

MIDNIGHT MOOD



270

(J=104
EVEN 8ms)

MIDWESTERN NIGHTS DREAM

-PAT METHENY

A $B-9$ $G^{maj}9$ $E-7sus4$

$B-9$ $G^{maj}9$ $E-7sus4$

B $C\#-7$ $B^{maj}7(add6)$ $Bb-9$ $F-Ab$ $G-9$ $Bb-9$ $Gbmaj7(add6)$

$Ab-7$ Gb/Bb $B^{maj}7(add6)$ $E^{maj}7\#11$



VAMP FOR SOLOS



AFTER SOLOS, D.S. AL

B⁻⁹ G^{maj9}B⁻⁹ G^{maj9}

REPEAT AND FADE



(MED. SLOW)

MILANO

-JOHN LEWIS

Handwritten musical score for "MILANO" by John Lewis. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and notation shown in the score:

- First system: D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7
- Second system: Fmaj7 D-7 G7 E-7 A7b9 D-7 G7 Cmaj7 A7b9 G-7 C7
- Third system: Fmaj7 F-7 E-7 A-7 D-7 G7 C7 G-7 C7#5
- Fourth system: Fmaj7 F-7 E-7 A-7 F#-7b5 B7b9 E-7 A7b9
- Fifth system: D-7 G7 Cmaj7 A-7 D-7 G7 C7 F#7
- Sixth system: Fmaj7 D-7 G7 E-7 A7b9 D-7 G7b9 C6 (A7#5)

AFTER SOLDS, D.C. AL

Handwritten musical score for "MILANO" by John Lewis, continuing from the previous system.

Chords and notation shown in the score:

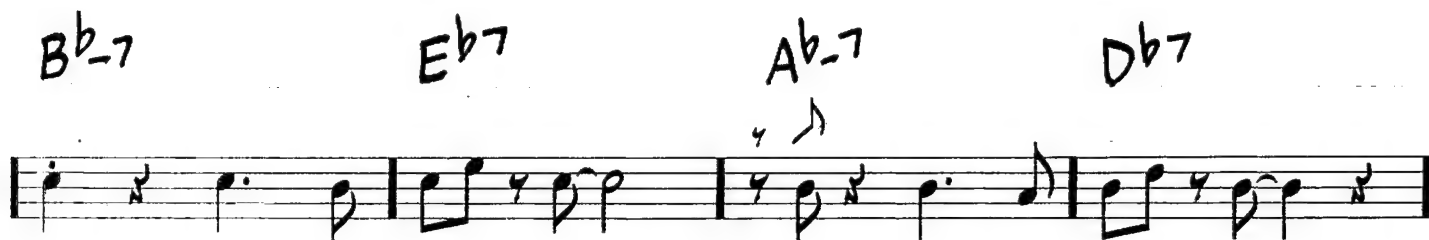
- Seventh system: E-7 A7#5 A7 D-7 G7b9 C6

The score ends with the instruction "RIT." (Ritardando).

MINORITY

-GIGI GRACE

(MED. UP SWING)



-ERIC DOLPHY

(UP
♩=220)**MISSOURI UNCOMPROMISED**

-PAT METHENY

A A

Chords: B^b/A , D^b/A^b , E^b/G , $D/F^\#$, E , E/D , A

Measure 4 contains a triplet of eighth notes.

B $C^\#-9$ $D^{maj}9$ $C^\#-9$ $D^{maj}9$ B^b/A

Measure 8 contains a triplet of eighth notes.

C A

Chords: B^b/A , D^b/A^b , E^b/G , $D/F^\#$, E , E/D , A

Measure 12 contains a triplet of eighth notes.

LAST TIME TO \oplus

\oplus N.C.
UNISON

Measure 16 ends with a final chord: $A^{maj}4$

276

(BRIGHT JAZZ)

MR. P.C.

-JOHN COLTRANE

C-

F-

C-

A^b7

G⁷

C-

The image shows the first three staves of a handwritten musical score for 'MR. P.C.' by John Coltrane. The notation is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a treble clef and a C- chord. The second staff begins with an F- chord. The third staff begins with an Ab7 chord. The notation includes eighth and sixteenth notes, rests, and bar lines. The fourth staff is empty.

MISTY

(BALLAD)

Handwritten musical score for "Misty" by Erroll Garner. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, Eb6, Db9, Ebmaj7, Bb-7, Eb7b9, Abmaj7, A-7, D7, F7, G-7, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, (C-7, F-7, Bb7). The score concludes with a double bar line on the tenth staff.

(BALLAD
♩ = 72)

MIYAKO

- WAYNE SHORTER

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: E-7/A, A7, C#-7/F#, E-7, Eb-7, D-7, G7b5, Cmaj7, A-7, G-7, Fmaj7, E7#9, Amaj7, A-7, Ab-7, G7b5, F#-7b5, B7b9, E-7b5, A7b9, D-7, C-7, B-7, E7, Bb-7, Eb7, B-7, 1. E7b9, and 2. E7b9. The score concludes with a double bar line and repeat dots.

REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING

(MED. SLOW)

MOOD INDIGO-DUKE ELLINGTON/IRVING MILLS/
ALBANY BIGARD**A**

Abmaj7

Bb7

Bb-7

Eb7#5

Abmaj7



Bb7

E7 / B-7 E7 Eb7



Ab7

Eb-7 Ab7

Db6

Gb7 / / Eb7#5



Abmaj7

Bb7

Bb-7

Eb7#5

Abmaj7

**B**

Abmaj7 F7

Bb7

Bb-7

Eb7

Abmaj7

Bb-7 Eb7



Abmaj7 F7

Bb7

E7

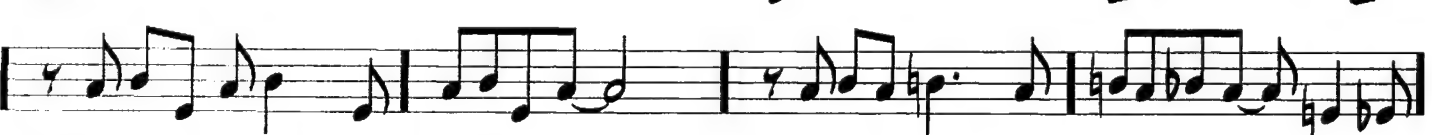
Eb7



Ab7

Db7

E7 / / Eb7



Abmaj7 F7

Bb7

Bb-7

Eb7

Ab6 (Bb-7 Eb7)



(UP)

MOMENT'S NOTICE

-JOHN COLTRANE

A

Section A musical notation (4/4 time, key of Bb):

- Staff 1: E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
- Staff 2: D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7
- Staff 3: C-7 Bb-7 Eb7 Abmaj7 Db7
- Staff 4: G-7 C-7 F-7 Bb7 Eb/Bb F/Bb
- Staff 5: G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb Eb N.C. (FILL -----)

B

S

Section B musical notation (4/4 time, key of Bb):

- Staff 1: E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
- Staff 2: D-7 G7 Eb-7 Ab7 Dbmaj7 D-7 G7
- Staff 3: C-7 Bb-7 Eb7 Abmaj7 Db7
- Staff 4: 1. G-7 C7 Ab-7 Db7 Gbmaj7 F-7 Bb7

Handwritten musical notation for two staves. The first staff contains a 2-measure rest followed by notes with chords: G-7, C7, F-7, Bb7, Eb/Bb, and F-/Bb. The second staff continues the melody with notes and chords: G-/Bb, F-/Bb, Eb/Bb, F-/Bb, G-/Bb, and F-/Bb, ending with a double bar line and a repeat sign.

Handwritten musical notation for a staff starting with an Eb chord, followed by a dashed line indicating a solo break, and ending with a double bar line.

SOLOS ON [B], TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL

⊕ Eb7#9

Handwritten musical notation for a staff starting with a double bar line, followed by a whole note rest, and ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

MOONCHILD

- KEITH JARRETT

(BALLAD)

First system of musical notation (treble clef, 4/4 time). Chords: C#7, F#7, G#7, G#-7, E-7, C#-7, G#-7.

Second system of musical notation (treble clef, 4/4 time). Chords: D-7, E7b9, A-7, F-7, Bb7, A-7, E-||, E-7.

HEAD PLAYED ONCE - THEN TO SOLDS
LAST SOLD, D.C. AL

⊕ (FILL) ☺

Third system of musical notation (treble clef, 4/4 time). Chords: E-||.

(FAST
WALTZ)

THE MOST BEAUTIFUL GIRL IN THE WORLD

-RICHARD RODGERS/LORENZ
HART

Handwritten musical score for "The Most Beautiful Girl in the World" by Richard Rodgers and Lorenz Hart. The score is written in 3/4 time, key of F major (one flat). It consists of 11 staves of music. The notation includes various chords and melodic lines. The chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord, and some with a 'b' for flat. The melody is written on a single staff, with some notes beamed together. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some handwritten annotations like 'D.S. AL' and '(TAKE 2ND ENDING)'.

Chords and annotations visible in the score:

- Staff 1: Fmaj7, F07, Fmaj7
- Staff 2: Ab07, G-7, C7, G-6
- Staff 3: 1. C7, Fmaj7, A-7, G-7, C7
- Staff 4: 2. C7, C-, A-7b5
- Staff 5: D7, D-7, G7, G-7
- Staff 6: C7, D-7, G7, G-7
- Staff 7: C7, A-7, D7, D-7
- Staff 8: G7, G-7, C7, G-7, C7
- Staff 9: D7, D-7, G7, G-7 (TAKE 2ND ENDING)
- Staff 10: G7/C, F6, (D-7), G-7, C7)

SOLD ON ENTIRE FORM

Copyright © 1935 by Williamson Music and Lorenz Hart Publishing Co. in the United States

Copyright Renewed

All Rights Administered by Williamson Music

(BALLAD)

MY BUDDY-WALTER DONALDSON/
GUS KAHN

Handwritten musical score for "My Buddy" in G major, 4/4 time. The score consists of six staves of music with various chords and melodic lines.

Staff 1: Chords: G^{major}7, G^{sharp}7, A⁻⁷, D⁷. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 2: Chords: G⁶, B^b7, A⁻⁷, D⁷. Melody: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

Staff 3: Chords: G⁶, G⁷/F, E⁷. Melody: A4 (half), B4 (quarter), C5 (quarter), D5 (quarter).

Staff 4: Chords: A⁻⁷, A⁷ (first ending), A⁻⁷, D⁷. Melody: E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter).

Staff 5: Chords: 2nd D⁷, G⁶. Melody: B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 6: Melody: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter).

MY FAVORITE THINGS

285

-RICHARD RODGERS/
OSCAR HAMMERSTEIN II

Handwritten musical score for "My Favorite Things" in G major, 3/4 time. The score consists of 12 staves of music with various chords written above the notes. The chords include E-7, F#-7, Cmaj7, Gmaj7, A-7, D7, F#-7b5, B7, Ema7, F#-7, Ama7, A-7, D7, Gmaj7, Cmaj7, F#-7b5, B7b9, E-7, F#-7b5, B7, E-7, Cmaj7, A7, Gmaj7, Cmaj7, D7, Gb, Cmaj7, Gb, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7, and (END) E-7. The score ends with a double bar line on the final staff.

D.C. FOR SOLOS

Copyright © 1939 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

(BALLAD)

MY FOOLISH HEART- VICTOR YOUNG /
NED WASHINGTON

$\text{S}\frac{1}{2}$ $B\flat\text{maj}7$ $E\flat\text{maj}7$ $D-7$ $G7$ $C-7$ $C-7/B\flat$
 $E-7/A$ $A7$ $D-7$ $D7\#9$ $G-7$ $D\flat7$ \oplus $C-7$
 $C-7b5$ $F7b9$ $B\flat\text{maj}7$ $F-7$ $B\flat7$ $E\flat\text{maj}7$
 $A-7b5$ $D7$ $G-7$ $G-7/F$ $E-7b5$ $A7b9$ $D-7$ $G7\#5$
 $C-7$ $F7$ $D.S. AL \oplus$
 \oplus $C-7$ $C-7/B\flat$ $A-7b5$ $D7$ $G-7$ $E\flat-7$ $A\flat7$
 $B\flat\text{maj}7$ $E\flat\text{maj}7$ $A\flat7b5$ $G7$ $C-7$ $G7\#9$ $C7$ $C7\#5$ $F7\text{alt}$ $F7$
 $B\flat\flat$ ($G-7$ $G\flat\text{maj}7$ $F7$)
 (SOLOS ON ENTIRE FORM)

MY FUNNY VALENTINE

(BALLAD)

-RICHARD RODGERS/LORENZ HART

Chord symbols and musical notation for "My Funny Valentine":

Measure 1: C^- $Abmaj7$

Measure 2: $C^-(maj7)$ $F-7$

Measure 3: $C-7$ $D-7b5$

Measure 4: $C-6$ $G7b9$

Measure 5: C^-

Measure 6: $C^-(maj7)$

Measure 7: $C-7$

Measure 8: $C-6$

Measure 9: $Abmaj7$ $F-7$

Measure 10: $F-7b5$ $Bb7(b9)$

Measure 11: $Ebmaj7$ $F-7$

Measure 12: $G-7$ $F-7$

Measure 13: $Ebmaj7$ $F-7$

Measure 14: $G-7$ $F-7$

Measure 15: $Ebmaj7$ $G7$

Measure 16: C^- $Bb-7$ $A7$ $Abmaj7$ $D-7b5$ $G7b9$

Measure 17: C^- $C^-(maj7)$ $C-7$ $C-6$

Measure 18: $Abmaj7$ $D-7b5$ $G7b9$ C^- $Bb-7$ $A7(\sharp 11)$

Measure 19: $Abmaj7$ $F-7$ $Bb7(b9)$ Ebb $(D-7b5 G7b9)$

Measure 20: $Abmaj7$ $F-7$ $Bb7(b9)$ Ebb $(D-7b5 G7b9)$

(BALLAD)

MY ONE AND ONLY LOVE-GUY WOOD/
ROBERT MELLIN

C^{major}7 C/B A-7 A7/G D7/F# G7/F C/E F^{major}7 G7 E-7 A7
 D-7 B-7b5 E7#9 A-7 D7 2. D-7 G7 E-7 A7 D-7 G7
 2. D-7 G7 C6 F#-7b5 B7 E- F#-7 B7
 E- F#-7 B7 E- E/D# E/D E/C#
 D-7 A7 D-7 G7 C^{major}7 C/B A-7 A7/G D7/F# G7/F
 C/E F^{major}7 G7 E-7 A7 D-7 B-7b5 E7#9 A-7 D7
 D-7 G7b9 C6 (D-7 G7)
 FINE

MY ROMANCE

- RICHARD RODGERS / LORENZ HART

(MEDIUM
OR BALLAD)

Handwritten musical score for "My Romance" in 4/4 time, featuring piano accompaniment and guitar chords.

Chords:

- Staff 1: Bbmaj7 C-7 D-7 Dbmaj7 C-7 F7 Bbmaj7 D7
- Staff 2: G- G-(maj7) G-7 G7 C-7 F7 2. Bbmaj7 Bb7
- Staff 3: Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7
- Staff 4: E-7b5 A7b9 D-7 Ab7 G-7 C7 C-7 F7
- Staff 5: 2. Bbmaj7 Bb7 Ebmaj7 G7 C-7 C-Bb A-7b5 D7
- Staff 6: G-7 Gb7 Bbmaj7/F G-7 C-7 F7 Bb6
- Staff 7: (C-7 F7)

The score concludes with a double bar line and the word **FINE**.

(MED. BALLAD)

MY SHINING HOUR- HAROLD ARLEN/
JOHNNY MERCER

Handwritten musical score for "My Shining Hour" in E-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes.

Chords and notes across the staves:

- Staff 1: $E\flat/maj7$, $F-7$, $B\flat7sus4$, $E\flat/maj7$, $F-7$, $B\flat7$
- Staff 2: $E\flat/maj7$, $F-7$, $G-7$, $C7\sharp5$, $F-7$, $B\flat7$, $D-7\flat5$, $G7\flat9$
- Staff 3: $C-7$, $A-7\flat5$, $D-7\flat5$, $G7$
- Staff 4: $C-7$, $F7$, $F-7$, $B\flat7$
- Staff 5: $B\flat-7$, $E\flat7$, $A\flat/maj7$
- Staff 6: $A\flat-7$, $D\flat7$, $G-7\sharp5$, $C7\sharp9$, $F-7$, $B\flat7$
- Staff 7: $E\flat/maj7$, $F-7$, $B\flat7sus4$, $E\flat/maj7$, $F-7$, $G-7$, $C7$
- Staff 8: $A\flat/maj7$, $F-7$, $B\flat7$, $E\flat6$, $(F-7 B\flat7)$
- Staff 9: (Final measure with a double bar line)

(BALLAD)

MY SHIP

-KURT WEILL/IRA GERSHWIN

Chords and musical notation for "MY SHIP":

Staff 1: F⁶ D⁷ G⁷ C⁷ F⁶ F[#]o⁷ G⁷ C⁷

Staff 2: F⁶ D⁷ G⁻⁷ A⁷ ^{2.}D⁻⁷ G⁷ G⁻⁷ C⁷

Staff 3: ^{2.}D⁻⁷ G⁷ C⁷ ⁴F⁶ G⁻⁷ C⁷ G⁻⁷ C⁷

Staff 4: G⁻⁷ B^b-⁶ F^{major}7 / E⁷ A⁻⁷ D⁻⁷ A⁻⁷ D⁻⁷

Staff 5: A⁻⁹ D⁷ G⁷ C⁷ F⁶ D⁷ G⁷ C⁷

Staff 6: F⁶ F[#]o⁷ G⁷ C⁷ F⁶ D⁷ G⁻⁷ A⁷

Staff 7: D⁻⁷ C⁷ F^{major}7 / C⁷ F D- B^bmajor⁷ B^b-⁷ E^b7

Staff 8: A⁻⁷ D⁻⁷ G⁻⁷ C⁷ F⁶ D^b9 F⁶ (G⁻⁷ C⁷)

Staff 9: FINE

MY WAY

-JACQUES REVAUX/
CLAUDE FRANÇOIS/PAUL ANKA/
GILLES THIBAUD

Handwritten musical score for guitar, featuring a melody line and a bass line with chords. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chord voicings and a double bar line with a repeat sign. The final measure is marked "D.S. AL (TAKE 2ND ENDING)".

NAIMA (NIEMA)

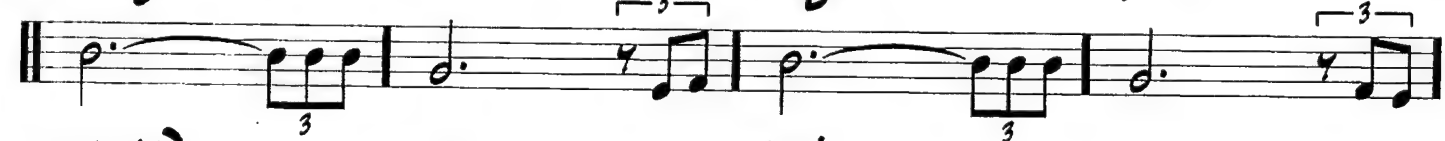
-JOHN COLTRANE

(BALLAD)

A

B \flat -7
E \flat E \flat -7A \flat maj7
E \flat G \flat maj7
E \flat A \flat maj7
E \flat 

B

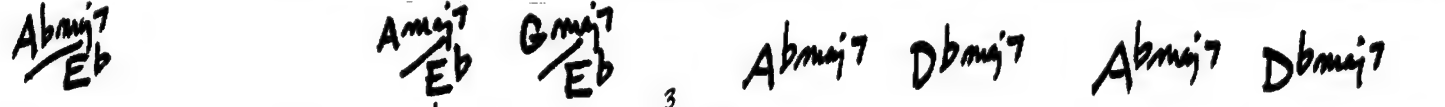
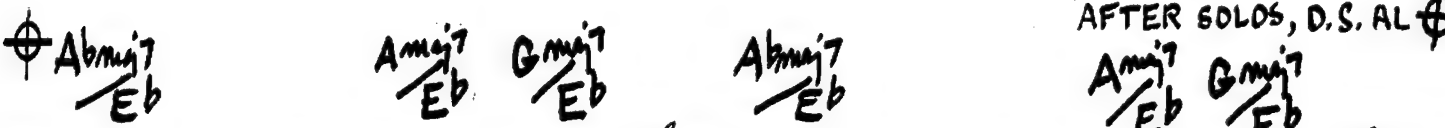
B \flat maj7
B \flat B \flat 13b9B \flat maj7
B \flat B \flat 13b9B-9(maj7)
B \flat B \flat maj7
B \flat A \flat maj7
B \flat G \flat 13
E \flat 

C

B \flat -7
E \flat E \flat -7A \flat maj7
E \flat G \flat maj7
E \flat A \flat maj7
E \flat 

SOLO A A B C

AFTER SOLOS, D.S. AL



ROCK
♩ = 90

MYSTERIOUS TRAVELLER

- WAYNE SHORTER

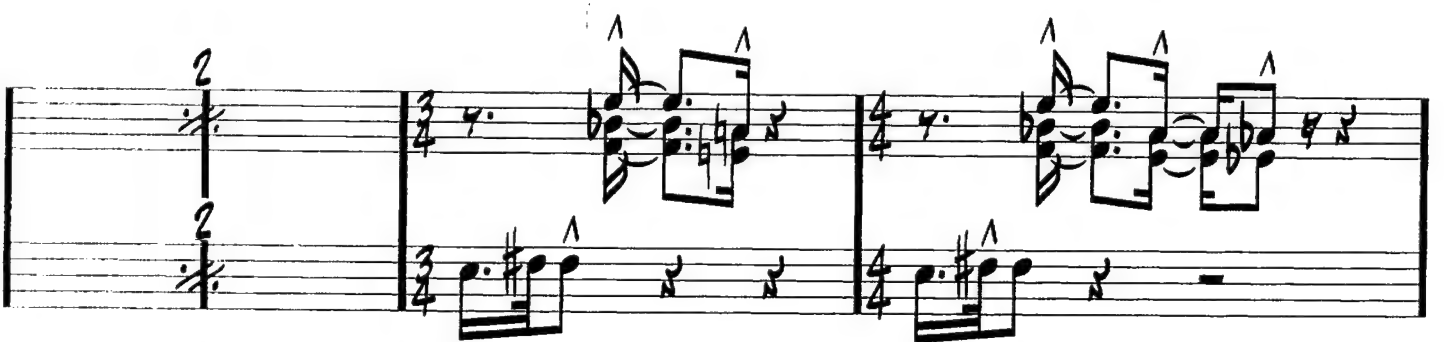
INTRO



A



B



LAST TIME, TO OPEN SOLDS IN $\frac{3}{4}$ ON F#-7
AFTER SOLDS, FADE W/ DRUMS

(MED. FAST
JAZZ)

NARDIS

-MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first system starts with a repeat sign and a whole note E- chord. The second system has a 7/4 time signature and includes chords A-7, Fmaj7, and E- with a triplet. The third system has a 7/4 time signature and includes chords A-7 and Fmaj7. The fourth system has a 7/4 time signature and includes chords D-7, G7, and Cmaj7. The fifth system has a 7/4 time signature and includes chords E-, Fmaj7, (Emaj7), B7, and Cmaj7. The sixth system has a 7/4 time signature and includes chords A-7, Fmaj7, and E- with a triplet. The score includes various musical notations such as notes, rests, and triplets.

(MED.)

NEFERTITI

-WAYNE SHORTER

Abmaj7(#11)

Dbmaj7(#11)

G-7b5

C7b9



Bmaj7

Bmaj7#11

Bb-7b5

Eb7#11



Emaj7

Dmaj7
A

Ab7(#11)

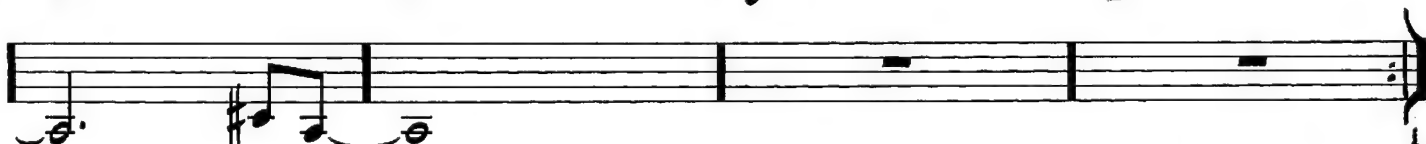
Eadd9
F#

E7sus4

Eb7#11

Bb-(maj7)

Eb7#11



E7sus4

Eb7#11

AFTER SOLDS, D.C. AL



(MED. SWING)

NEVER WILL I MARRY

-FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The melody is primarily in the treble clef, with some bass clef staves for accompaniment. Chord symbols are written above the notes. The piece ends with a double bar line and the word "FINE".

Chord symbols and staff details:

- Staff 1: Ebmaj7, D-7
- Staff 2: Ebmaj7, D-7, Ebmaj7
- Staff 3: Abmaj7, A-7, D7, G-7
- Staff 4: E-7, A7, Dmaj7, B7, E-7, A7, Dmaj7, Bb7
- Staff 5: Ebmaj7, D-7, G-7
- Staff 6: C-7, F7sus4, Bbb
- Staff 7: Ebmaj7, D-7
- Staff 8: Ebmaj7, D-7, G-7

The word "FINE" is written at the end of the score.

(MED. LATIN)

NICA'S DREAM

299

- HORACE SILVER

[A] S:

B \flat -(maj7)

A \flat -(maj7)



B \flat -(maj7)

A \flat -7

D \flat 7



A \flat -7

D \flat 7

G \flat maj7 D \flat 9

C7#9



C-7 \flat 5
F

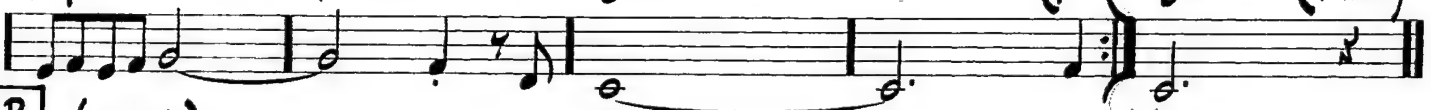
F7#5(b9)

B \flat -(maj7)

(F7#5)^{2.}

B \flat -

(FINE)



[B] (SWING)

E \flat -7
A \flat

A \flat 7

F-7

B \flat 7 \flat 9

B \flat 7#5



E \flat 9(#11)

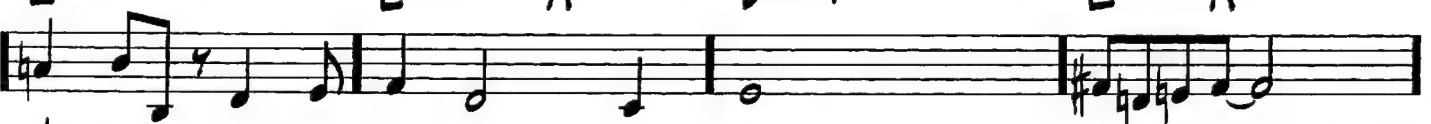
E \flat -7

A \flat 7

D \flat maj7

E-7

A7



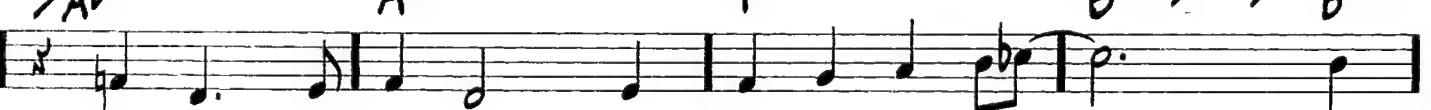
E \flat -7
A \flat

A \flat 7

F-7

B \flat 7 \flat 9

B \flat 7#5



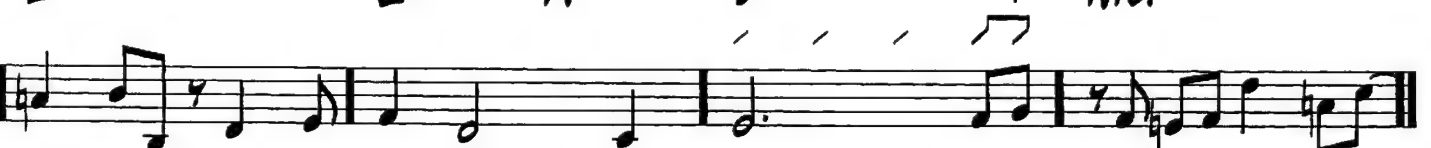
E \flat 9(#11)

E \flat -7

A \flat 7

D \flat maj7

F7#5 N.C.



D.S. AL 2nd ENDING

SOLD [A] [A] [B] [A]

(MED. JAZZ)
WALTZ

NIGHT DREAMER

-WAYNE SHORTER

INTRO

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 F-7

HEAD

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

Gmaj7 F-7 Ebmaj7 D7#9 Eb-7 Ab7

B-7/E C-7/F

Gmaj7 F-7 Ebmaj7 D7#9 Gmaj7 F-7 Ebmaj7 D7#9

AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

-JERRY BRAININ/BUDDY BERNIER

(LATIN)

G^{major}7 / D

D7 sus 4

G^{major}7 / D

D7 sus 4

D7

(SWING)

D-7

G7

C^{major}7

F7

G^{major}7 / D

D7 sus 4

G/D

1. D7 sus 4

2. G^{major}7

C-7

F7

B^bmajor7B^b-7E^b7A^bmajor7

A-7

D7 sus 4

G^{major}7

E-7

G^{major}7 / D

D7 sus 4

G^{major}7 / D

(D7 sus 4)

FINE

(MED. AFRO)

A NIGHT IN TUNISIA

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI

INTRO

E^b7

D-

(BASS)



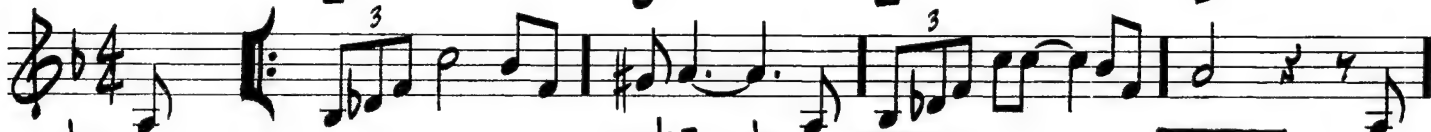
A

E^b7

D-

E^b7

D-

E^b7

D-

E-7^b5 A7^b5

D-

2. D-

B A-7^b5D7^b9

G-6

D7^b9

G-6

G-7^b5C7^b9F⁶E-7^b5 A7^b5

D-

C

E-7^b5E^b7[#]11

D.S. AL



FINE

D-

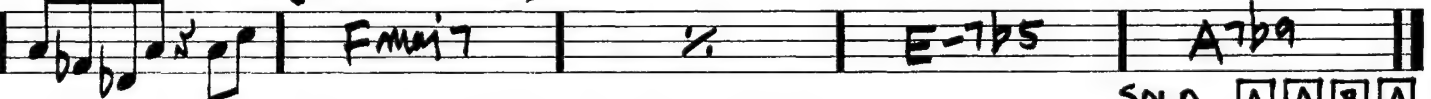
G7[#]11

G-(maj7)

G-7

G^b7[#]9

(SOLO BREAK)



Fmaj7

E-7^b5A7^b9

SOLO A A B A

AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX

Handwritten musical score for "Nobody Knows You When You're Down and Out" by Jimmie Cox. The score is written on four staves in 4/4 time. The first staff contains measures 1-4 with chords F, A7, D7, G-7, D7b9, G-7, D7, G-7. The second staff contains measures 5-8 with chords Bb7, B07, F7, Eb7, D7, G7, Db9#5, C9. The third staff contains measures 9-12 with the same chord sequence as the first staff. The fourth staff contains measures 13-16 with chords Bb7, B07, F7, Eb7, D7, G7, Db9#5, C9, F6, C7. The piece ends with a double bar line and the word "FINE".

FINE
(TAG LAST TWO BARS FOR ENDING)

NIGHT TRAIN

-JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS

A *BB7*

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The second measure contains a quarter rest, a quarter note B-flat4, and a half note A4. The third measure consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B-flat3, a quarter note A3, and a half note G3.

$E \vee \neg$ $(E \neg)$ $E \vee \neg$

BAT

The first staff of the handwritten musical score is written on a five-line staff with a single flat (B-flat) in the key signature. The notation includes a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, then a quarter note on B4, a quarter note on A4, and a quarter note on G4. The staff concludes with a double bar line.

67

F1

BbT

B B67

Eb7

Bb7

C-7

F7

B67

F7 B7b

C N.C.

F7 B66

N.C.

F7

The first staff of music contains two measures. The first measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The second measure has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. The key signature has one flat (Bb) and the time signature is 4/4.

Bb6

N.C.

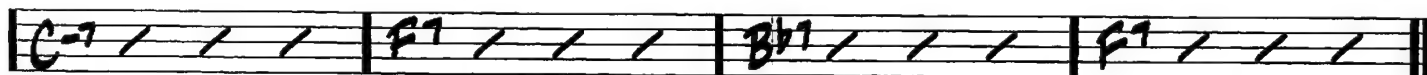
B♭ N.C.



7/8

3 3 3 3 3 3 3 3

SOLO



ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL Φ



(MED. SWING)
♩ = 144

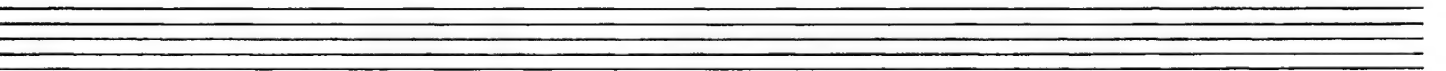
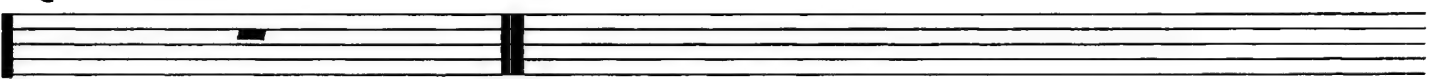
NOSTALGIA IN TIMES SQUARE

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

2. (SOLO BREAK) -----



(MED. SLOW)

NUAGES

- DJANGO REINHARDT /
JACQUES LARUE

307

Handwritten musical score for "NUAGES" by Django Reinhardt and Jacques Larue. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. Chord symbols are written above the staves, indicating the harmonic structure. The chords include Bb-7, Eb7, A-7b5, D7b9, G6, A-7, B-7, F#-7b5, B7, E-7, A7, Ab7, D7, A-7, D7, Bb-7, Eb7, A-7b5, D7b9, G6, Eb-7, Ab7, D-7b5, G7b9, Cmaj7, C-7, F7, G6, A-7, B-7, Bb-7, Eb7, A-7b5, D7b9, G6, C9, and G6. The score ends with a double bar line after a final measure containing a triplet of eighth notes.

(OLD MAN FROM) THE OLD COUNTRY

-NAT ADDERLEY/CURTIS R. LEWIS

INTRO

D-7b5

G7#9



C-7

F9

Bb13

Eb7#9

Ab13

Db7#9

C-7

G7#5



HEAD

C-7

F-7

D-7b5

G7b9

C-7



F-7

Bb7

Ebmaj7



D-7b5

G7b9

C-7



Abmaj7

D7

D-7b5

G7b9

C-7

(G7#5)



FINE
REPEAT HEAD IN/OUT

OLED

-SONNY ROLLINS

309

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat maj7 E \flat -6 D-7 G7 1. C-7 F7

2. C-7 F7 B \flat 6 **B**

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat maj7 E \flat -6 D-7 G7 C-7 F7 B \flat 6

FINE

OLILOQUI VALLEY

-HERBIE HANCOCK

(MED.)

(EVEN 8ths)

F7sus4



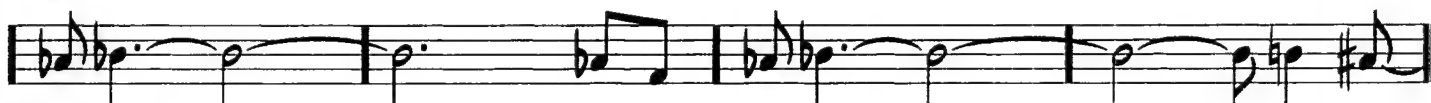
%

F7sus4



Eb7sus4

F13 E maj7b5



(SWING)



2. E-9 (SWING)

Amaj7

E-9



Amaj7

E-9

Amaj7

E-9

Amaj7



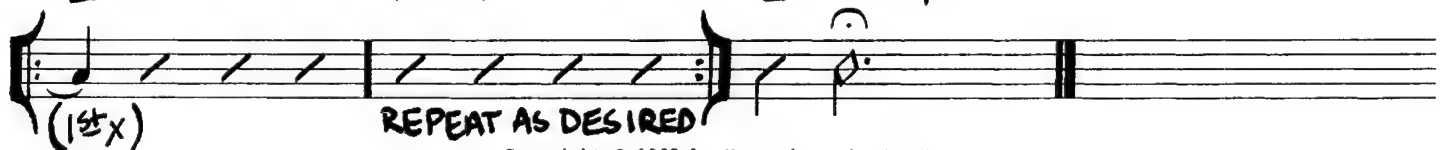
D.S. FOR SOLOS
SOLOS SWING
AFTER SOLOS, D.S. AL

SOLO
E-9

Amaj7

(OPTIONAL ENDING)

E-9 Amaj7



(1st x)

REPEAT AS DESIRED

ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

-ANTONIO CARLOS JOBIM/VINÍCIUS DE MORAES/RAY GILBERT

(MED. BOSSA)

Chords and musical notation details:

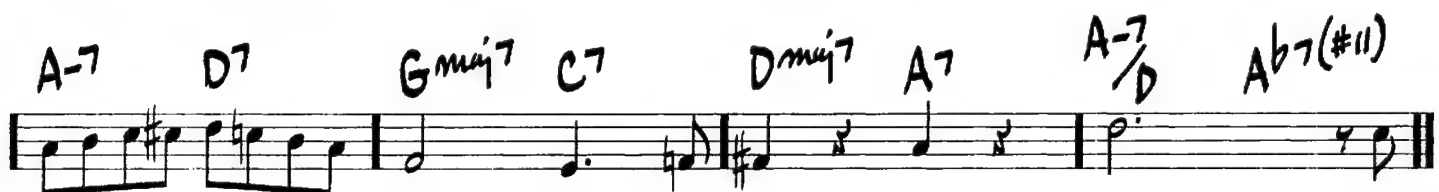
- Staff 1: G-7, C7(#5), Fmaj7, F#o7 (triplet)
- Staff 2: G-7 (triplet), G#o7, A-7 (triplet), A-7/G
- Staff 3: F-7, Bb7(#5), Ebmaj7 (triplet)
- Staff 4: E-7b5 (triplet), A7b9, 1. Dmaj7 (triplet), D7b9
- Staff 5: 2. Dmaj7, G7, Cmaj7, F7
- Staff 6: Bbmaj7, Bb7 (triplet), Bb-6 (triplet)
- Staff 7: A-7, Ab7b5 (triplet), G7 (triplet), G-7, A7b9
- Staff 8: D-6, (D7)

3/2

(MED.)

ONCE IN LOVE WITH AMY

-FRANK LOESSER



(UP SWING)

ONE FINGER SNAP

-HERBIE HANCOCK

Handwritten musical score for "One Finger Snap" by Herbie Hancock. The score is written in 4/4 time and includes various musical notations, including notes, rests, and chords.

Chords and Notations:

- Staff 1:** N.C. (No Chord), $Bb-7/Eb$, $Eb7$, $Bb-7/Eb$, $Eb7$, $Amaj13(\#11)$
- Staff 2:** (WALK), $Eb-7$, $Ab7$, $Eb-7$, $Ab7$
- Staff 3:** $G-7b5$, $C7b9$, $F-7b5$, $Bb7b9$
- Staff 4:** $Ebmaj7$, $D-7b5$, $G7b9$ (TO SOLOS)
- Staff 5:** SOLOS ($G-7/C$), $C7$, $G-7/C$, $C7$, $Amaj13(\#11)$
- Staff 6:** (PLAY MELODY 1ST TIME ONLY) (SOLO OVER PAREN. CHORDS ABOVE ON REPEATS)
- Staff 7:** $Bb-7/Eb$, $Eb7$, $Bb-7/Eb$, $Eb7$, $Eb-7$, $Ab7$, $Eb-7$, $Ab7$
- Staff 8:** $G-7b5$, $C7b9$, $F-7b5$, $Bb7b9$, $Ebmaj7$, $D-7b5$, $G7b9$
- Staff 9:** N.C., $Amaj13(\#11)$ (AFTER SOLOS, D.C. AL FINE)

(SAMBA)

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA/
ANTONIO CARLOS JOBIM

Chords: D-7, Db7, C-7, B7b5, D-7, Db7, C-7, B7b5, F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7b5, Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Bbmaj7, C-7b5, B7b5, D-7, Db7, C-7, B7b5, D-7, Db7, C-7, B7b5, F-7, Bb7, Ebmaj7, Ab7, Db6, C7, Bbmaj7, Bb6(F7#5), FINE

(MED. BOSSA)

ONLY TRUST YOUR HEART

- BENNY CARTER / SAMMY CAHN

Handwritten musical score for "Only Trust Your Heart" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and the word "FINE".

Chords and notation across the staves:

- Staff 1: Fmaj7, B7#9, E-7, A-7, D-7, G7, G7#5, Cmaj7
- Staff 2: G-7, C7, 2. C7, G-7, Gb7b5, Fmaj7
- Staff 3: A-7/E, D-7, D-7/C, B-7b5
- Staff 4: E7#5, A-7, Ab-7, G-7, C7
- Staff 5: Fmaj7, B7#9, E-7, A-7
- Staff 6: D-7, G7, G7#5, Bb7b5, A7
- Staff 7: D-7, F-7, Bb7, Cmaj7, E-7, A7b9
- Staff 8: Ab7b5, Fmaj7/G, G7b9, Cb, (G-7 C7)

(FAST SWING)

ORBITS

-WAYNE SHORTER



ORNITHOLOGY

-CHARLIE PARKER/
BENNIE HARRIS

(MED. UP)

Handwritten musical score for "Ornithology" in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a G major 7 chord. The second staff has F major 7, F-7, and Bb7 chords. The third staff has Eb7, A-7b5, D7, 1. G-7, and D7 chords. The fourth staff has B-7, E7, A-7, and D7 chords. The fifth staff has 2. G, D7, B-7, Bb-7, A-7, and Ab-7 chords. The sixth staff has G and (A-7 D7) chords. The piece ends with a double bar line.

FINE

(MED.)

OUT OF NOWHERE

- JOHNNY GREEN/
EDWARD HEYMAN

Handwritten musical score for "Out of Nowhere" in G major, 4/4 time. The score consists of six staves of music with various chords and triplets.

Staff 1: Gmaj7, B \flat -7, Eb7

Staff 2: Gmaj7, B-7, E7

Staff 3: 1. A-7, B-7, E7, A-7

Staff 4: Eb7 (triplet), A-7, D7

Staff 5: 2. A-7, B-7 (triplet), E7, A-7, F7(#11)

Staff 6: B-7, B \flat 07, A-7, D7, G \flat , (A-7 D7)

PAPER DOLL

-JOHNNY S. BLACK

(SLOW)

Handwritten musical score for "Paper Doll" by Johnny S. Black. The score is written on five staves in 4/4 time, marked "(SLOW)". The key signature has one flat (Bb). The melody is written on the top staff, and the harmony is written on the bottom staff. Chords are indicated above the notes. The piece ends with a double bar line.

Chords indicated above the notes:

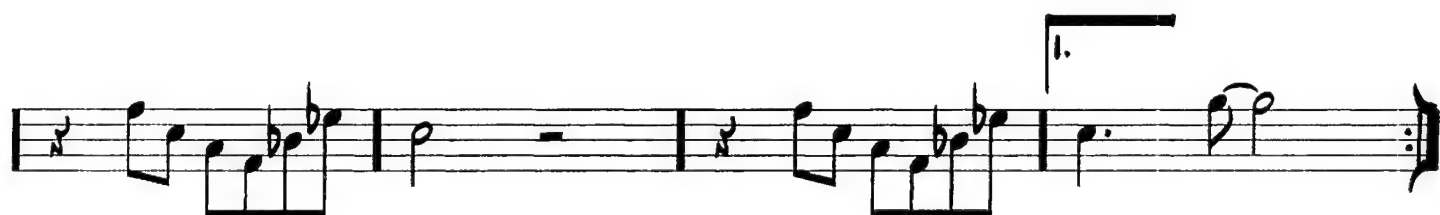
- Staff 1: F, D7, G7, C7
- Staff 2: Fb, F/A, F-/Ab, C/G, A7
- Staff 3: G7, C7, G-7, C7
- Staff 4: F, G-7, C7, A7
- Staff 5: Bb, Bb7, F, A7, D7, G-7, C7, Fb

ALSO PLAYED ♩ SWING - DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

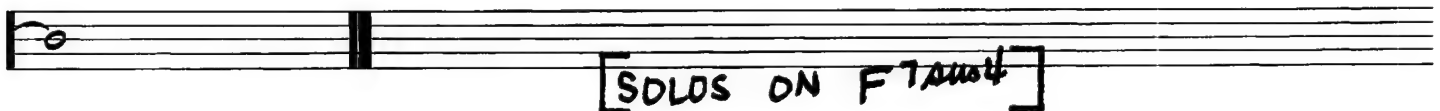
(MED. UP)

PASSION DANCE

- MCCOY TYNER



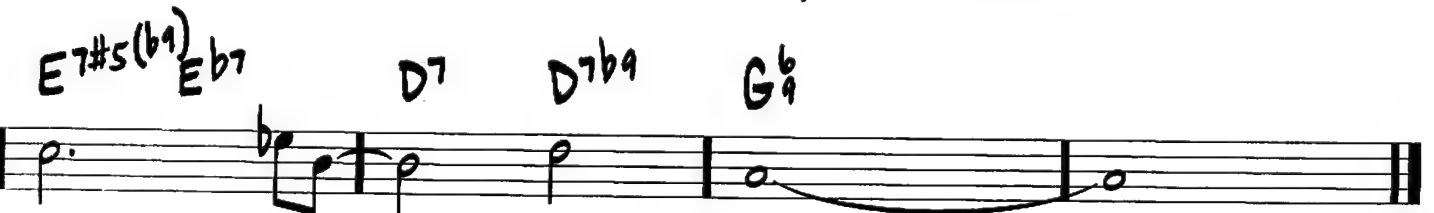
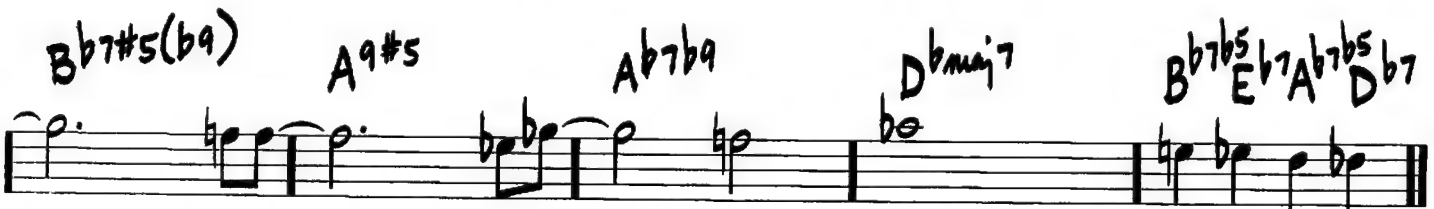
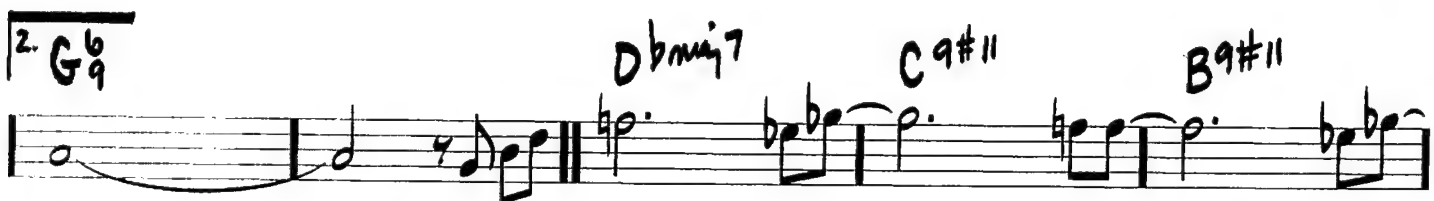
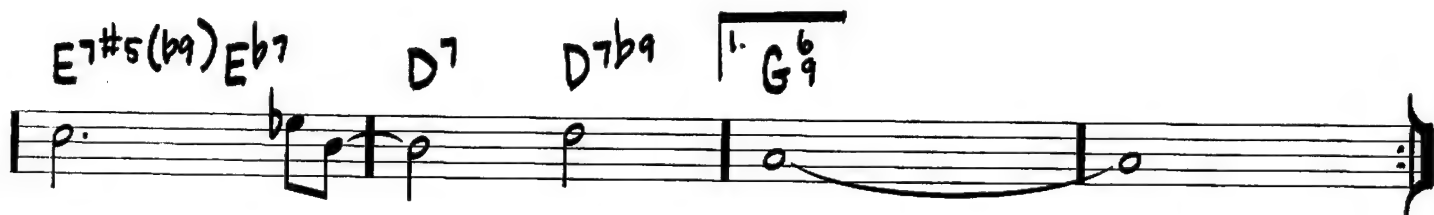
Bb PEDAL



[SOLOS ON F7sus4]

(BALLAD)

PASSION FLOWER

- BILLY STRAYHORN/
MILTON RASKIN

PEACE

- HORACE SILVER

(BALLAD)

♩ A-7b5 Ab7 G-7 C7b9 Bmaj7 / C-7b5 F7#9



Bbmaj7

B-7

E7

Amaj7

F#-7



Eb-7b5

Ab13

Ab7#5 Dbmaj9

C7#11

B7#11

Bbmaj7



FINE

REPEAT HEAD IN
AFTER SOLDS, D.S. AL FINE
(PLAY PICKUPS)

(MED. SWING)
♩ = 144

PEGGY'S BLUE SKYLIGHT

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves, organized into three sections: A, B, and C. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "MED. SWING" with a note value of 144.

Section A: Measures 1-16. Chords include G-7b5, C7#5, F-7, Bb7, Bb-7, Eb7#5, Abmaj7, D7, Db7sus4, C7#9, F7#9, Bb7, Eb-7, Ab7b9, Dbmaj7, D7 N.C., Dbmaj7, and N.C. (3).

Section B: Measures 17-24. Chords include Ab-7, Db7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, Abmaj7, and D7.

Section C: Measures 25-32. Chords include Db7sus4, C7#9, F7#9, Bb7, Eb-7, Ab7b9, Dbmaj7, and FINE.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

324

(MED. UP SWING)

PENT UP HOUSE

-SONNY ROLLINS

Handwritten musical score for "Pent Up House" by Sonny Rollins. The score is written in G major, 4/4 time, and includes various chord changes and musical notation.

Chord Progression:

- Staff 1: A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7
- Staff 2: N.C., A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7
- Staff 3: N.C., D-7/G, G7#5, D-7/G, G7#5, C-7
- Staff 4: F7, A-7/D, D7#5, A-7/D, D7#5, Gmaj7, Ab7, Gmaj7
- Staff 5: N.C., 2nd Gmaj7, (TO SOLOS)
- Staff 6: (SOLOS), A-7, D7, Gmaj7, A-7
- Staff 7: D7, Gmaj7, D-7, G7, C-7
- Staff 8: F7, A-7, D7, Gmaj7
- Staff 9: Gmaj7, (AFTER SOLOS, D.C. AL (TAKE REPEAT))

The score includes musical notation for the first five staves, with the remaining staves showing chord changes and repeat signs. The final staff indicates a double bar line and a repeat sign.

(MED.)

PENTHOUSE SERENADE

-WILL JASON/
VAL BURTON

Chords and musical notation details:

- Staff 1: C^{maj7} , E^{b07} , $D-7$, G^7
- Staff 2: $D-7$, G^7 , $D-7$, G^7 , C^6 , E^{b07} , $D-7$, G^7
- Staff 3: C^6 , F^7 , C^6 , $D-7$, $C\sharp 07$, $D-7$, G^7
- Staff 4: C^{maj7} , E^7 , $A-7$, D^7 , $A-7$, D^7
- Staff 5: G^7 , $D-7$, G^7 , C^{maj7} , E^{b07}
- Staff 6: $D-7$, G^7 , $D-7$, G^7 , $D-7$, G^7
- Staff 7: C^6 , B^b7 , C^6

(MED. SWING)

PERI'S SCOPE

-BILL EVANS



(MED. BLUES)

PERANCING (NO BLUES)

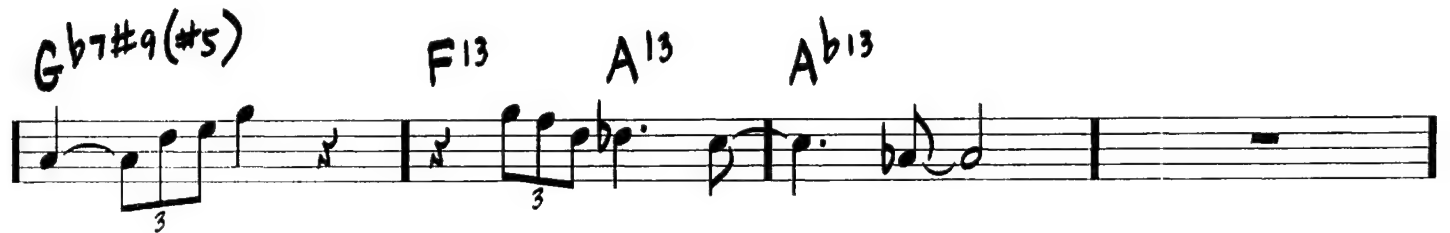
327
-MILES DAVIS

Handwritten musical score for "PERANCING (NO BLUES)" by Miles Davis. The score is written on five staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are written above the staff: F7, Bb7, Ab7, Db7, and C7#9. The piece concludes with a double bar line on the fifth staff.

PINOCCHIO

-WAYNE SHORTER

(FAST SWING)



(MED. SWING)
J=148

PITHECANTHROPUS ERECTUS

- CHARLES MINGUS

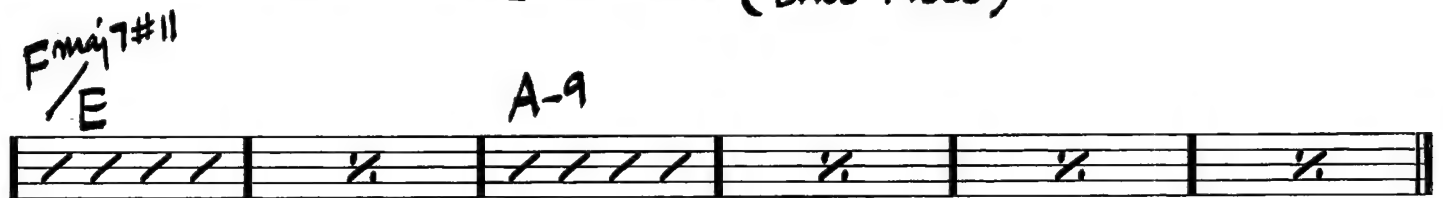
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



(FAST
EVEN 8/16)

PORTSMOUTH FIGURATIONS

-STEVE SWALLOW



FINE
REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINE

-WAYNE SHORTER

B \flat -7 G-9



Handwritten musical notation on a single staff:


Chords: $Gbmaj7$, $Bbmaj7\#5(\#11)$, $Bmaj7\#11$

The notation shows a sequence of notes: G (half note), Bb (quarter note), a whole rest, Bb (quarter note), Ab (quarter note), Gb (quarter note), Bb (half note), Ab (quarter note), Gb (quarter note), Bb (half note), and Ab (half note).

B \flat 7 E \flat 7 \oplus | $\overline{1.}$ G-9(11)



2. G^9 (SOLO BREAK) ----- 1

AFTER SOLOS, D.S. AL. 
(PLAY PICKUPS) (TAKE REPEAT)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes a G4 quarter note, a Bb4 quarter note, a Bb4 quarter note, and a G4 quarter note. Above the staff, the chords G-9(11), Bb7, Eb-7 (PLAY 5x), and G-9(11) are written. The piece concludes with a double bar line.

(MED. BALLAD)

P.S. I LOVE YOU

-GORDON JENKINS/

JOHNNY MERCER

Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
 F7 / C-7 F7 Bb7 / E7#9 Eb6 F7/Eb F-7 Bb7 E7#9
 2. Eb6 Db7 Ebmaj7 Eb6 / Eb7 Bb-7
 Eb7 Bb-7 A7 Abmaj7 Bb-7 A7 Abmaj7 G7 Gb7
 F7 C-7 F7 / C-7 B7 Bb7 C7#5 F7 / F-7 E7#9
 Ebmaj7 G-7 C7 F-7 Bb7 G-7b5 C7
 F7 / C-7 F7 Bb7 / E7#9 Eb6 Db7 Ebmaj7 Eb6 (F-7 Bb7)
 FINE

(SLOW SWING)
♩ = 68

PUSSY CAT DUES

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

INTRO



A



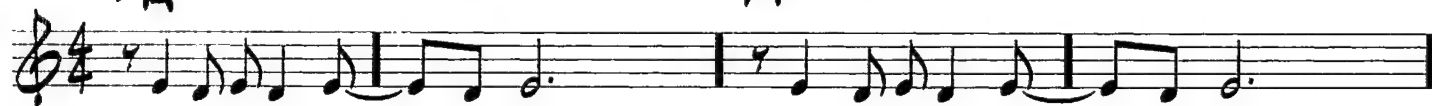
[SOLOS ON Eb BLUES]

QUIET NIGHTS OF QUIET STARS

(BOSSA)

(CORCOVADO)

-ANTONIO CARLOS JOBIM/GENE LEES

D⁷/AA^b07

G-7

C7

F07

Fm⁺7

F-7

B^b7

E-7

A7[#]5

D7

D-7

A^b07D⁷/AA^b07

G-7

C7

F07

Fm⁺7

F-7

B^b7^b5

E-7

A-7



D-7

G7^b9

E-7

A7[#]5

D-7

G7

C^b

(A7)

Copyright © 1962, 1964 ANTONIO CARLOS JOBIM
Copyright RenewedAll Rights for English Speaking Countries Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

(BALLAD)

QUIET NOW

-DANNY ZEITLIN

A-7 Fmaj7 E7 / $\frac{E-7}{A}$ A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5
 D-7b5 / $\frac{Ab}{Ab}$ G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db9
 B-7 Gmaj7 F#7 / $\frac{F\#-7}{B}$ B-7 E-7 A7 Dmaj7 C7(#11) B7#5
 E-7b5 / $\frac{Bb}{Bb}$ A7 F#7 B-7 E7(#11) F#7 B-7 E-7 A7 A-7 D7(#11)
 Gmaj7 C9 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 F#-9 / $\frac{B}{B}$ E7
 A-7 Fmaj7 E7 / $\frac{E-7}{A}$ A-7 D-7 G7 Cmaj7 Bb7(#11) A7#5
 D-7b5 / $\frac{Ab}{Ab}$ G7 E7 A-7 D7(#11) E-7 A-7 D-7 G7maj4 E-7 A-7 Fmaj7 Bbmaj7
 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj9 (B-7b5 E7b9)
 FINE

RECORDA-ME

-JOE HENDERSON

(BOSSA)

Handwritten musical score for "RECORDA-ME" by Joe Henderson. The score is written on a single staff in 4/4 time, featuring a mix of eighth and quarter notes with various chord markings above the staff. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

Chord markings above the staff:

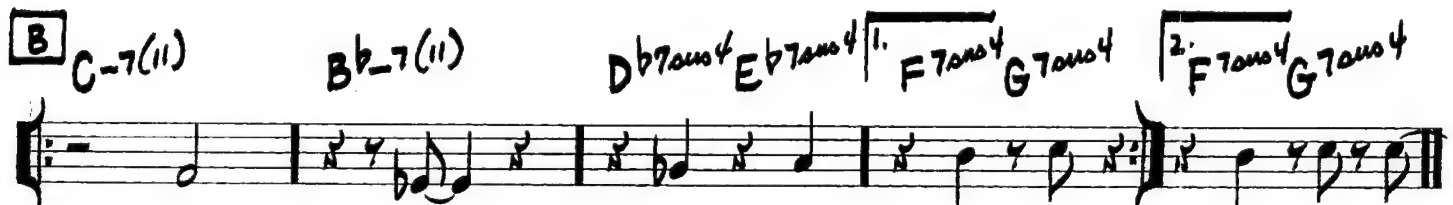
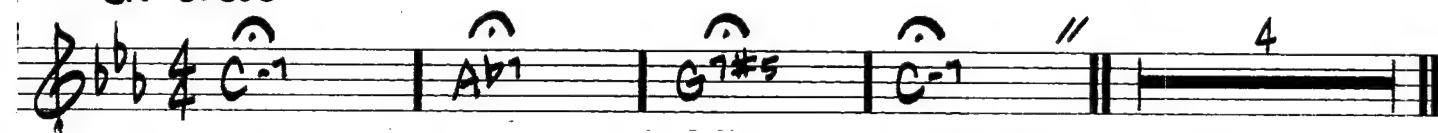
- A-7
- C-7
- F7
- Bbmaj7
- Bb-7
- Eb7
- Abmaj7
- Ab-7
- Db7
- Gbmaj7
- G-7
- C7
- Fmaj7
- E7#9
- 1.
- 2. (E7#9)

(ROCK)

RED CLAY

-FREDDIE HUBBARD

INTRO

FREE TIME
OPEN SOLOS(IN TIME)
(DRUMS)

A

C-7(II) Bb-7(II) Db7sus4 Eb7sus4

F7sus4 G7sus4 C-7(II) Bb-7(II)

Db7sus4 Eb7sus4 F7sus4 G7sus4 ⊕

(To SOLOS)

SOLOS

C-7 Bb-7 Eb7 Abmaj7 D-7b5 G7#5 (LAST x)

AFTER SOLOS, D.S. AL
(TAKE REPEAT)

⊕ C-7(II) Bb-7(II) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7(II)

(PLAY 3 x)

RIT. (LAST TIME)

(MED. BALLAD)

REFLECTIONS

-THELONIOUS MONK

Handwritten musical score for "Reflections" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines with triplets and slurs. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems, each with five staves. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with "1." and "2." for first and second endings. The final measure is marked "D.C. AL" with a repeat sign.

Chords and markings visible in the score:

- System 1: Abmaj7, Gb7, F7, E7, Bb-7, Eb7b9, Abmaj7 (3), Bb-7, B-7
- System 2: C-7 (3), F7b9 (3), G-7b5, Bb-7, Eb7b9, C-7 (3), F7b5, Bb-7, Eb7b9 (3), Ab7 (3), Db7
- System 3: G-7, C7b9, F-, F-7
- System 4: F-7, Bb7, Bb-7, Bb-7, Eb7b9
- System 5: Abmaj7 (3), Gb7 (3), Abmaj7 (3), D.C. AL

RING DEM BELLS

-DUKE ELLINGTON/
IRVING MILLS

UP
(♩ = 200)

Handwritten musical score for "RING DEM BELLS" in 4/4 time. The score consists of four staves of music. The first staff starts with a C major chord and a tempo marking of 200 beats per minute. The second staff has a G7 chord. The third staff has C7, Fb, and F- chords. The fourth staff has C, A7, D7, G7, C, and (G7) chords. The music is written in treble clef with various note values and rests.

342

(MED. SWING)
♩ = 140

REINCARNATION OF A LOVEBIRD

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

[A] G-(maj7) Ebmaj7 A7b5 D7#5

G- Ebmaj7b5 A7 D7

G-b Ebmaj7 **[B]** C-7 E7

A7#9 D7#5 G-(maj7) A7#5 D7b9

[C] G- Ebmaj7#11 A7 D7

G- Ebmaj7b5 A7 D7

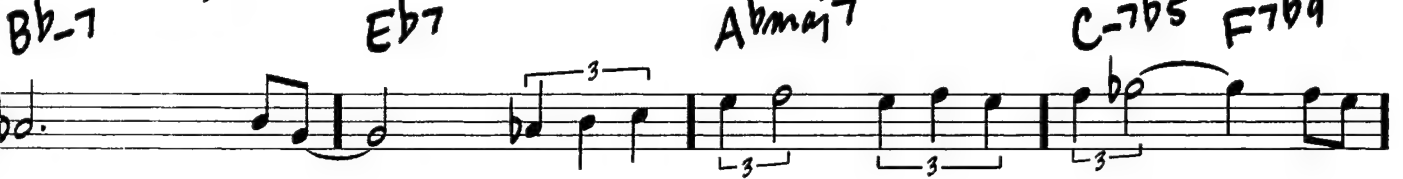
G- Ebmaj7 **[D]** C-7 E maj7

A7 D7#5(#9) G-7

[E] FREELY (♩=♩)



(♩=♩ A TEMPO)



D.C. AL



D7#5 (#9)

(G- FINE)



[SOLO ON ENTIRE FORM]

344

(LATIN ROCK)

ROAD SONG

-JOHN L. (WES) MONTGOMERY

♩ G-7 (A-7) (D7) D7#9 A-7 D7

* (PLAY PAREN. CHORDS ON SOLOS)

G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-7

2. D7#9 G-7 C-7 F7 F7/Eb Bbmaj7 Bbmaj7

B-7 E7 Bb-7 Eb7 Abmaj7

D7b9 G-7 (A-7) D7#9

(D7) A-7 D7 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7

D7#9 G-7

AFTER SOLOS, D.S. AL (TAKE REPEAT)

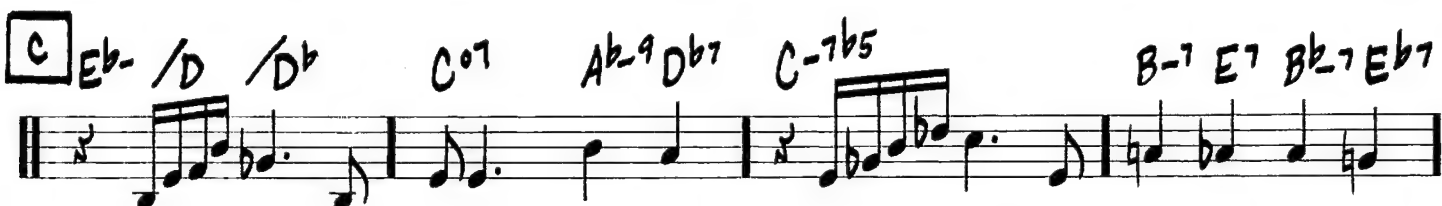
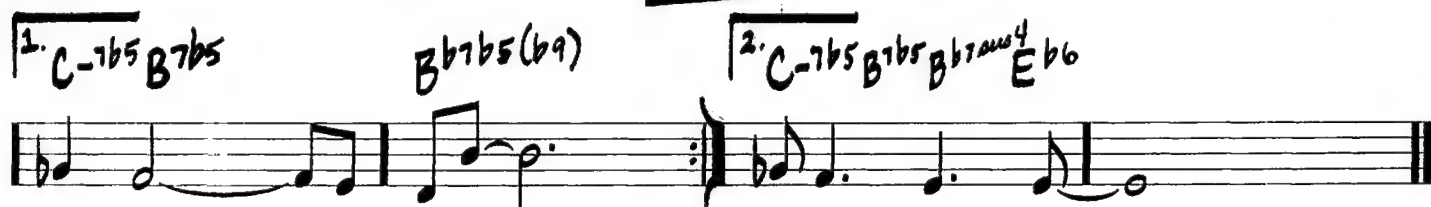
D7#9 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7 D7#9 G-7

(BALLAD)

'ROUND MIDNIGHT

-THELONIOUS MONK/
COOTE WILLIAMS/
BERNIE HANTIGREN

A



346

(BALLAD)

RUBY, MY DEAR

-THELONIOUS MONK

A

Handwritten musical notation for section A, measures 1-3. Treble and bass staves in B-flat major, 4/4 time. Chords: F-9, Bb7(b9), Ebmaj7, F-7, F#7, G-7, Ab6, Ab, G-7, C7(b9).

Handwritten musical notation for section A, measures 4-6. Treble and bass staves in B-flat major, 4/4 time. Chords: Fmaj7, G-7, Ab-7, A-7, Bb-7, Eb7(b9), Abmaj7, Bb-7, B-7, C-7.

Handwritten musical notation for section A, measures 7-9. Treble and bass staves in B-flat major, 4/4 time. Chords: Bb-7, A(add9), B-7, Bb7b5, Bb7#5, B-7, Bb7b5. First and second endings are marked.

B

Handwritten musical notation for section B, measures 1-4. Treble and bass staves in B-flat major, 4/4 time. Chords: Amaj7, B-7, Eb7b9, Ab/9, Bbb, Bb7.

Handwritten musical notation for the first system, featuring four measures with various chords and a treble clef. The notes are mostly half notes and quarter notes. The chords are: C- C-(mi7) C-7, C-7(add mi7) D-7, Eb-7, Ab9b5 Eb A9.

C

Handwritten musical notation for the second system, featuring four measures with various chords and a treble clef. The notes are mostly half notes and quarter notes. The chords are: F-9 Bb7(b9), Ebmi7 F-7 F#7 G-7 Ab6 A6, G-7 C7(b9), Fmi7 G-7 Ab-7 A-7.

Handwritten musical notation for the third system, featuring four measures with various chords and a treble clef. The notes are mostly half notes and quarter notes. The chords are: Bb-7 Eb7(b9), Abmi7 Bb-7 B-7 C-7, Bb-7 E9(11) 3, Gb6/9 B7b9 Bb7b9.

AFTER SOLDS, D.C. AL

(FREELY)

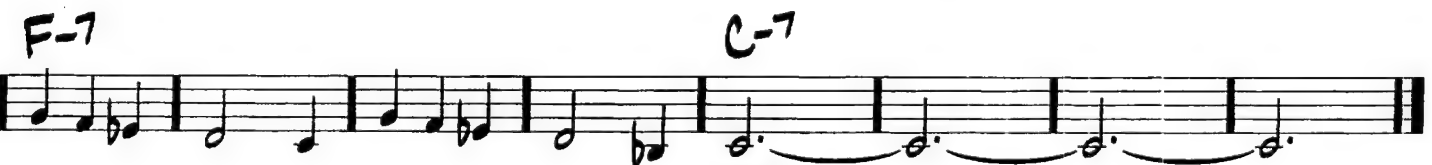
(WHOLE TONE FILL)

Handwritten musical notation for the fourth system, featuring four measures with various chords and a treble clef. The notes are mostly half notes and quarter notes. The chords are: Gb6/9 B7b9 Bb7b9 3, A7b5, Ab7b5, Db6/9.

(Jazz Waltz)

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN



FINE

(MED.)

SATIN DOLL

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various chords such as D-7, G7, E-7, A7, A-7, D7, Ab-7, Db7, Cmaj7, and Fmaj7. The piece ends with a "FINE" marking.

(MED. SLOW BLUES)

SCOTCH AND SODA

- DAVE GUARD

Chords and musical notation for "Scotch and Soda":

- Staff 1: $Abmaj7$, $Db9$, $Eb6$, $G-7$, $C7$
- Staff 2: $F7$, $F-7$, $Bb7$, $D-7$, $Ab-6$, $G7$
- Staff 3: $Eb9$, $Bb-7$, $Eb9$, $Eb9\#5$, $Abmaj7$
- Staff 4: $Ebmaj7$, $F-7$, $Bb7$, $Ebmaj7$, $F9$
- Staff 5: $Bb7$, $F-7$, $Bb7$, $Abmaj7$, $Db9$
- Staff 6: $Eb6$, $G-7$, $C7$, $F7$, $F-7$, $Bb7$
- Staff 7: $G-7$, $C7$, $F-7$, $Bb7$, $Ab7$
- Staff 8: $Eb6$, $(Bb-7 \quad Eb7)$

(MED. BOP) SCRAPPLE FROM THE APPLE

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written in G major, 4/4 time, and includes various chords and melodic lines.

Chords: G-7, C7, Fmaj7, Bb7, Bb7, Fmaj7, G-7, 1. A-7, D7, 2. F6, A7, D7, G7, C7, G-7, C7, Fmaj7, Bb7, Bb7, Fmaj7, G-7, C7, F6.

Melodic Lines: The score features several melodic lines, including a main melody in the first system and a solo section in the second system. The solo section is marked "SOLO" and includes a "2. F6" chord.

Other Notations: The score includes various musical notations such as triplets (3), slurs, and dynamic markings.

SEA JOURNEY

-CHICK COREA/
NEVILLE POTTER

(MED. LATIN)

INTRO

A-(#5) A- A-(#5) A- (LAST x)

VAMP

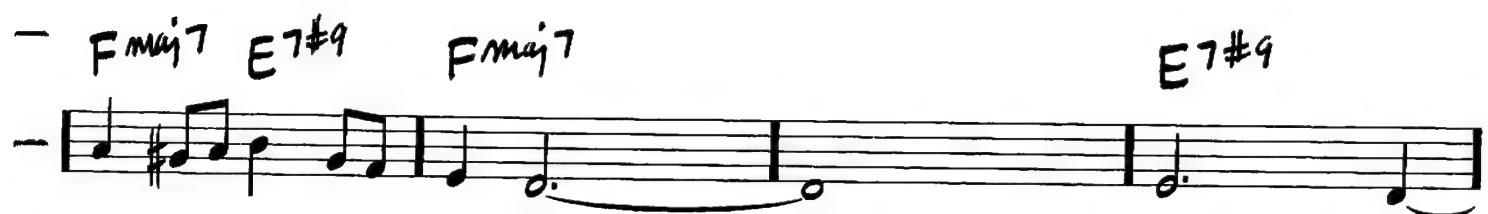
A- (A-#5) A- A- (A-#5) A-

VAMP SIM.

A-(#5) A- A-(#5) A-

D-(add 4) E-(add 4) A-(add 4) G7sus4

F#-7b5 Fmaj7



AFTER SOLOS, D.S. - PLAY A B
FADE OUT OVER VAMP

354

(MED. UP)

SEVEN COME ELEVEN

- BENNY GOODMAN/
CHARLIE CHRISTIAN

(BASS) **INTRO** A^b (PLAY 3x)

BASS CONT. SIM.

A A^b

2. **B** G^7 C^7

F^7 B^b7 E^b7

C A^b

(SOUL JAZZ)

SIDEWINDER

355
-LEE MORGAN

Handwritten musical notation for the first system, featuring a treble and bass staff in 4/4 time. The key signature is B-flat major (two flats). The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols D^7 and E^b7 are written above the staff.

Handwritten musical notation for the second system, featuring a treble staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols D^7 and E^b7 are written above the staff.

BASS & RHYTHM - CONTINUE SIMILE
(A^b7) G^7 A^b7

Handwritten musical notation for the third system, featuring a bass staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols $(E^b7) D^7$ and E^b7 are written above the staff.

Handwritten musical notation for the fourth system, featuring a bass staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols $(E^b7) D^7$ and E^b7 are written above the staff.

Handwritten musical notation for the fifth system, featuring a bass staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols F^- and G^-/C are written above the staff.

Handwritten musical notation for the sixth system, featuring a bass staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols $(E^b7) D^7$ and E^b7 are written above the staff.

Handwritten musical notation for the seventh system, featuring a bass staff in 4/4 time. The notation includes a double bar line, a repeat sign, and various musical notes and rests. Chord symbols $(E^b7) D^7$ and E^b7 are written above the staff.

PLAY HEAD 2x IN/OUT

VAMP TO FADE OR CUE

(FAST BOP)

SEVEN STEPS TO HEAVEN

-MILES DAVIS/
VICTOR FELDMAN**INTRO**

(BASS) N.C. F13 Eb13 (4xs)

BS. CONT. SIM.

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 Eb F6 N.C.

B

Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 (C7)

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 Eb F6 N.C.

[C] F13 E^b13 (3xs) F13 (SOLO BREAK) -----

[D] SOLOS Fmaj7 E-7 A7 D-7 G7

G-7 C7 E^b6 E^b F^b

[E] Cmaj7 D-7 G7 Cmaj7 F-7 B^b7

E^bmaj7 A^b-7 D^b7 G^bmaj7 G-7 C7

[F] Fmaj7 E-7 A7 D-7 G7

G-7 C7 E^b6 E^b F^b

SOLO [D] [D] [E] [F]
PLAY [C] AFTER EACH SOLO
LAST TIME, D.S. AL

E^b6 E^b F^b N.C. (4xs) F13 E^b13 (6xs) F13

(MED.)

SILVER HOLLOW

-JACK DEJOHNETTE

B-11



A7sus4



B-11



B-11



Gmaj7



E-7

F#-7



G

A

F#-

B-11



AFTER SOLOS, D.S. AL

E-7

F#-7



G

A



2nd X

FINE

SIRABHORN

(♩ = 132
EVEN 8THS)

A C

B^b-

G^b

E-



B

G[#]-7

E

D-



G^b maj7

F-7

G^b maj7

F-7



D maj7 #11



B A

G

F[#]-9

F maj7 (#11)



E⁷ sus4



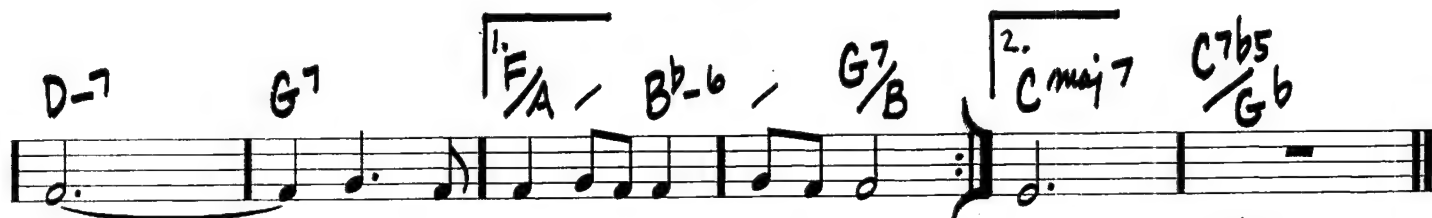
AFTER SOLOS, TO

⊕ E⁷ sus4



(MED.)

SKATING IN CENTRAL PARK - JONAH LEWIS



AFTER SOLOS, D.C. AL

♯ Cmaj7 / G C7b5 / Gb Fmaj7 Cadd9 / E D-7 G7

E-7 A-7 D7 F#o7 C/G C+/G#

[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: D^b/C , B^b/C , B/C , C , and C^{maj9} . The notes are written on the staff, with a double bar line at the end. Below the staff, there is a dashed line with the text "RIT." written above it.

SO NICE

(SUMMER SAMBA)

— MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

(Bossa Nova)

Chords and musical notation are provided for each staff:

- Staff 1: F^{maj7} , $B-7$, $E7$
- Staff 2: $Bbmaj7$, $Bb6$, $Eb7$
- Staff 3: $A7$, $D7b9$, $G-7$, $E-7b5$, $A7\#5$
- Staff 4: $D-7$, $G7$, $G-7$, $Db7$, $C7$
- Staff 5: $G-7$, $C7b9$, F^{maj7} , $Bb7$
- Staff 6: $F6$, $(G-7 \quad C7)$

(MED. SWING)

SOLAR

-MILES DAVIS

C- G-7

C7 Fmaj7

F-7 Bb7 Ebmaj7

Eb-7 Ab7 Dbmaj7 D-7b5 G7b9

364

(MED. JAZZ)

SO WHAT

-MILES DAVIS

A N.C. E-7(add4) D-7(add4) N.C.

(BASS LINE 8VA)

E-7(add4) D-7(add4) N.C.

E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) 1. N.C.

2. N.C. **B** N.C. F-7(add4) Eb-7(add4) N.C.

N.C. F-7(add4) Eb-7(add4) N.C. F-7(add4) Eb-7(add4)

N.C. F-7(add4) Eb-7(add4) N.C.

A N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. E-7(add4) D-7(add4) N.C. E-7(add4) D-7(add4)

N.C. SOLOS D-7 16 Eb-7 8 D-7 8

AFTER SOLOS, PLAY ENTIRE FORM THEN VAMP ON **A** - FADE OR CUE

3/4

(BALLAD)

SOLITUDE

-DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS

Handwritten musical score for "Solitude" by Duke Ellington/Eddie De Lange/Irving Mills. The score is in 3/4 time and E-flat major (three flats). It consists of eight staves of music with various chords and a "FINE" marking at the end.

Chords and markings:

- Staff 1: Ebmaj7, C-7
- Staff 2: F7, F-7
- Staff 3: Bb7, Ebmaj7, 1. F-7, Bb7#5, 2. Ebmaj7, Eb7
- Staff 4: Abmaj7, A°7, Eb6/Bb, Bb-7, Eb7
- Staff 5: Abmaj7, A°7, Eb6/Bb, G-7 C7, F-7, Bb7#5
- Staff 6: Ebmaj7, C-7, F7
- Staff 7: F-7, Bb7, Ebmaj7, (F-7 Bb7)
- Staff 8: FINE

(MED JAZZ) **SOME DAY MY PRINCE WILL COME** 367
 WALTZ FRANK CHURCHILL/LARRY MOREY

Handwritten musical score for piano in 3/4 time, featuring chords and notes across six staves.

Staff 1: Chords: B^b maj 7, D7 #5, E^b maj 7, G7 #5. Notes: D4, F4, G4, A4, B4.

Staff 2: Chords: C-7, G7 #5, C7, F7. Notes: D4, F4, G4, A4, B4.

Staff 3: Chords: D-7, C#0, C-7, F7. Notes: D4, F4, G4, A4, B4.

Staff 4: Chords: D-7, C#0, C-7, F7. Notes: D4, F4, G4, A4, B4.

Staff 5: Chords: F-7, B^b7, E^b, E^o. Notes: D4, F4, G4, A4, B4.

Staff 6: Chords: B^b/F, C-7/F, F7, B^b. Notes: D4, F4, G4, A4, B4.

(MED.)

SOME OTHER SPRING

-ARTHUR HERZOG, JR.
IRENE KITCHINGS

Handwritten musical score for "Some Other Spring" in 4/4 time. The score consists of nine staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: C^{maj7} $G7\#5$ $E-7b5$ $A7b9$ $D-7$ $D-7b5$

Staff 2: A^b7 $G7$ $C7$ $B7\#5$ B^b7 E^b6 E^bmaj7

Staff 3: $E^b7(\#11)$ $D7$ C^o7 B^b6 D^7/A $G7\#5$ E^b6 $G-7$

Staff 4: $F-7$ B^b7b9 E^b6 E^b7 $D7$ $B-7$ B^b-7

Staff 5: $A-7$ $D7$ $B-7$ B^b^o7 $A-7$ $D7$

Staff 6: $E-7$ $A7\#5$ D^{maj7} $C7$ $B7$ B^b7 $A7$ $D7$ $G7\#5$

Staff 7: C^{maj7} $G7\#5$ $E-7b5$ $A7b9$ $D-7$ $D-7b5$ A^b7 $G7$

Staff 8: $C7$ $B7\#5$ B^b7 $A-7b5$ A^b7 C^6/G $D7$ $G7$ C^6 $(D-7 G7\#5)$

Staff 9: FINE

(MED.)

SOMEBODY LOVES ME

- GEORGE GERSHWIN/

B.G. DESYLVIA/

BALLARD MACDONALD/EMELIA
RENAUD

Fmaj7

G-7

C7

Fmaj7

Bb7



Fmaj7

Db7

C7sus4

Fb

G-7

C7



Fmaj7

G-7

C7

Fmaj7

B-7b5

E7b9



A-7

F7

E7sus4

A-

D7#5



G-

G-(maj7)

G-7

G-6

G-7

E-7b5

A7b9



D-7

G7

D-7

G7

G-7

C7



Fmaj7

G-7

C7

Fmaj7

Bb7



A-7

D7

G-7

C7

Fb

(G-7 C7)



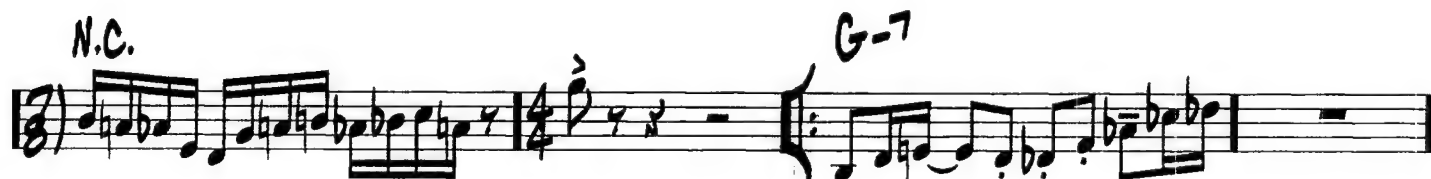
(RDX)

SOME SKUNK FUNK

-RANDY BRECKER



[A] %



[B] A⁷/D^b

D^b/A

RHY. FILL

D⁷#⁹

E^b7#⁹

B⁷#⁹ C⁷#⁹

[C] F-7

C/F (PLAY 3xs)

[D]

N.C.

C⁷#⁹ D^b7#⁹ D⁷#⁹

C⁷#⁹

N.C.

SOLO BREAK - - - - 1

(AFTER SOLOS)

G-7

C G-7

(JAZZ WALTZ)

SOMETIME AGO

-SERGIO MIHANOLICH

Handwritten musical score for "Sometime Ago" in 3/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are written above the notes. The key signature has one flat (Bb). The time signature is 3/4. The score includes a variety of jazz chords such as Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E7#5, E7, A-7, A-7/D, D7, Eb-7, Ab7, D-7, G7, Cmaj7, D-7/C, Cmaj7, D-7/C, Cmaj7, D-7/C, F-7, Bb7, E-7, A7, D-, G7, E-7, A7, D-7, G7, G7/F, E7#5, E7, A7b9, A7, D-7, D-7/G, G7b9, C, D-7/C, Cmaj9, and C. The score also includes a section labeled "AFTER SOLDS, D.C. AL" with a double bar line and a repeat sign.

(MED. LATIN)

SONG FOR MY FATHER

- HORACE SILVER

A F-7 E \flat 7

Db7 C7(9)

B E \flat 7

F-7 E \flat 7 Db7 C7

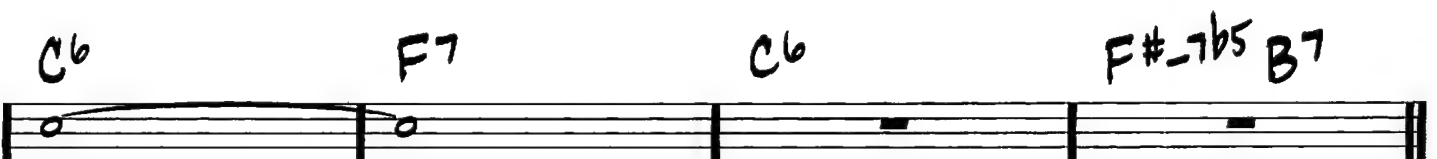
F-7

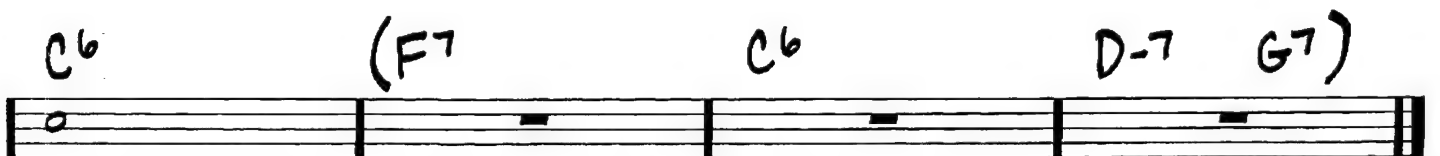
FORM **A** **A** **B**

374

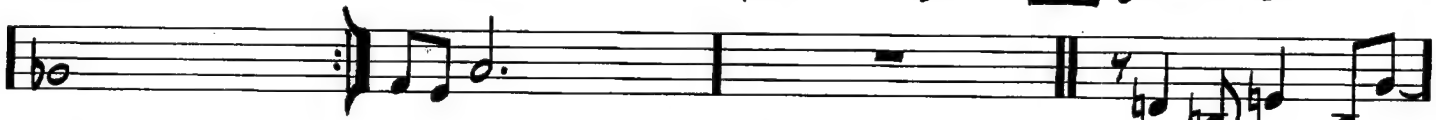
(MED. UP SWING)

THE SONG IS YOU

-JEROME KERN/
OSCAR HAMMERSTEIN II



(BALLAD)

SOPHISTICATED LADY-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH**A** $Bb-7$  $Ab7$ $G7$ $Gb7$ $F7$ $Bb7$ $Bb-7$ $Eb7$ \oplus 2. $Abmaj7$  $A07$ 2. $Abmaj7$ $A-7$ $D7$ **B** $Gmaj7$ $E-7$  $A-7$ $D7$ $B-7b5$ $E7b9$ $A-7$ $D7b9$ $Gmaj7$ $E-7$  $A-7$ $D7$ $G7$ $C-7$ $Eb7$ $C-7b5$ $F7b9$ D.S. AL \oplus \oplus $Abmaj7$

(C-7b5 F7b9)



(FAST JAZZ)

THE SORCERER

377

-HERBIE HANCOCK

Handwritten musical score for "The Sorcerer" by Herbie Hancock. The score is written in 4/4 time and consists of three staves of music. The first staff contains four measures of music, with chords: D^bmaj7, Dmaj7, E-6, and F⁺maj7b5 / E. The second staff contains four measures of music, with chords: D^bmaj7, Dmaj7, A7#5(#9), and D7#9. The third staff contains four measures of music, with chords: A^b-7, G-7, E^bmaj7b5, and A-7/D. The fourth staff contains four measures of music, with chords: C-7, A7sus4, and G/A^b.



(MED. SWING)

SPEAK NO EVIL

-WAYNE SHORTER

S

Chords written above the staves:

Staff 1: C-7 Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7

Staff 2: C-7 Dbmaj7 Eb-7 E-7 C-7 D-7 Bb-7 A7b5

Staff 3: Bb-7 A7b5 Bb-7 Bb-7 A-7b5

Staff 4: Ab7 G-7 Gb7b5 F-7 Bb7b5

Staff 5: D/Eb Dbmaj7 C-7 Dbmaj7 C-7

Staff 6: Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7 Eb-7

Staff 7: E-7 C-7 D-7 Bb-7 A7b5 Bb-7 A7b5 Bb-7

Staff 8: C-7 Dbmaj7 C-7 Dbmaj7 AFTER SOLOS D.S. AL

REPEAT TILL END

THE SPHINX

- ORNETTE COLEMAN

(FAST)

Handwritten musical score for "THE SPHINX" by ORNETTE COLEMAN. The score is written on a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the notes. The piece ends with a double bar line and the word "FINE".

Chords indicated in the score:

- Amaj7
- B-7
- E7
- E7/D
- C#-7
- B-7
- C#-7
- B-7
- Amaj7
- C#-7
- B-7
- E7
- A6
- N.C.

Tempo marking: (FAST)

Performance instruction: (WALK)

Ending: FINE

(MED.)

STANDING ON THE CORNER

-FRANK LOESSER

Handwritten musical score for "Standing on the Corner" by Frank Loesser. The score is in 4/4 time, key of B-flat major (two flats). It consists of 11 staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The score includes a key signature change to B-flat major (two flats) and a final key signature change to B-flat major (two flats). The score ends with a double bar line and a repeat sign.

Chords and notation details:

- Staff 1: F, F7, Bbmaj7 Eb9, F, Ab7/Eb, Db9, C7
- Staff 2: F, F7, Bbmaj7 Eb9, D7sus4 G7, Db9, C7
- Staff 3: F, F7, Bbmaj7, Bb-6, C7
- Staff 4: F, F7, Bbmaj7 Db6, F/C, D-7, G-7, C7
- Staff 5: 1. F, Ab7/Eb, Db9, C7; 2. F, Ab7/Eb, Db9, C7, F, A7
- Staff 6: D-, D-(#5), D-6, D-(#5), D-, D-(#5), D-6, D-(#5)
- Staff 7: F, F+, F6, F+, F/C, Gb/C, Ab/C, Gb/C
- Staff 8: F/C, D-7, Db9, C7
- Staff 9: D.C. AL
- Staff 10: F, Ab7/Eb, Db9, C7, F6

(BALLAD)

THE STAR-CROSSED LOVERS

-DUKE ELLINGTON/BILLY STRAYHORN

S:

Chords and musical notation details:

- Staff 1: $Gbmaj7$, $G9b5$ (triplet), $\frac{Dbmaj7}{Ab}$, $Bb-7$ (triplet), $Eb-7$, $Ab7$
- Staff 2: $Dbmaj7$, $G7b5$, $Gbmaj7$, $G9b5$ (triplet), $\frac{Dbmaj7}{Ab}$, $Bb-7$ (triplet), $G-7b5$, $C7b9$
- Staff 3: $F-7$, $Eb-7$, $Ab13$ (triplet), $Eb-7$, $Ab13$, $Eb-7b5$, $Ab13$ (triplet)
- Staff 4: $Eb-7b5$, $Ab13$, $Db7sus4$, $Db9$, $Db7b9$, $Gbmaj7$, $Gb-7$, $Gb-6$
- Staff 5: $Gb-(bb)$, $Ab7$ (triplet), $Dbmaj7$, $Db7\#5$ (triplet), $Gbmaj7$, $Eb7$ (triplet), $\frac{Dbmaj7}{Ab}$ (triplet)
- Staff 6: E/Ab , $\oplus Dbmaj7$ (triplet), FILL (triplet), (triplet)
- Staff 7: $\oplus Dbmaj7$, $Dbmaj9$ add 6, D.S. FOR SOLOS, AFTER SOLOS, D.S. AL \oplus
- Staff 8: (triplet), FILL (triplet), (triplet)

(MED. OR BALLAD)

STELLA BY STARLIGHT- VICTOR YOUNG /
NED WASHINGTON

Handwritten musical score for "Stella by Starlight" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords written above and below the notes. The chords include E-7b5, A7b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7b5, A7b9, D-7, Bb-7, Eb7, Fmaj7, E-7b5, A7b9, A-7b5, D7b9, G7#5, C-7, Ab7(#11), Bbmaj7, E-7b5, A7b9, D-7b5, G7b9, C-7b5, F7b9, and Bbmaj7.

(FAST JAZZ)

STEPS

-CHICK COREA

C-7

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11

2nd x, to SOLOS

(AFTER SOLOS)

C-7

PLAY 2X ONLY

(BASS CLEF CONT. SIM.)

F-7 C-7

Abmaj7#11 Emaj7 Dbmaj7#11 Cbmaj7#11 C-7

(MED. SWING)

STOLEN MOMENTS

-OLIVER NELSON

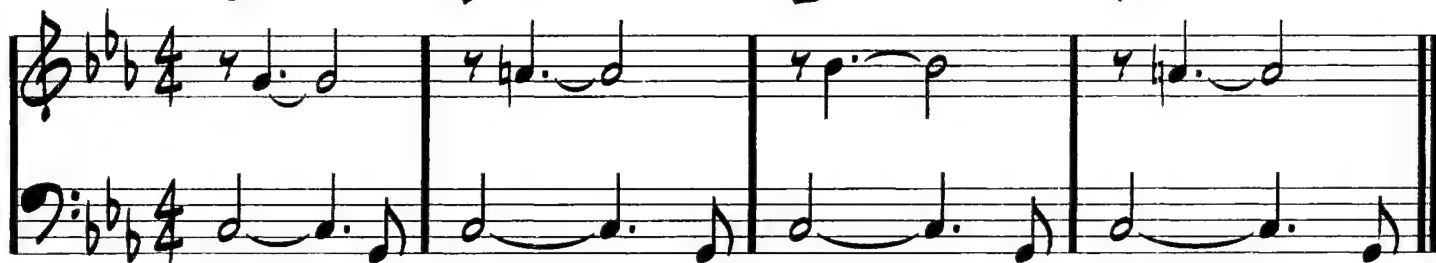
INTRO

C-7

D-7

E^bmaj7

D-7

**HEAD**

S:

C-7

C-6

C-7

C-6



BASS CONTINUE SIMILE, FOLLOW CHANGES

F-7

F-6

C-7

C-6



D-11

E^b-11

E-11

F-11

F[#]-11

F-11

E-11

E^b-11

D-7

D[#]07

C/E

F-7

C-7

⊕

G7[#]5 (TO SOLOS)

(SOLOS ON C MINOR BLUES)

(AFTER SOLOS, D.S. AL ⊕)

⊕ G7[#]5

C-7

G7[#]5

F7sus4

C-9



RIT. -----

(MED.) STOMPIN' AT THE SAVOY

-BENNY GOODMAN/EDGAR SAMPMON/CHICK WEBB

Handwritten musical score for "Stompin' at the Savoy" by Benny Goodman, Edgar Sampson, and Chick Webb. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. Chord symbols are written above the staves, including Ab7, Dbmaj7, D07, Eb-7, A07, Dbb, Bb-7, Eb-7, Ab7, B7, F#-7b5, B7, E7, F7, E7, A7, Ab7, Dbmaj7, Ab7, Dbmaj7, D07, Eb-7, Ab7, Dbb, and Ab7. The score concludes with a double bar line on the tenth staff.

386

(MED. BLUES)

STRAIGHT NO CHASER

-THELONIOUS MONK

Handwritten musical score for "Straight No Chaser" by Thelonious Monk. The score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, and Bb7. A first ending bracket is placed over the 11th and 12th measures, and a second ending bracket is placed over the 13th and 14th measures. The score concludes with a double bar line and a final chord symbol Bb7.

AFTER SOLOS, D.S. AL

(SWING)

SUGAR

-STANLEY TURRENTINE

Chords and musical notation details:

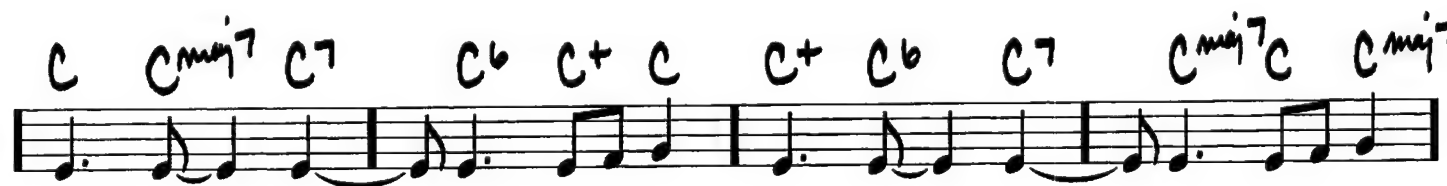
- Staff 1: Chords: C-7, D-7b5, G7#5, C-7. Triplets: 3.
- Staff 2: Chords: G7#5, C-7, D-7. Triplets: 3.
- Staff 3: Chords: G7#5, C-7, Gb7, F-7. Triplets: 3.
- Staff 4: Chords: Eb7, D-7b5, G7#5, Ab7. Triplets: 3.
- Staff 5: Chords: G7#5, C-7, (Dbmaj7). Triplets: 3.

(MED. SWING)

A STRING OF PEARLS

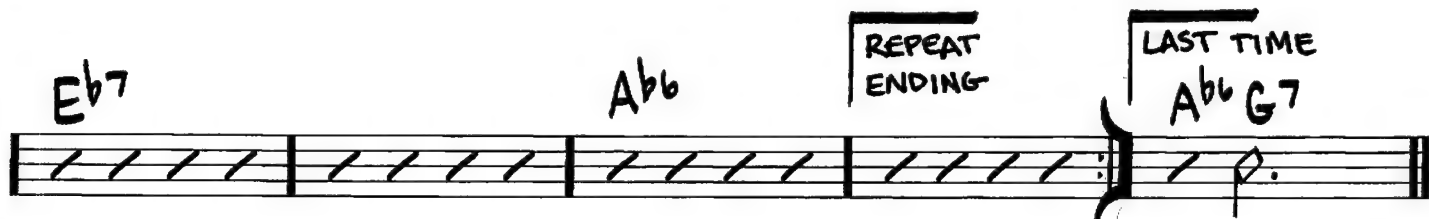
-JERRY GRAY

INTRO



SOLO (A^b BLUES)

389



(MED.)

STUFF

-MILES DAVIS

INTRO

(BASS) $D\flat 7 \# 9$ (7x's)

w/ VARIATIONS ON REPEATS

A $D\flat 7$ $D 7$ $B 7$ $B\flat 7$

$C 7$

(C PEDAL NEXT 20 MEAS.)
(HARMONY IS FLEXIBLE)

tr



E7

Bb7



G7

C7

Db7

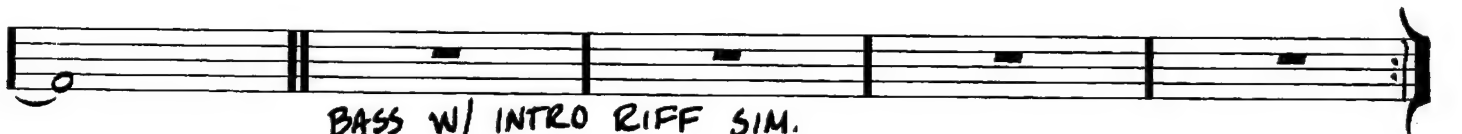


D7

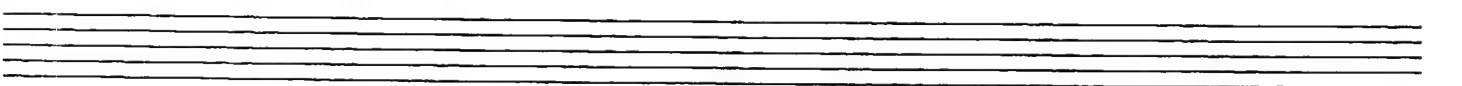
G7



Db7#9



BASS W/ INTRO RIFF SIM.



(MED.)

A SUNDAY KIND OF LOVE

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES

Handwritten musical score for "A Sunday Kind of Love" in 4/4 time. The score is written on ten staves, with piano (P) and guitar (G) parts indicated by the notation. The key signature has one flat (Bb). The score includes various chords and a repeat sign.

Chords and Notation:

- Staff 1: F6, A-7, Ab-7, G-7, C7b9
- Staff 2: A-7, D7b9, G-7, Bb-6, A-7, D7
- Staff 3: G-7, C7, 1. F6, A-7, Ab-7, G-7, Db9, C9
- Staff 4: 2. F6, G-7, G#o7, F/A, C-7, F7
- Staff 5: C-7, F7, Bb6, C-7, F7b9, Bb6
- Staff 6: G7, D-7, G7, D-7, G7b9, C7, F#o7
- Staff 7: G-7, Db9, C9, F6, A-7, Ab-7, G-7, C7b9
- Staff 8: A-7, D7b9, G-7, Bb-6, A-7, D7
- Staff 9: G-7, C7, F6, (D7b9, G-7, Db9, C9)

(MED.) THE SURREY WITH THE FRINGE ON TOP

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "The Surrey with the Fringe on Top" (Medley). The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the staff.

Chords and Melody:

- Staff 1: Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7
- Staff 2: Bbmaj7 C-7 D-7 G-7 C7 G-7 [1. C-7 F7] [2. C-7 F7]
- Staff 3: F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7
- Staff 4: G-7 C7 Fmaj7 D-7 G-7 C7 C-7 F7
- Staff 5: Bbmaj7 C-7 D-7 C-7 Bbmaj7 C-7 D-7 C-7
- Staff 6: Bbmaj7 C-7 D-7 G-7 C-7 G7b9 C-7 G7b9
- Staff 7: D-7b5 G7b9 C-7 F7 Bbmaj7 (C-7 F7)

The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line on the final staff.

(MED. BLUES)

SWEDISH PASTRY

--BARNEY KESSEL

Handwritten musical score for "Swedish Pastry" by Barney Kessel. The score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of 12 measures. Chord changes are indicated above the staff: Bb (measures 1-2), Eb (measures 3-4), Bb (measures 5-6), Bb7 (measures 7-8), Eb7 (measures 9-10), Bb7 (measure 11), and C-7 (measure 12). The melody includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The piece ends with a repeat sign.

REPEAT HEAD IN/OUT
SOLD ON 12 BAR BLUES

SWEET GEORGIA BRIGHT

-CHARLES LLOYD

(JAZZ)



REPEAT HEAD IN/OUT
AFTER SOLOS, D.C. AL



-STEVE SWALLOW/
JACK GREGG

© 1974 (Renewed) MAYFLOWER MUSIC CORP.

(MED.)

TAKE FIVE

Chords and notes across the staves:

- Staff 1: Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord)
- Staff 2: Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord)
- Staff 3: Cbmaj7 (chord), Bb-7 (chord), Ab-7 (chord)
- Staff 4: Gbmaj7 (chord), Cbmaj7 (chord), Bb-7 (chord)
- Staff 5: Ab-7 (chord), F-7 (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord)
- Staff 6: Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord)
- Staff 7: Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord), Eb- (chord), Bb-7 (chord)
- Staff 8: Eb- (chord)
- Staff 9: (Empty staff)

(MED.)

TAKE THE "A" TRAIN

- BILLY STRAYHORN

Handwritten musical score for "Take the A Train" by Billy Strayhorn. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The chords are written above the staff, and the melody is written below. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The melody starts with a repeat sign and a key signature change to one flat. The score includes various chords such as C6, D7b5, D-7, G7, C6, D-7, G7, G-7, C7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, D-7, G7, C6, N.C., Cmaj7, and AFTER SOLOS, D.C. AL. The score ends with a double bar line and a key signature change to one flat.

THANKS FOR THE MEMORY

LEO ROBIN/RALPH RAINGER

(MED.)

Chords and musical notation are as follows:

- Staff 1: G-7, C7, F6, F#o7
- Staff 2: G-7, C7, F6, F#o7, G-7, Ao7, Bb6
- Staff 3: G-7, 1. C7, 2. E-7b5, A7b5
- Staff 4: Abmaj7, Bb-7, Eb7, Abmaj7, Ao7
- Staff 5: Cmaj7, A-7, D-7, G7, G-7, C7#5
- Staff 6: G-7, C7, F6, F#o7
- Staff 7: G-7, C7, F6, F#o7, G-7, Ao7, Bb6
- Staff 8: G-7, C7, F6, (D7b9)

FINE

(SWING)

TAME THY PEN

-RICHARD NILES

INTROF#-11
E

1. 2. 3.

E-11

4.

Bbmaj7(#11)

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of F#-11 over E. The second measure contains a whole note chord of E-11. The third measure contains a whole note chord of Bbmaj7(#11). The bass line consists of a series of eighth notes: E, G#, B, D, F#, G#, B, D, E, G#, B, D, F#, G#, B, D, E.

A B7(alt.)

BVA

E-6

Section A is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of B7(alt.). The second measure contains a whole note chord of E-6. The bass line consists of a series of eighth notes: E, G#, B, D, F#, G#, B, D, E, G#, B, D, F#, G#, B, D, E.

A-9

G#-7b5

B/G

Cmaj7
E

The middle section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of A-9. The second measure contains a whole note chord of G#-7b5. The third measure contains a whole note chord of B/G. The fourth measure contains a whole note chord of Cmaj7 over E. The bass line consists of a series of eighth notes: E, G#, B, D, F#, G#, B, D, E, G#, B, D, F#, G#, B, D, E.

Bbmaj7(#11)

B7(alt.)

B F#-11
E

Section B is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of Bbmaj7(#11). The second measure contains a whole note chord of B7(alt.). The third measure contains a whole note chord of F#-11 over E. The bass line consists of a series of eighth notes: E, G#, B, D, F#, G#, B, D, E, G#, B, D, F#, G#, B, D, E.

Handwritten musical notation for the first system, featuring a treble and bass staff. Chords are written above the staff: $E-11$, $F\#-11$ over E , $E-11$, and $Bbmaj7(\#11)$. Below the staff, additional chords are noted: $Ab(Lyd.\#5)$, E/C , $Cmaj7$, $Fmaj7$, and $Bbmaj7(\#11)$. The notation includes triplets and various melodic lines.

REPEAT [A] SOLOS: [A][A][B][A]
TAKE [C] AFTER SOLOS

Handwritten musical notation for the second system, featuring a treble and bass staff. Chords are written above the staff: $G\#-11$ over $F\#$, $F\#-11$, and $Cmaj7(\#11)$. The notation includes triplets and various melodic lines.

PLAY TUNE [A][A][B][A] TO

Handwritten musical notation for the third system, featuring a treble and bass staff. Chords are written above the staff: $Bbmaj7(\#11)$, $Amaj7(\#11)$, and $Abmaj7(\#11)$. The notation includes triplets and various melodic lines.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. Chords are written above the staff: $Dbmaj7(\#11)$, $C(Lyd. E\#)$ over F , and $Gmaj7(\#11)$. The notation includes triplets and various melodic lines.

402

(MED.
EVEN BASS)

TELL ME A BEDTIME STORY

- HERBIE HANCOCK

INTRO



HEAD

HEAD

Gmaj7(#11) F#-7 Cmaj7(#11) Bmaj7

(Bmaj7) Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7(#11)

F#-7 B7#5 Emaj7 E7#9 Eb7#9

Dmaj7 Db7#9 Cmaj7(#11) Bmaj7

* Bmaj7 Gmaj7 Emaj7 Cmaj7(#11) Bmaj7 Gmaj7 Emaj7 Cmaj7

* RHYTHM AS BEFORE

Copyright © 1973 by Hancock Music Co.
Copyright Renewed

B7_{alt}4 / A7_{alt}4

G#-7

E-7



Db-7

Eb-7

E-7

F#-7



Gmaj7(#11)

F#-7



E-7

A7

Dmaj7

Cmaj7(#11)

Bmaj7



* (Bmaj7) Gmaj7 E-7

Cmaj7(#11)

Bmaj7

Gmaj7 E-7

Cmaj7



* RHYTHM AS BEFORE

AFTER SOLOS, D.S. AL

(ENDING VAMP)

(E-7) Cmaj7

Bmaj7

Gmaj7

E-7

Cmaj7

Bmaj7



(LAST x)

THAT'S AMORE

(THAT'S LOVE)

-HARRY WARREN/
JACK BROOKS

(MED.)

Handwritten musical score for "THAT'S AMORE (THAT'S LOVE)" in B-flat major, 2/4 time. The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Bb , Bbmaj7 , Bb6 , Db7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 2:** Chords: C-7 , F7 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 3:** Chords: C-7 , F7 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 4:** Chords: Bbmaj7 , Bb6 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 5:** Chords: Bb , Bbmaj7 , Bb6 , Db7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 6:** Chords: C-7 , F7 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 7:** Chords: C-7 , F7 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.
- Staff 8:** Chords: Bbmaj7 , Bb6 , C-7 , F7 . Melody: Quarter notes Bb, A, G, F, E, D, C, Bb.

B^b $B^b \text{maj}^7$ $B^b 6$ $D^b 7$

$C-7$ F^7 $C-7$ F^7

$C-7$ F^7 $C-7$ F^7

D^7/A $A^b 7^b 5$ G^7

$C-7$ $C-7^b 5$

B^b B^b/A B^b/G B^b/F $D^b 7$

$C-7$ F^7 $C-7$ F^7

$B^b \text{maj}^7$ $B^b 6$ $C-7$ F^7

$B^b \text{maj}^7$ $B^b 6$ $B^b \text{maj}^7$

AFTER SOLOS, D.S. AL

THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYNES

Handwritten musical score for "The Girl on the Train" in Bb major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are: Bbmaj7, Eb7, Ab7b5, G7, C7, C-7, F7, Bb6, A-7b5, D7, G-, C7, F7, Bbmaj7, Eb7, Ab7b5, G7, C7, C-7, F7, Bb6, (C-7 F7).

(UP) THERE WILL NEVER BE ANOTHER YOU

— HARRY WARREN / MACK GORDON

Handwritten musical score for "There Will Never Be Another You" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and a "FINE" ending.

Chords and notation across the staves:

- Staff 1: $Ebmaj7$, $D-7b5$, $G7$
- Staff 2: $C-7$, $Bb-7$, $Eb7$
- Staff 3: $Abmaj7$, $Db9$, $Ebmaj7$, $C-7$
- Staff 4: $F7$, $F-7$, $Bb7$
- Staff 5: $Ebmaj7$, $D-7b5$, $G7$
- Staff 6: $C-7$, $Bb-7$, $Eb7$
- Staff 7: $Abmaj7$, $Db9$, $Ebmaj7$, $A-7$, $D7$
- Staff 8: $Ebmaj7$, $D7$, $G-7$, $C7$, $F-7$, $Bb7$, Eb , $(Bb7)$, FINE

THERE'LL BE SOME CHANGES MADE

- BENTON OVERSTREET/BILLY HIGGINS

(MED. SWING)

Chords indicated in the score:

- Staff 1: G7
- Staff 2: C7, D7
- Staff 3: G7, C7, F7
- Staff 4: G7, C7
- Staff 5: D7, G7
- Staff 6: C7, F7, Bb6, G7, C7, F7
- Staff 7: Bb6, (A7 Ab7)

FINE

(MED.)

THEY DIDN'T BELIEVE ME

-JEROME KERN/HERBERT REYNOLDS

Handwritten musical score for "They Didn't Believe Me" in G major, 4/4 time. The score consists of ten staves of music with handwritten chord symbols and articulations.

Chord symbols and articulations shown above the staves:

- Staff 1: A-7, D7, Gmaj7, B-7, E7
- Staff 2: A-7, D7, Gmaj7, E-7
- Staff 3: A-7, D7, B-7, E-7
- Staff 4: B-7, C#-7b5, F#7, B-7, E7
- Staff 5: A-7, D7, Gmaj7, E-7
- Staff 6: A-7, D7, Gmaj7, F7b5, E7
- Staff 7: A-7, D7, Gmaj7, A-7, B-7, E7
- Staff 8: A-7, D7, Gmaj7

Articulations include triplets (marked with a '3' and a bracket) and slurs.

(MED. JAZZ
ROCK)

THINK ON ME

-GEORGE CABLES

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are A-7/D and C-7/F. A triplet of eighth notes is marked with a '3'.

Handwritten musical notation for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are A-7/D and C-7/F. A triplet of eighth notes is marked with a '3'. The bass staff has the instruction "BASS CONT. SIM." written below it.

Handwritten musical notation for the third system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are Cmaj7/B, Bmaj7, Bmaj7/Bb, and Bbmaj7.

Handwritten musical notation for the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are Bb-7, A7#11, Ab-7, Ab-7/Gb, Ebmaj7, F-7, and Bb7.

Handwritten musical notation for the fifth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are Ebmaj7, A13b9, Ebmaj7, and A13b9. The first and second endings are marked with '1.' and '2.' respectively.

Handwritten musical notation for the sixth system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are D-7, G7, E-7, A7#5, and D-7.

Handwritten musical notation for the seventh system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble and bass staff. Chords written above the staff are Bbmaj7, Ebmaj7, and D-7sus4. The system ends with the instruction "AFTER SOLOS, D.C. AL FINE (TAKE 2ND ENDING ON HEAD OUT)".

FINE

(MED. UP SWING)

THOU SWELL

- RICHARD RODGERS/
LORENZ HART

Chord symbols for the first system (measures 1-4):

- Measure 1: $F-7$
- Measure 2: $Bb7$
- Measure 3: $F-7$
- Measure 4: $Bb7$

Chord symbols for the second system (measures 5-8):

- Measure 5: $Ebmaj7$
- Measure 6: $Ab13$
- Measure 7: $Ebmaj7$
- Measure 8: $A-7b5$ $D7b9$

Chord symbols for the third system (measures 9-12):

- Measure 9: $G-7$ $C7$
- Measure 10: $F-7$ $Bb7$
- Measure 11: $Ebmaj7$
- Measure 12: $Eb6$

Chord symbols for the fourth system (measures 13-16):

- Measure 13: $D-7$ $G7$
- Measure 14: $C-7$ $F7$
- Measure 15: $Bb7$
- Measure 16: $G-7$ $C7$

Chord symbols for the fifth system (measures 17-20):

- Measure 17: $F-7$
- Measure 18: $Bb7$
- Measure 19: $F-7$
- Measure 20: $Bb7$

Chord symbols for the sixth system (measures 21-24):

- Measure 21: $Ebmaj7$
- Measure 22: $Ab13$
- Measure 23: $Ebmaj7$
- Measure 24: $A-7b5$ $D7b9$

Chord symbols for the seventh system (measures 25-28):

- Measure 25: $G-7$ $C7$
- Measure 26: $F-7$ $Bb7$
- Measure 27: $G-7b5$
- Measure 28: $C7$

Chord symbols for the eighth system (measures 29-32):

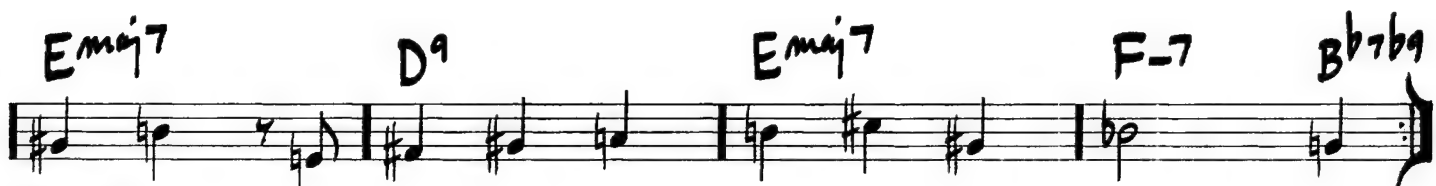
- Measure 29: $F-7$
- Measure 30: $Bb7$
- Measure 31: $Eb6$
- Measure 32: (End)

4/2

(JAZZ WALTZ)

THREE FLOWERS

- MCCOY TYNER



(ENDING)



REPEAT AS DESIRED

TIME REMEMBERED

-BILL EVANS

(MED. BALLAD)

Handwritten musical score for guitar in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The chords indicated above the staff are: B-9, Cmaj7, Fmaj7, and E-9. The second staff continues the melody, with chords A-7, D-7, G-7, Ebmaj7, and Abmaj7. The third staff has chords A-9, D-9, G-7, and C-7. The fourth staff has chords F-9, E-9, and B-9. The fifth staff has chords Eb-9, A-9, C-9, and F#-9. The sixth staff has chords B-9, G-9, Ebmaj7, and D-9. The seventh staff has the chord C-9. The piece ends with a double bar line and the word "FINE" written below the staff.

TONES FOR JOAN'S BONES

-CHICK COREA

(SLOW SWING)

Chord symbols and musical notation are present throughout the score, including:

- E-7, E-7b5, Eb7
- Dmaj7 (MED. SWING), G7/D
- D7b9, F7b9, Bb, Ab-7, Gbmaj7, F7
- Bb-7b5, Eb7
- Ab-7, Ab7/Gb, F-7b5, Ebmaj7#11
- (J.=d.) Ebmaj7, Gbmaj7, Fmaj7, Abmaj7
- Cmaj7, Ebmaj7, (J.=d) Db-7, A7b9
- Dmaj7, G7/D
- D7b9, F7b9, Bbmaj7
- E-7, A7, Bb7, B-7, E7
- E-7, F#-7, F-7, Bb7, Ebmaj7, D-7, C-7, F7
- E-7, F#-7, Gbmaj7, A7b9, Ebmaj7#11

TOPSY

(MED. UP)

D-

B \flat 7

A7

D-

B \flat 7

A7



D-

B \flat 7

A7

D-

B \flat 7

A7



G-

E \flat 7

D7

G-



D-

B \flat 7

A7

D-



D7

G7



C7

F7

B \flat 7

A7



D-

B \flat 7

A7

D-

B \flat 7

A7



D-

B \flat 7

A7

D-



(MED. SWING)

TOUR DE FORCE

-JOHN "DIZZY" GILLESPIE

Handwritten musical score for "Tour de Force" by John "Dizzy" Gillespie. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "MED. SWING".

The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord symbols indicating the harmonic structure of the piece. The chords are as follows:

- Staff 1: D-7b5, Db-7, C-7, B-7, Bb-7, Eb7
- Staff 2: C-7, B-7, D-7b5, Db-7, C-7, B-7
- Staff 3: Bb-7, Eb7, 1. Ab6, Bb-7, Ab7, 2. Ab6
- Staff 4: Eb-7, Ab7, Dbmaj7, Dø7, Eb-7, Ab7, Dbmaj7
- Staff 5: F-7, Bb7, Ebmaj7, Eø7, F-7, E7, Eb7
- Staff 6: D-7b5, Db-7, C-7, B-7, Bb-7, Eb7
- Staff 7: C-7, B-7, D-7b5, Db-7, C-7, B-7
- Staff 8: Bb-7, Eb7, Ab6

The score concludes with a double bar line at the end of the eighth staff.

(BOSSA)

TRISTE**A**B \flat maj7G \flat maj7B \flat 5B \flat maj7

D-7

G7



C-7

A-7 \flat 5

D7

G-7

A7(#9)



Dmaj7

E-7

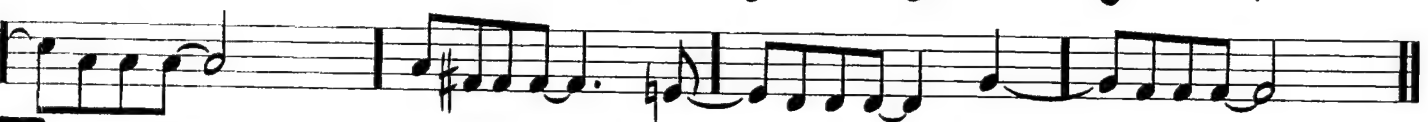
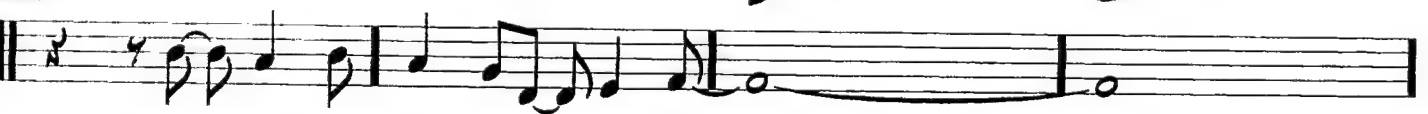
A7

D-7

G7

C-7

F7

**B** B \flat maj7B \flat -7E \flat 7B \flat maj7

F-7

B \flat 7E \flat maj7A \flat 7

D-7

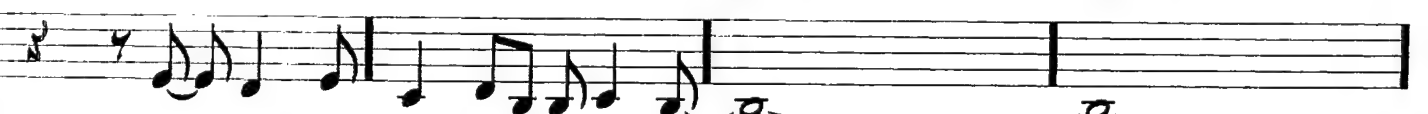
G-7

C7



C-7

- - F7

B \flat -7E \flat 7B \flat -7E \flat 7B \flat -7E \flat 7B \flat -7E \flat 7

4/8

(FAST BOP)

TUNE UP

-MILES DAVIS



(BALLAD)

TURN OUT THE STARS

419

-BILL EVANS/
GENE LEES

Handwritten musical score for "Turn Out the Stars" by Bill Evans and Gene Lees. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (B-flat major or D minor).

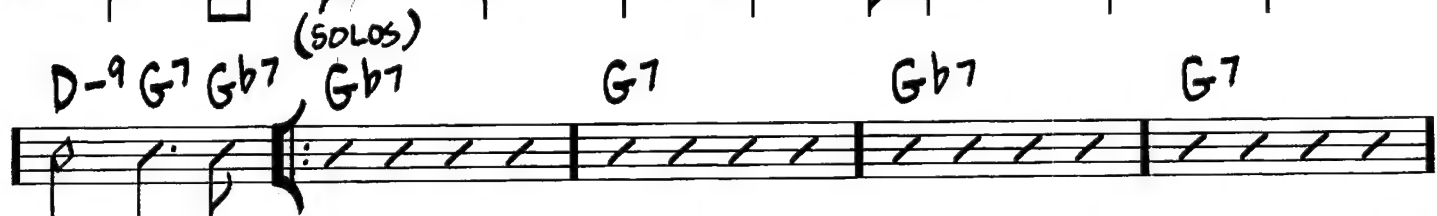
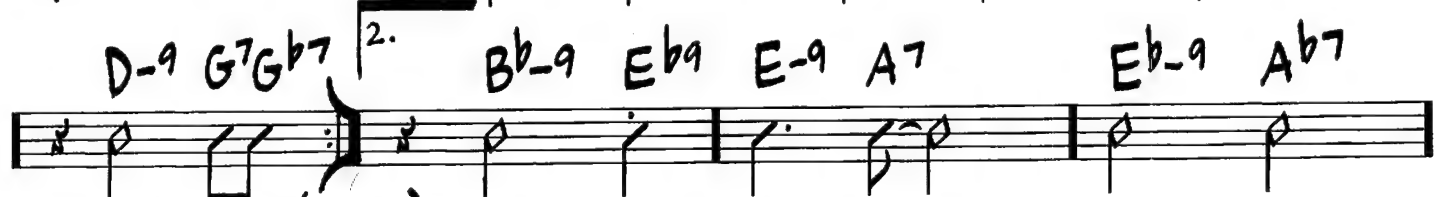
Chords and notation across the staves:

- Staff 1: B-7b5, E7b9, A-7, A7b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7b5, Eb7#5
- Staff 4: Ab-7, F-7b5, Bb7#9, Eb-7, /Db, Cbmaj7, Eb-7/Bb
- Staff 5: E-7/A, A7b9, Dmaj7/A, E-7/A, A7, Dmaj7/A
- Staff 6: D-7/G, G7b9, Cmaj7/G, D-7/G, G7, Cmaj7, C7
- Staff 7: F#-7/B, B7#5, E-7, Bb7(#11), A7#5, D-7, Ab7(#11)
- Staff 8: G7#5, C-7, Eb7, Abmaj7, C7#5, F-7
- Staff 9: D-7b5, G7#9, C-7, Eb7, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7b5, E7b9, A-, Eb-7/Ab, Ab7b9, C#- (F#7)

(FAST SWING)

TWISTED BLUES

-JOHN L. (JES.) MONTGOMERY



REPEAT AS DESIRED

AFTER SOLOS, D.C. AL

(TAKE REPEAT)

UNIQUITY ROAD

421

-PAT METHENY

(MED. FAST)

Handwritten musical score for "Uniquity Road" by Pat Metheny. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

System 1 (Staves 1-5):

- Staff 1: Chord symbols A, B/A, E^{ma}7#11, G-, D7/A.
- Staff 2: Chord symbols Bb-, Ab6, Gb^{ma}7b5, G-.
- Staff 3: Chord symbols B-, Ab, C#-, Bb.
- Staff 4: Chord symbols 1. A^{ma}7b5, A7, Eb, E^{ma}2.
- Staff 5: Chord symbols G#-, F#6, E^{ma}7#11, E^{ma}7.

System 2 (Staves 6-10):

- Staff 6: Chord symbols 2. Bb7^{ma}4, Bb7, Eb-7, Bb, F#A#, B-.
- Staff 7: Chord symbols E-/B, C, G/B, Ab-9.
- Staff 8: Chord symbols Eb-7, Bb, F#A#, B-.
- Staff 9: Chord symbols E-/B, C, G/B, A/B.
- Staff 10: Chord symbols FINE, AFTER SOLOS, D.C. AL FINE.

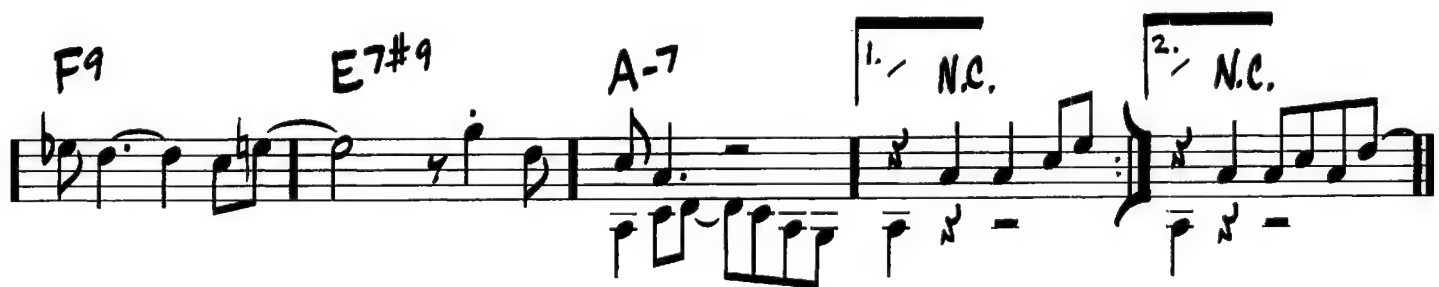
422

(ROCK
J=118)

UNCHAIN MY HEART

- BOBBY SHARP/
TEDDY POWELL

INTRO



D-7

E7

N.C.



A-7



D-7

A-7



D-7

A-7

D-7

A-7



F9

E7#9

A-7



FINE



424

(J=116
EVEN 8 MS)

UNITY VILLAGE

-PAT METHENY

A A-E¹Fmaj⁷

A-

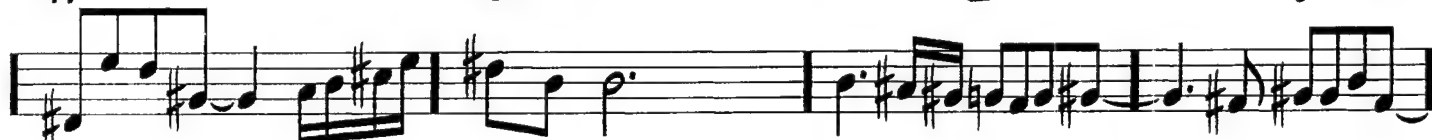
E¹Fmaj⁷Bbmaj⁷b5A⁺ maj⁷

C#-9

G#-7

E^b7#9

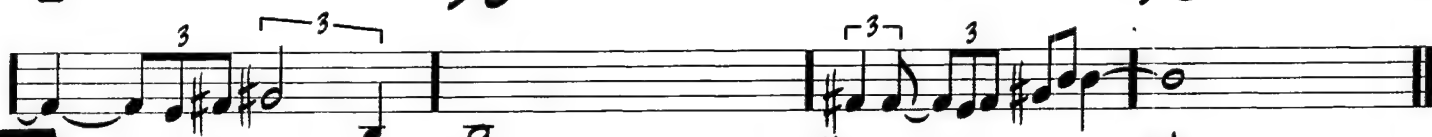
F#-7

B⁷ sus⁴E⁺ maj⁷

E/C

E⁺ maj⁷

E/C

**B** C/D

G/D

E^b/DB^b/DB^bC/B^b

F/A

B/f#

E

E⁷ sus⁴

MED.
JAZZ WALTZ

UP JUMPED SPRING

-FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on ten staves, each with a key signature of one flat (Bb) and a 3/4 time signature. The music is marked "MED. JAZZ WALTZ". The score includes various chords and melodic lines, with some sections marked "1." and "2." indicating first and second endings. The final measure is marked "(LAST x)".

Chords and markings visible in the score include:

- Bbmaj7
- G7#5
- C-7
- F7
- F#o7
- G-7
- F-7
- E-7
- A7
- D-7
- Eb-7
- B-7b5
- E7
- C-7b5
- F7
- C-7
- F7
- Bbmaj7
- A-7b5 D7
- G-7
- C7
- Fmaj7
- D-7
- Ab-7
- Db7
- C-7
- F7
- Bbmaj7
- G7#5
- C-7
- F7
- F#o7
- G-7
- F-7
- E-7
- A7
- D-7
- Eb-7
- D-7
- Eb-7
- C-7
- F7
- Bbmaj7
- Bbmaj7
- (LAST x)

426

(SWING)

UPPER MANHATTAN MEDICAL GROUP

(UMMG)

-BILLY STRAYHORN

Handwritten musical score for "Upper Manhattan Medical Group" by Billy Strayhorn. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 11 staves of music. Chord symbols are written above and below the notes. The first staff has chords F-7b5, Bb7b9, Eb-7, and Ab7. The second staff has Db7, Db6, 2. Dbmaj7, Db-7, and Gb7. The third staff has 2. Dbmaj7, Ab-7, Db7, Ab-7, and Db7. The fourth staff has G-7b5, C7, and Fmaj7. The fifth staff has Ab-7b5, Db7, Gb-7, Eb-7, and Ab7. The sixth staff has F-7b5, Bb7b9, Eb-7, and Ab7. The seventh staff has Db7, Dbmaj7, Db7, and Dbmaj7. The eighth staff has Db7 and Dbmaj7. The ninth staff has Db7 and Dbmaj7. The tenth staff has Db7 and Dbmaj7. The eleventh staff has Db7 and Dbmaj7. The score ends with a double bar line and a repeat sign.

VALSE HOT

-SONNY ROLLINS

(MED. JAZZ WALTZ)

INTRO

B \flat -7 E \flat 7 A \flat ma \flat 7 B \flat -7 E \flat 7 A \flat ma \flat 7 B \flat -7 E \flat 7 A \flat ma \flat 7E \flat -7 A \flat 7 D \flat ma \flat 7 E \flat -7 A \flat 7 D \flat ma \flat 7 E \flat -7 A \flat 7 D \flat ma \flat 7

HEAD

A \flat ma \flat 7

C-7

F7

B \flat -7E \flat 7A \flat ma \flat 7

F7

B \flat -7D \flat -7

C-7

F7

B \flat -7E \flat 7A \flat ma \flat 7E \flat 7

FINE

428

(MED. WALTZ)

VERY EARLY

-BILL EVANS

A Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7(#11)

Dmaj7 A-7 F#-7 B7b9

E-9 Ab7 Dbmaj7 1. G7 2. G7#5

B Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7⁴ A7b5(b9)

D-7 E-7 Fmaj7G7 D-7 E-7 Fmaj7G7

(ENDING) D-7/C C#-7 Bbmaj7Gmaj7 Bbmaj7

RIT. -----

D.C. FOR SOLOS

VIRGO

(BALLAD)

Fmaj7

Bb-7 Eb7

D-7b5 Bb7(#11)

Amaj7

A-7

F-7

Bb7

E-7b5 Eb7(#11)

Dmaj7

D-7

C-7

F7

Eb7

D7

G-7

Ab7

Dbmaj7

D-7

G7

G-7

C#-7

F#7

Fmaj7

Bb-7

Eb7

D-7b5 Bb7(#11)

Amaj7

A-7

F-7

Bb7

E-7b5 Eb7(#11)

D-7

Db7#5

C-7

F7

Bbmaj7

E7#5

A7#5

D-7

G-7

C7

E7#5

A7#5

A-7/D

AFTER SOLOS, D.C. AL

(MED.)

WAIT TILL YOU SEE HER

-RICHARD RODGERS/
LORENZ HART

Handwritten musical score for "Wait Till You See Her" in 3/4 time. The score consists of ten staves of music with various chords written above. The chords are:

- Staff 1: F-7, Bb7, Ebmaj7, C-7
- Staff 2: F-7, Bb7, G-7, C7
- Staff 3: 2. D7, G-7
- Staff 4: C-7, F7, Bbmaj7, G-7
- Staff 5: C-7, G7#5, G-7, C9
- Staff 6: F-7, Bb7, Eb6, G-7/D
- Staff 7: C-7, C-7/Bb, A-7b5, Ab07
- Staff 8: Eb/G, Gb07, Bb7/F, E07
- Staff 9: F-7, Bb7, Eb6

WAVE

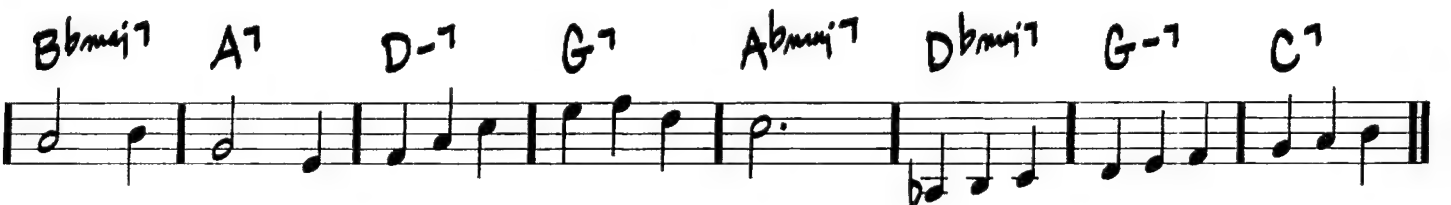
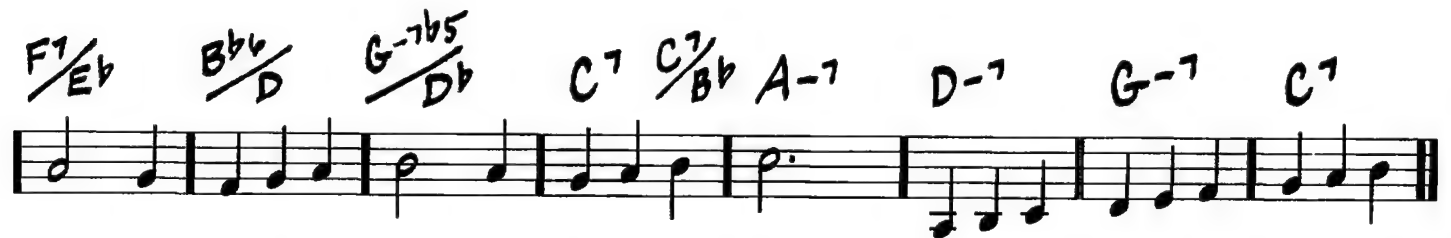
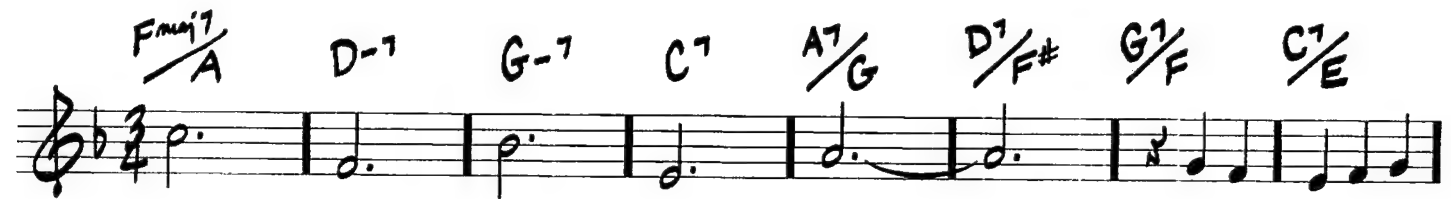
(BOSSA)

INTRO

D-9 G¹³ D-9 G¹³ D-9 G¹³ D-9 G¹³

D^{ma}7 B^b7 A-7 D7(b⁹)
 G^{ma}7 G-6 F#¹³ F#7#5 B⁹ B7(b⁹)
 B-7/E E⁷ B^b7 A7#5 D-9 G¹³ 1. D-9 G¹³
 2. D-9 G¹³ G-7 3 C⁹/B^b 3 A-7
 F-7/B^b B^b⁹/A^b 3 G-7 A7b⁹
 D^{ma}7 B^b7 A-7 D7(b⁹)
 G^{ma}7 G-6 F#¹³ F#7#5 B⁹ B7(b⁹)
 B-7/E E⁷ B^b7 A7#5 D-9 G¹³ D-9 G¹³

432

(MED. JAZZ
WALTZ)WALTZ FOR DEBBY-BILL EVANS/
GENE LEES

F_{maj}^7/A $D-7$ $G-7$ C^7 A^7/G $D^7/F^\#$ G^7/F C^7/E

F^7/E^\flat B^\flat_6/D $G-7b5/D^\flat$ C^7 C^7/B^\flat $A-7$ D^7 $B-7$ E^7

$A-7$ F^7 $B^\flat_{maj}7$ $A^{7\#9}$ $D-7$ G^7 $G^\#o7$

$A-7/C$ $A^\flat o7/C$ $G-7/C$ C^7 $\oplus F^\flat$ $D-7$ $G-7$ C^7

AFTER SOLOS, D.C. AL \oplus

$\oplus A-7/C$ $A^\flat o7/C$ $G-7/C$ C^7 $A-7/C$

$A^\flat o7/C$ $G-7/C$ C^7 $G^\flat_{maj}7$ $A_{maj}7$ $G_{maj}7$ $C^7(\#9)$ $F_{maj}7$

RIT. - - - - - 1



(MED. BALLAD)

WE'LL BE TOGETHER AGAIN

- CARL FISCHER / FRANKIE LANE

Handwritten musical score for "We'll Be Together Again" in 4/4 time. The score consists of ten staves of music with various chords and triplets. The chords are: G7, C^b, A^b7, D-7, G7, A-7, D7#11, B^b-7, E^b7, A^bmaj7, D-7b5, A^b7, G7, G7, C^b, A^b7, G7b9, C-6, A^b7, G7, C-6, D-7b5/Ab, G7, C-7b5/G^b, F7, A-7b5, A^b7, G7, C^b, A^b7, D-7, G7, A-7, D7#11, B^b-7, E^b7, A^bmaj7, D-7b5, G7, C^b, (D-7 G7).

436

(MED.)

WEST COAST BLUES

-JOHN L. (WES) MONTGOMERY

Chords: B \flat 7, A \flat 7, B \flat 7, B-7, E7, E \flat 7, B \flat 7, F7, E \flat 7, B \flat 7.

SOLOS

Chords: B \flat 7, A \flat 7, B \flat 7, B-7, E7, E \flat 7, A \flat 7, D-7, G7, C \sharp -7, F \sharp 7, C-7, C-7, F7, B \flat 6, D \flat 7, G \flat 6, F7.

(MED. SWING)

WHAT AM I HERE FOR?

-DUKE ELLINGTON

Handwritten musical score for "What Am I Here For?" by Duke Ellington. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, including Bbmaj7, Bb7, C-7, F7, Bb7b5, Ebmaj7, D-7, G7, C7, B7, E7, C-7b5, F7#9, and Bb6. The score is divided into sections: the first section (measures 1-16) ends with a double bar line; the second section (measures 17-24) is marked "1." and ends with a double bar line; the third section (measures 25-32) is marked "2." and ends with a double bar line; the fourth section (measures 33-40) is marked "(AFTER SOLOS)" and ends with a double bar line. A note "(TO SOLOS) SOLO ON ENTIRE FORM" is written above the final measure of the fourth section. The score concludes with a final double bar line.

(J.=12)

WHAT WAS

-CHICK COREA

Amaj7(#11) G#-
 Amaj7(#11) G#-
 Amaj7(#11) Bmaj7
 Eb7 Emaj7
 Bb7/F Bb7b9 Eb7b9
 Abmaj7 G7#5 F#- Emaj7 Dmaj7
 Dbmaj7 C7#9 Fmaj7
 Bb7/F Bb7
 Eb7

(BALLAD)

WHEN I FALL IN LOVE

-VICTOR YOUNG/
EDWARD HEYMAN

Handwritten musical score for "When I Fall in Love" (Ballad). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is accompanied by chords written above the staff.

Chords and Melody:

- Line 1: Ebmaj7 C7 F-7 Bb7 Ebmaj7 C7 F-7 Bb7
- Line 2: Ebmaj7 Ab7 Db7 C7 F7 B7b5 Bb7
- Line 3: 1. Ebmaj7 A7b5 Abmaj7 Db7 G-7 (triple) Abmaj7 (triple) G-7b5 C7#5(b9)
- Line 4: F-7 C7b9 F-7 (triple) C7#5 (triple) F-7 Bb7
- Line 5: 2. Ebmaj7 A7b5 Abmaj7 G-7 C7 F-7 Db7
- Line 6: Ebmaj7 C7 F-7 Bb7 Eb6 (F-7 Bb7)

The score concludes with the word **FINE**.

(BALLAD)

WHEN SUNNY GETS BLUE

-MARVIN FISCHER/
JACK SEGAL

A G⁻⁷ C⁷ B^{b-7} E^{b7} F^{ma7} G⁻⁷

A-⁷ D⁷ B-^{7b5} B^{b-7} E^{b7} A-⁷ A^{b-7} D^{b7}

G⁻⁷ C⁷ B^{b7} ^{2.}A⁷ D^{7(b9)} ^{2.}E⁻⁷ A⁷

B D^{ma7} E⁻⁷ F^{#-7} B⁷ E⁻⁷ A⁷ D^{ma7}

D⁻⁷ G⁷ C^{ma7} A⁻⁷ F^{ma7} D⁻⁷ G⁷ G⁻⁷ C⁷

A G⁻⁷ C⁷ B^{b-7} E^{b7} F^{ma7} G⁻⁷

A-⁷ D⁷ B-^{7b5} B^{b-7} E^{b7} A-⁷ A^{b-7} D^{b7}

G⁻⁷ G^{b7} F^{ma7} (A-^{7b5} D⁷)

RIT. (LAST TIME)

(BALLAD)

WHEN YOU WISH UPON A STAR

- LEIGH HARLINE / NED WASHINGTON

A

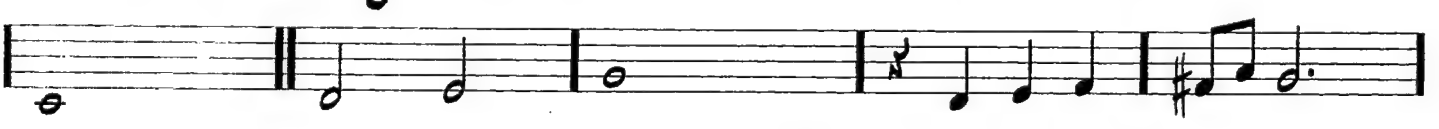
Cmaj7 A7#5 D- G7 C#7 Cmaj7



E-7 Eb7 D-7 G7 1. D-7 G7 Cmaj7 D-7 G7 2. D-7 G7



Cmaj7 **B** D-7b5 G7b9 Cmaj7 D-7 G7 C#7 Cmaj7



A-7 D7 D-7b5 G7b9



A

Cmaj7 A7#5 D- G7 C#7 Cmaj7



E-7 Eb7 D-7 G7 D-7 G7 Cmaj7 D-7 G7



AFTER SOLOS, D.C. AL (TAKE REPEAT)

D-7 G7 Cmaj7



442

(MED.)

WHISPERING

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

Handwritten musical score for "Whispering" in 4/4 time, featuring piano (p) dynamics. The score consists of six staves of music with various chords and melodic lines.

Staff 1: Chords: E^b , $A-7$, D^7 . Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C3

WINDOWS

-CHICK COREA

(♩=184)

Chords and notes across the staves:

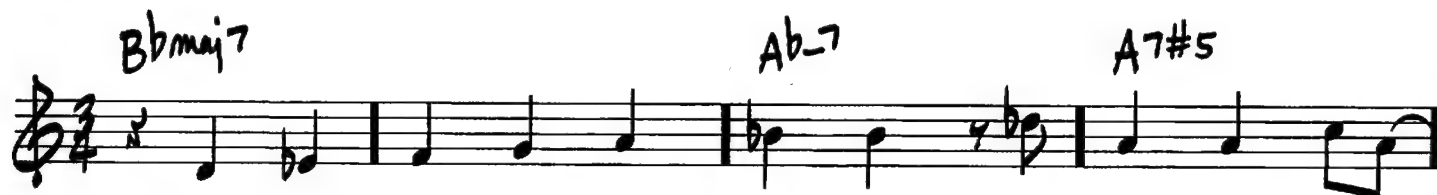
- Staff 1: B-7, G#-7b5
- Staff 2: C#7, F#-7
- Staff 3: A-7/D, E maj7 (#11)
- Staff 4: (Chords: Ab7, A7, Ab7, A7)
- Staff 5: (Chords: Ab7, A7, Ab7, A7, Ab7)
- Staff 6: E maj7, D#-7, C#-7, C#-7/B, Bb-7b5
- Staff 7: Eb7/G, Eb7, Ab-, Ab-7/Gb, Db7/F, Db7
- Staff 8: E maj7, D#-7, C#-7, C7 (#11)

444

(MED. WALTZ)

WILD FLOWER

-WAYNE SHORTER



Ebmaj7

C-7

Ab-7

A7#5



D7b9sus4



Bbmaj7

Ab-7

A7#5



D7#9



G-7

C-7

F7



Bbmaj7#5

Bb-7 / Eb

Eb7



Abmaj7

Dbmaj7

Ab-7

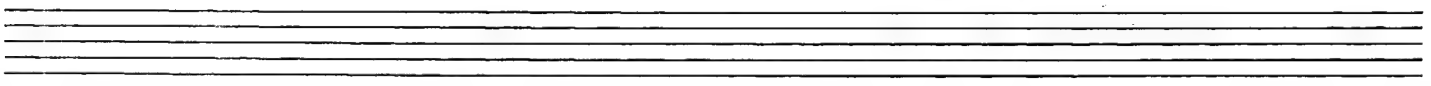
Eb7#11



D7#9



FINE



446

(MED. JAZZ)

WITCH HUNT

-WAYNE SHORTER

INTRO

N.C.

Ebmaj7 Fmaj7 N.C.

Gmaj7 Dmaj7 N.C.

The Intro section consists of two staves of music. The first staff is in 4/4 time and features a series of eighth-note triplets and sixteenth-note patterns. The second staff continues the melodic line with more triplets and a final measure marked '(IN TIME)'. Chord symbols are written above the notes: Ebmaj7, Fmaj7, N.C., Gmaj7, Dmaj7, N.C., Amaj7, Bmaj7, Gbmaj7, Abmaj7, Dbmaj7, and (IN TIME).

C-7

HEAD

C-7

G7#9

C-7

G7#9

C-7

G7#9

C-7

Eb7

G7#9

C-7

G7#9

C-7

Gb7

F7

E7

Eb7

Ab-7

Amaj7 / Ab

Ab-7

Amaj7 / Ab

G7#5(#9)

Ab-7

Ab-11

AFTER SOLOS, D.S. AL

RIT.

Copyright © 1965 MIYAKO MUSIC
Copyright Renewed

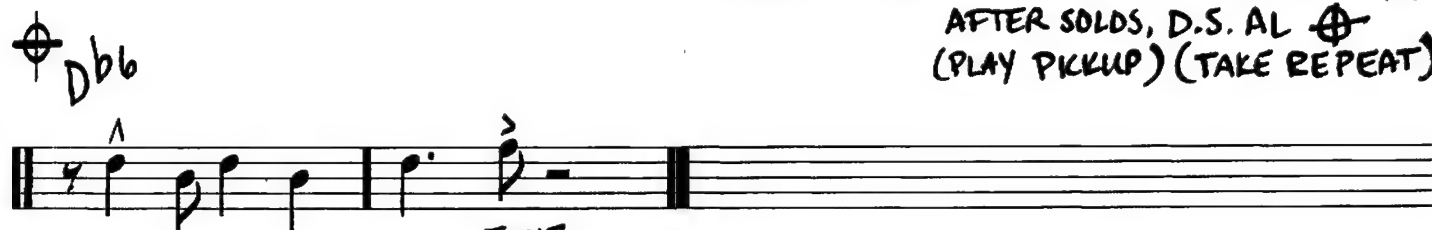
(SWING)

WOODCHOPPER'S BALL

447
-JOE BISHOP/
WOODY HERMAN



SOLDS - 12 BAR BLUES (NO ANTICIPATIONS)
AFTER SOLDS, D.S. AL \oplus
(PLAY PICKUP) (TAKE REPEAT)



FINE

WIVES AND LOVERS

(MED. JAZZ WALTZ)

(HEY, LITTLE GIRL)

-BURT BACHARACH
HAL DAVID

Handwritten musical score for "WIVES AND LOVERS (HEY, LITTLE GIRL)" by Burt Bacharach and Hal David. The score is in 3/4 time, key of B-flat major (two flats), and consists of 16 measures across 8 staves. The melody is written in the treble clef. Chords are handwritten above and below the staff.

Chords (written above/below staff):

- Measure 1: F-7
- Measure 2: Bb6
- Measure 3: F-7
- Measure 4: Bb6
- Measure 5: G-7
- Measure 6: C7
- Measure 7: G-7
- Measure 8: C7
- Measure 9: G-7
- Measure 10: C7
- Measure 11: G-7
- Measure 12: F7
- Measure 13: A-7b5
- Measure 14: D7
- Measure 15: Ebmaj7
- Measure 16: A-7
- Measure 17: D7
- Measure 18: Dbmaj7
- Measure 19: G-7
- Measure 20: C7
- Measure 21: F-7
- Measure 22: Bb6
- Measure 23: F-7
- Measure 24: Bb6

F-7

Bb6

Eb6

Eo7



F-7

Bb6

F-7

Bb6

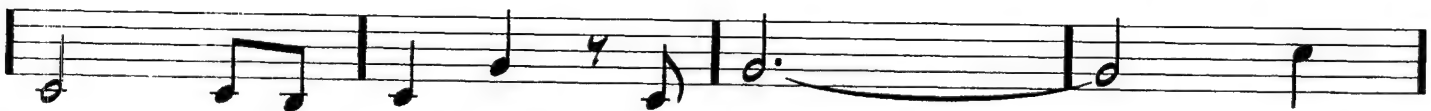


F-7

Bb6

Ebmaj7

C7



F-7

Bb6

F-7

Bb6

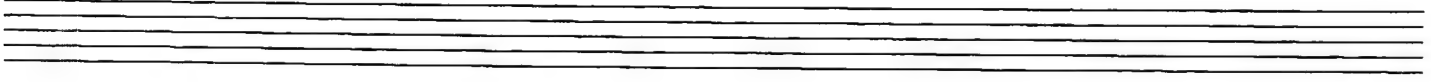
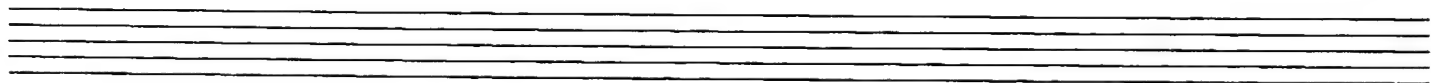
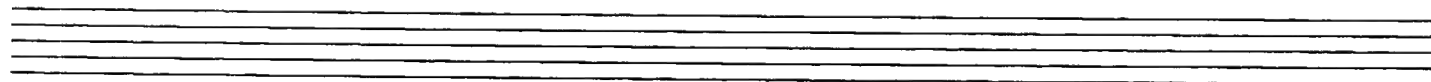
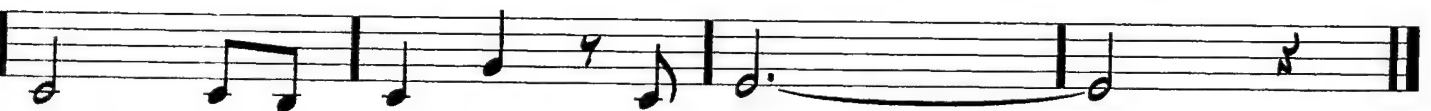


F-7

Bb6

Eb6

(C7)

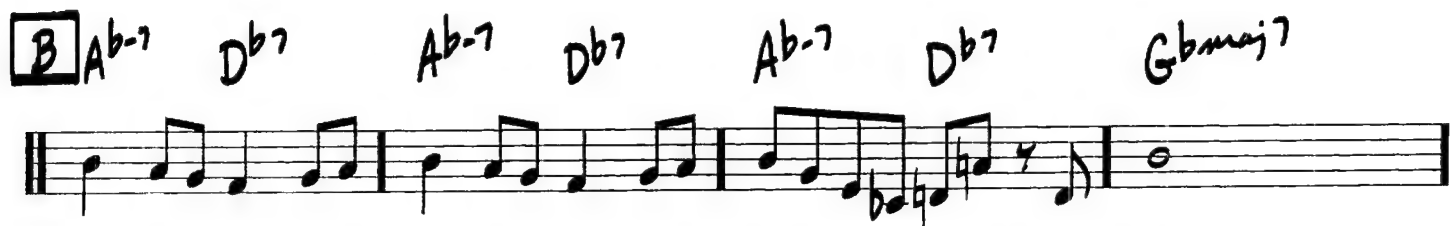


450

(FAST BOY)

WOODYN' YOU

-DIZZY GILLESPIE



THE WORLD IS WAITING FOR THE SUNRISE 451

MELODY

-ERNEST SEITZ/EUGENE LOCKHART

Handwritten musical notation for the melody of "The World is Waiting for the Sunrise". The notation is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody consists of 16 measures, grouped into four 4-measure phrases. The notes are: F4, F#4, E4, A4, D5, D4, G4, F#4, F4, F#4, E4, A4, D4, G4, F4, F#4. Chords are written above and below the staff.

Chords written above the staff: C^b, G⁷#5, C^b, E⁷.

Chords written below the staff: F, F#^{o7}, E⁻⁷, A⁷, D⁷, D⁻⁷, G⁷.

Chords written below the staff (continued): C^b, G⁷#5, C^b, E⁷.

Chords written below the staff (continued): F, F#^{o7}, E⁻⁷, A⁷, D⁻⁷, G⁷, C^b.

-WAYNE SHORTER

D.S. AL 2nd ENDING (A A B A FORM)
AFTER SOLDS, PLAY ENTIRE HEAD, THEN D.S. AL

YESTERDAY

-JOHN LENNON/PAUL MCCARTNEY

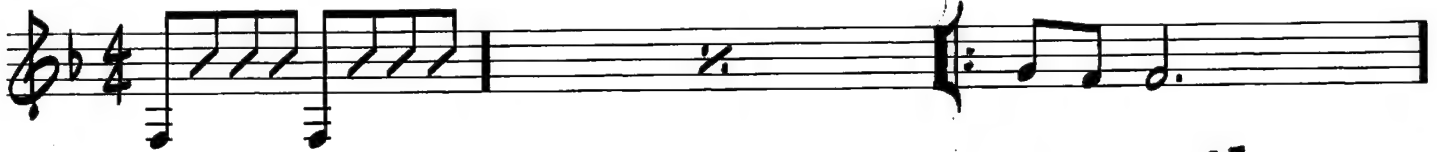
(BALLAD)

INTRO

A

F

F



E-7

A7

D-

D^b/C

Bb

C7



Bb/F

F

C/E

D-

G

Bb

F



B

E-7

A7

D-

C

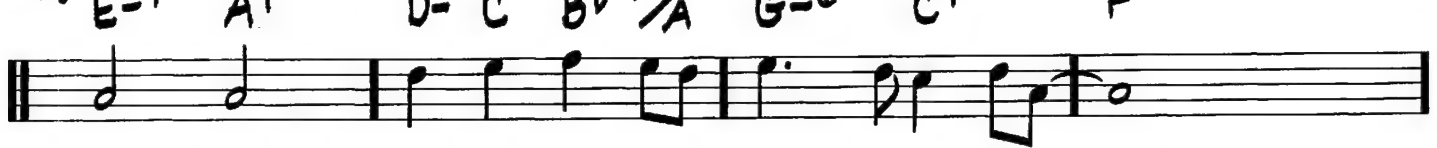
Bb

D^b/A

G-6

C7

F



E-7

A7

D-

C

Bb

D^b/A

G-6

C7

F



A

F

E-7

A7

D-

D^b/C

Bb

C7



Bb/F

F

C/E

D-

G

Bb

F



Bb

F

G

Bb

F



RIT.

Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

454

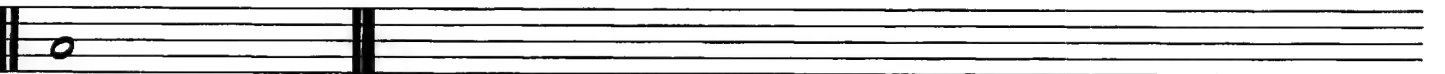
(BALLAD)

YESTERDAYS

-JEROME KERN/
OTTO HARBACH

(ENDING)

D-



(MED.)

YOU ARE TOO BEAUTIFUL

-RICHARD RODGERS/LORENZ HART

D-7 G7 E-7 A7#5 D-7 G7#5 Cmin7 E-7 Eb7
 D-7 / F-7 Bb7 A-7 D7 D-7 G7 E-7 A7b9
 D7 D-7 G7 Cb Fmin7 F#o7 C/G A7
 D-7 G7 Cmin7 B-7b5 E7b9 A- A-(min7)
 A-7 D7 D-7 G7 D-7 G7 E-7 A7#5
 D-7 G7#5 Cmin7 D-7 / F-7 Bb7 A-7 D7
 D7 D-7 G7 Cb (E-7 A7b9)

FINE

456

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER

INTRO

Handwritten musical score for "YOU ARE THE SUNSHINE OF MY LIFE" by Stevie Wonder. The score is written on ten staves. The first staff is the melody in treble clef, 4/4 time, starting with a key signature of one sharp (F#). The subsequent staves are bass lines in bass clef, 4/4 time, with various chords written above them. The chords include Cmaj7, G7#5, G/F, E-7, A7b9, D-7, G7, C, D-7, G7, Cmaj7, D-7, G7, Cmaj7, D-7, G7, B-7b5, E7, E7#5, Amaj7, B-7, E7, A-, A-(maj7), A-7, D7, D-7, G7, C, G/F, E-7, and A7b9. The score ends with a double bar line on the tenth staff.

D-7 G7 C D-7 G7 ⁴⁵⁷



C G/F E-7 A7b9

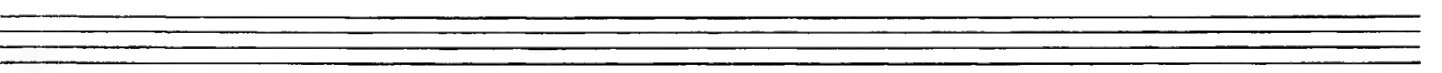
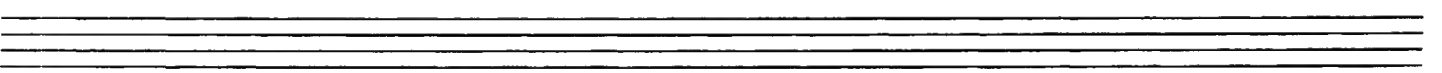
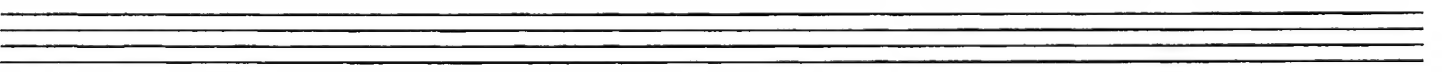
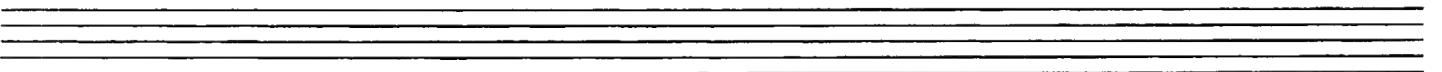
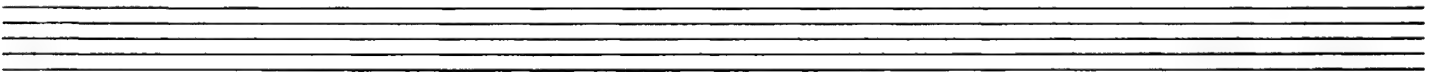
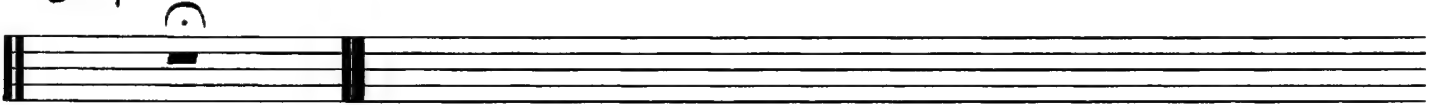


D-7 G7 C D-7 G7



(ENDING)
Cmaj7

D.S. FOR SOLOS



YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

- SAMMY FAIN / IRVING KAHAL / PIERRE NORMAN

A $Bb-7$ $Eb7$ $Abmaj7$ $Ab7$ $G7$

$Gb7$ $F7$ $Bb7$ $Bb-7$ $Eb7$ $Ab6$ $F7$

$Bb-7$ $Eb7$ $2. Bb-7$ $Eb7$ $Ab6$ $G-7$ $C7$

B $F-$ F/E F/Eb F/D $Db7$ $C7$ $F-$

$Ebmaj7$ $Bb7\sharp5$ $G-7$ $C7$ $F-7$ $Bb7$ $Bb-7$ $Eb7$

A $Bb-7$ $Eb7$ $Abmaj7$ $Ab7$ $G7$ $Gb7$ $F7$

$Bb7$ $Bb-7$ $Eb7$ $Ab6$

(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

- DON RAYE / GENE DE PAUL

Handwritten musical score for "YOU DON'T KNOW WHAT LOVE IS" in F major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has one flat (Bb). The tempo/style is marked as "BALLAD". The score includes first and second endings, a repeat sign, and a double bar line at the end.

Chords and notation details:

- Staff 1: F-7, Db9, C7b9, F-6, G-7 C7b9, Db7
- Staff 2: Bb7, G-7b5 C7b9, F-7, Ab7, Db7 (1st ending), G-7b5 C7b9
- Staff 3: Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7, F7b9 (2nd ending)
- Staff 4: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7
- Staff 5: Db9(#11), C7b9, F-7, Db9, C7b9
- Staff 6: F-6, G-7 C7b9, Db7, Bb7, G-7b5 C7b9, F-7, Ab7
- Staff 7: Db7, C7b9, F-6, (G-7b5 C7b9)

(MED.)

YOU TOOK ADVANTAGE OF ME

-RICHARD RODGERS/LORENZ HART-

$Ebmaj7$ E^o7 $F-7$ $Bb7$ $G-7$ G^b7 $F-7$ $Bb7$
 $Bb-7$ E^b7 $Abmaj7$ $Db9$ $Ebmaj7$ $F-7$ $Bb7$ | 1. E^b6 $F-7$ $Bb7$ | 2. E^b6 $G7^{\#5}$
 $C-6$ $D7$ $G7$ $C7$ $F7$ $Bb7$ $Ebmaj7$ $D-7^b5$ $G7$
 $C-6$ $D7$ $G7$ $C7$ $F7$ $Bb7$ $Ebmaj7$ $F-7$ $Bb7$
 $Ebmaj7$ E^o7 $F-7$ $Bb7$ $G-7$ G^b7 $F-7$ $Bb7$
 $Bb-7$ E^b7 $Abmaj7$ $Db9$ $Ebmaj7$ $F-7$ $Bb7$ E^b6 ($F-7$ $Bb7$)
 FINE

(BALLAD)

YOUNG AT HEART

461
- JOHNNY RICHARDS
CAROLYN LEIGH

Chords and Fingerings:

- Measure 1: $Bb\text{maj}7$ (3)
- Measure 2: $D\flat 7$ (3)
- Measure 3: $C-7$ (3)
- Measure 4: $F7$ (3)
- Measure 5: $C-7$ (3)
- Measure 6: $F7$ (3)
- Measure 7: $F7\#5$ (3)
- Measure 8: $Bb\text{maj}7$ (3)
- Measure 9: $D-7b5$ (3)
- Measure 10: $G7$ (3)
- Measure 11: $D-7b5$ (3)
- Measure 12: $G7$ (3)
- Measure 13: $G-7$ (3)
- Measure 14: $C7$ (3)
- Measure 15: $G-7$ (3)
- Measure 16: $C7$ (3)
- Measure 17: $Bb6$ (3)
- Measure 18: $C-7$ (3)
- Measure 19: $F7$ (3)
- Measure 20: $E\flat\text{maj}7$ (3)
- Measure 21: $C-7b5$ (3)
- Measure 22: $Bb\text{maj}7$ (3)
- Measure 23: $G-7$ (3)
- Measure 24: $C-7$ (3)
- Measure 25: $F7$ (3)
- Measure 26: Bb (3)
- Measure 27: Bb/D (3)
- Measure 28: $E\flat 6$ (3)
- Measure 29: $E\flat 7$ (3)
- Measure 30: $C-7/F$ (3)
- Measure 31: $F7$ (3)
- Measure 32: $Bb6$ (3)
- Measure 33: $(F7)$ (3)

FINE

462

(MED.) YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

- RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH

Chords and musical notation details:

- Staff 1: Gmaj7, B7, E7
- Staff 2: A-7, D7, G6
- Staff 3: B-7, Bb7, A-7
- Staff 4: A-7, A7, A-7 D7, A-7 D7
- Staff 5: Gmaj7, B7, E7
- Staff 6: A-7, E7, A- E7/B, A-/C
- Staff 7: C, C#7, Gmaj7, F#7, F7, E7
- Staff 8: A-7, D9, D7b9, G6, F9, Eb7, D7
- Staff 9: AFTER SOLOS, D.C. AL
- Staff 10: G6, F9, G6